

Werner. Collected works.

Gregor Joseph

Werner

Concerto

WerW Q.3

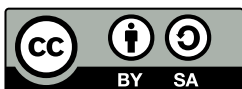
Concerto

fl solo, 2 vl, b

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



1 Affettuoso

vl 1 **Affettuoso**

f

6 *[tr]* *p*

11 *f* *[tr]* 2 *p*

18 3

26 *f*

30 *[tr]* 3 *f*

37 *

42 *p* *f* *tr* 3

50

54 Musical staff 54: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamics 'p' and 'f'.

59 Musical staff 59: Treble clef, key signature of three sharps. Includes trills and an asterisk mark.

63 Musical staff 63: Treble clef, key signature of three sharps. Continuation of the melodic line.

68 Musical staff 68: Treble clef, key signature of three sharps. Includes a piano 'p' dynamic and a forte 'f' dynamic.

72 Musical staff 72: Treble clef, key signature of three sharps. Includes a trill.

76 Musical staff 76: Treble clef, key signature of three sharps. Includes a trill and a piano 'p' dynamic.

85 Musical staff 85: Treble clef, key signature of three sharps. Includes a forte 'f' dynamic and a fingering '6'.

95 Musical staff 95: Treble clef, key signature of three sharps. Includes a trill.

99 Musical staff 99: Treble clef, key signature of three sharps. Includes piano 'p' and forte 'f' dynamics, and a trill.

2 Adagio

Adagio $\frac{4}{4}$

vl 1

p

8

11

15

22

25

27

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a common time signature, and a 4/4 time signature. The tempo is marked 'Adagio' and the dynamics 'p'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (3) and trill markings (tr). The key signature has one sharp (F#). The score ends with a double bar line.

3 Allegro

Allegro

vl 1

f

8

p *f* *tr*

15

tr [*tr*] *tr*

21

22 *f*

49

56

tr *p*

64

71

10 *f*

87

[*tr*]

94 *[tr]* *[tr]* *[tr]*

100

107 *p*

113 *f*

122 *p*

129 *f*

136 *[tr]* *tr*

143 *[tr]* *[tr]* *p*

150 *[tr]* *[tr]* *tr*