

# Werner. Collected works.

Gregor Joseph

**Werner**

**Concerto**

WerW Q.3

Concerto

*fl solo, 2 vl, b*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>fl</b>	flute
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3752
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139406
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://data.onb.ac.at/rec/AC14299752">https://data.onb.ac.at/rec/AC14299752</a>

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures have been added by the editor.
1	22	b	3rd ♮ in <b>B1</b> : b4
	39	vl 1	grace note added by editor
	62	vl 1	5th ♮ in <b>B1</b> : g♯"8
3	20	vl 2	2nd/3rd ♮ in <b>B1</b> : d'8–b8



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# 1 Affettuoso

*Flauto*

*I*

*Violino*

*II*

*Basso*

*f*

*f*

*f*

5

9

13

17

6 # 6 5

21

5 6 # 6 b5 # b 6 b5 # b 6 b5

25

f f 6 6

29

# 6 # p 4 #



33

4 # 6 # b7 f 4 6 4 3

37

4 3 6 7 # 6 7 6

42

# # b # p f f 6 b5 6 #

46

p 6 5 6 6



68

Musical score for measures 68-71. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

72

Musical score for measures 72-75. The score is in treble and bass clefs with a key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include forte (*f*) and trills (*tr*). Fingering numbers 6 are indicated below the bass line.

76

Musical score for measures 76-80. The score is in treble and bass clefs with a key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and trills (*tr*). Fingering numbers 6 and 7 are indicated below the bass line.

81

Musical score for measures 81-84. The score is in treble and bass clefs with a key signature of two sharps. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include piano (*p*).

86

6

90

[tr]

*f*

*f*

6 *f* 4 3 4 3 6 4 3 6 6

95

6 6 # 6 #

99

*p* *f* *p* *f*

6 # 4 6 # 4 *f* 6 4 5 6

# 2 Adagio

Adagio

*fl*

*vl I*

*b*

*p*

6 6 6 5 6 4 5 # 6 5 6 4 5 3 6 6

4

*p*

6 6 6 6 # 6 6 # 6 6 6 5 6 # 5

7

[tr]

6 5 6 3 5 6 6 5 6 # 5 6 6 # 6 6

10

6 6 6 # 6 6 6 5 5 # # 6 6 6

13

6 5 # 6 6 6 6 6 6 6 6

16

6 5 6 4 5 3 6 6 5 7 # 6 7 6 7 6 7 6

19

4 3 6 - 6 6 # 6 # 6 6 5 6 # 6

22

6 5 6 3 5 6 6 6 6

25

6 6 6 6

27

# 6 # # 6 7 6 #



41

6 6 6 6 6 5 6 6 6 6

50

6 6 # 6 6 6 5 #

60

6 6 6

71

6 6 6 6 6 6 6 6 6 5



81

7 6 7 6 # *f* # # 6 #

92

# # 6 #

101

# # #

109

*p* *p*

116

6 4 # 7 5 # 6 7 6 6 # #

126

138

147