

Werner. Collected works.

Gregor Joseph

Werner

Concerto

WerW Q.3

Concerto

fl solo, 2 vl, b

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
fl	flute
vl	violin

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3752
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139406
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14299752

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	All bass figures have been added by the editor.
1	22	b	3rd ♮ in B1 : b4
	39	vl 1	grace note added by editor
	62	vl 1	5th ♮ in B1 : g♯"8
3	20	vl 2	2nd/3rd ♮ in B1 : d'8–b8

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1	Affettuoso	1
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1 Affettuoso

Flauto

I

Violino

II

Basso

f

f

f

4 3 4 3 6 4 3 6 6

5

6 6 # 6 #

9

p *f* *p* *f*

6 # 6 # 6 # 6

13

p *p*

6 7 7

17

6 # 6 5

21

5 6 # 6 b5 # b 6 b5 # b 6 b5

25

f 6 f 6

29

6 # p

33

4 # 6 # b7 f 4 6 4 3

37

4 3 6 7 # 6 7 6

42

b # p b # f 6 b5 6

46

p 6 5 6 6

50

f

6/5 6/6

54

p

p

p

p

5/6

58

f

f

f

f

f

4/6

63

6/5 4/3 6/5 6/5

68

Musical score for measures 68-71. The system includes a vocal line and a piano accompaniment with two staves. The key signature is two sharps (F# and C#). The piano part features dynamic markings 'p' and 'f'.

72

Musical score for measures 72-75. The system includes a vocal line and a piano accompaniment with two staves. The key signature is two sharps. The piano part features dynamic markings 'f' and 'tr'.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment with two staves. The key signature is two sharps. The piano part features dynamic markings 'p' and 'tr'.

81

Musical score for measures 81-85. The system includes a vocal line and a piano accompaniment with two staves. The key signature is two sharps. The piano part features dynamic markings 'p'.

86

6

90

[tr]

f

f

6 *f* 4 3 4 3 6 4 3 6 6

95

6 6 # 6 #

99

p *f* *p* *f*

6 # 4 6 # 4 *f* 6 4 5 6

2 Adagio

Adagio

fl

vl I

b

p

6 6 6 5 6 4 5 # 6 5 6 5 6 4 5 3 6 6

4

p

6 6 6 6 # 6 6 # 6 6 6 5 6 # 5

7

[tr]

6 5 6 5 6 5 6 5 6 5 6 6 # 6 6

10

6 6 6 # 6 6 6 5 5 # # 6 6 6

13

6 5 # 6 6 6 6 6 6 6 6

16

6 5 6 4 5 3 6 6 5 7 # 6 7 6 7 6 7 6

19

4 3 6 6 6 6 # 6 # 6 6 5 6 # 6

22

6 5 6 3 5 6 6 6 6

25

6 6 6 6

27

6 # # 6 7 6

3 Allegro

Allegro

fl

1

vl

2

b

f *p* *f* *p* *f* *p*

6 # 6 5 #

12

f *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]*

f *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]*

f *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]*

f *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]* *[tr]*

6

21

p

6 6 6 5 6 5 6 6 5 6 # 6

31

6 5 6 6 6 6

41

6 6 6 6 6 5 6 6 6 6

50

6 6 # 6 6 6 5 #

60

6 6 6

71

6 6 6 6 6 6 6 6 6 5

81

7 6 7 6 # f # # 6 #

92

[tr] [tr] [tr] [tr] 3

[tr] [tr] [tr] [tr]

6

101

3 3 3 3

3 3 3 3

#

109

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

#

116

6 4 # 7 5 # 6 7 6 6 # #

126

138

147