

# Werner. Collected works.

Gregor Joseph

**Werner**

**Concerto**

WerW Q.3

Concerto

*fl solo, 2 vl, b*

edited by Wolfgang Esser-Skala

*Flauto*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Affettuoso

*f* **Affettuoso**  
12

17

21

27

37

50

59

82

88

11

## 2 Adagio

*fl* Adagio

4

7

12

15

18

22

25

27

Detailed description of the musical score: The score is for a flute part in common time, marked 'Adagio'. It begins with a dynamic marking of *fl*. The key signature has one sharp (F#). The piece is characterized by frequent triplet patterns and trills. Measure 1 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 2-3 contain a triplet of eighth notes (G4, A4, B4). Measures 4-6 continue with eighth notes and a triplet. Measure 7 features a trill on G4. Measure 8 has a quarter rest followed by a half note G4. Measure 9 has a quarter rest followed by a half note G4. Measure 10 has a quarter rest followed by a half note G4. Measure 11 has a quarter rest followed by a half note G4. Measure 12 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 13-15 continue with eighth notes and a triplet. Measure 16 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measures 17-18 continue with eighth notes and a triplet. Measure 19 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 20 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 21 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 22 starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 24 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 25 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 26 has a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 27 has a quarter note G4, followed by eighth notes A4, B4, and C5.

### 3 Allegro

*f* Allegro 20

29

40 13

62

73

84 15

108

116 5

131 16