

Werner. Collected works.

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Werner

Concerto
WerW Q.3

Concerto

fl solo, 2 vl, b

edited by Wolfgang Esser-Skala

Basso continuo

Esser
Skala
Edition



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1 Affettuoso

Affettuoso

bc ***f***

7

13

19

25

31

36

42

48

1

54

59

65

71

77

82

88

94

99

2 Adagio

Adagio

bc *p*

The musical score consists of eight staves of bassoon music. Measure 1 starts with a dynamic *p*. Measures 1-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-6 continue this pattern with some harmonic changes indicated by Roman numerals below the staff. Measures 7-10 show more complex patterns with sixteenth-note figures. Measures 11-13 show eighth-note patterns. Measures 14-17 show sixteenth-note patterns. Measures 18-21 show eighth-note patterns.

Measures 1-3: *p*

Measures 4-6: 6 6 6 6 6 5 4 5 6 6 6 5 3 6 6 6 5 3 6 6 6 6

Measures 7-10: 6 6 6 5 3 5 6 6 5 6 6 5 6 6 5 6 6 5 6 6 6 6 6 6 6 6 6 6

Measures 11-13: 6

Measures 14-17: 6 5 7 6 7 6 7 6 7 6 7 6 4 3 6 - 6 6 5 6 4 3 6 6 6 6 6 6 6 6 6 6

Measures 18-21: 6 5 6 4 5 6 6 6 5 6 3 5 - 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 Allegro

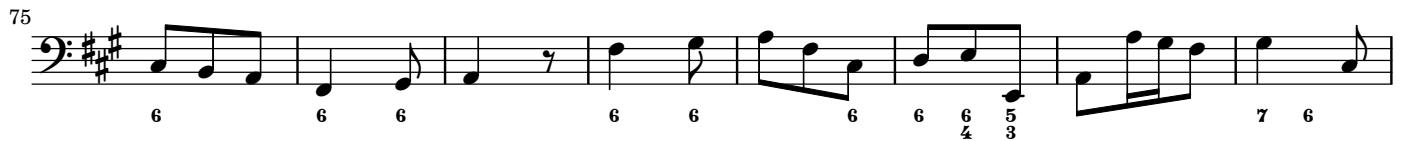
bc Allegro

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic *f*. Staff 2 begins at measure 9 with a dynamic *p*, followed by a forte dynamic *f* and a trill instruction [*tr*]. Staff 3 starts at measure 17 with a dynamic *p*. Staff 4 begins at measure 25 with a dynamic *f*. Staff 5 starts at measure 33 with a dynamic *p*. Staff 6 begins at measure 41 with a dynamic *f*. Staff 7 starts at measure 49 with a dynamic *p*. Staff 8 begins at measure 56 with a dynamic *p*. Staff 9 begins at measure 66 with a dynamic *p*.

Detailed dynamics and time signatures are indicated below each staff:

- Staff 1: *f*
- Staff 2: *p*, $\frac{6}{4}$, $\frac{5}{4}$, *f*, $\frac{4}{4}$
- Staff 3: *p*, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{4}$
- Staff 4: $\frac{6}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{4}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{4}$, $\frac{6}{4}$, $\frac{5}{4}$
- Staff 5: $\frac{6}{4}$, $\frac{6}{4}$
- Staff 6: $\frac{6}{4}$, $\frac{6}{4}$
- Staff 7: $\frac{6}{4}$, $\frac{6}{4}$
- Staff 8: $\frac{6}{4}$, $\frac{6}{4}$
- Staff 9: $\frac{6}{4}$, $\frac{6}{4}$
- Staff 10: $\frac{6}{4}$, $\frac{6}{4}$

75



A musical score page showing measures 75 through 82. The key signature is A major (no sharps or flats). Measure 75 starts with a sixteenth-note pattern. Measure 76 has a single eighth note. Measures 77-79 show eighth-note patterns. Measure 80 begins with a sixteenth-note pattern. Measure 81 shows a sixteenth-note pattern followed by a measure ending in 5/4 time. Measure 82 ends with a sixteenth-note pattern.

83



A musical score page showing measures 83 through 89. The key signature changes to G major (one sharp). Measure 83 starts with a sixteenth-note pattern. Measure 84 has a single eighth note. Measures 85-87 show eighth-note patterns. Measure 88 begins with a sixteenth-note pattern. Measure 89 ends with a sixteenth-note pattern.

91



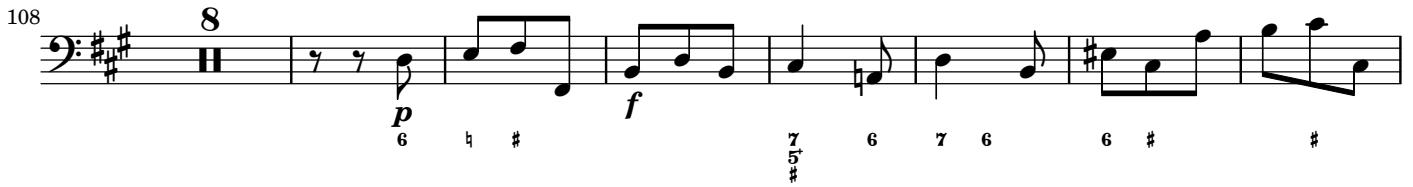
A musical score page showing measures 91 through 97. The key signature changes to F# major (two sharps). Measure 91 starts with a sixteenth-note pattern. Measures 92-93 show eighth-note patterns. Measures 94-95 show sixteenth-note patterns. Measures 96-97 show eighth-note patterns.

99



A musical score page showing measures 99 through 105. The key signature changes to D major (one sharp). Measure 99 starts with a sixteenth-note pattern. Measures 100-101 show eighth-note patterns. Measures 102-103 show sixteenth-note patterns. Measures 104-105 show eighth-note patterns.

108



A musical score page showing measures 108 through 114. The key signature changes to C major (no sharps or flats). Measure 108 starts with a sixteenth-note pattern. Measures 109-110 show eighth-note patterns. Measures 111-112 show sixteenth-note patterns. Measures 113-114 show eighth-note patterns.

123



A musical score page showing measures 123 through 129. The key signature changes to A major (no sharps or flats). Measure 123 starts with a sixteenth-note pattern. Measures 124-125 show eighth-note patterns. Measures 126-127 show sixteenth-note patterns. Measures 128-129 show eighth-note patterns.

132



A musical score page showing measures 132 through 138. The key signature changes to E major (two sharps). Measure 132 starts with a sixteenth-note pattern. Measures 133-134 show eighth-note patterns. Measures 135-136 show sixteenth-note patterns. Measures 137-138 show eighth-note patterns.

140



A musical score page showing measures 140 through 146. The key signature changes to C major (no sharps or flats). Measure 140 starts with a sixteenth-note pattern. Measures 141-142 show eighth-note patterns. Measures 143-144 show sixteenth-note patterns. Measures 145-146 show eighth-note patterns.

148



A musical score page showing measures 148 through 154. The key signature changes to A major (no sharps or flats). Measure 148 starts with a sixteenth-note pattern. Measures 149-150 show eighth-note patterns. Measures 151-152 show sixteenth-note patterns. Measures 153-154 show eighth-note patterns.