

Werner. Collected works.

Gregor Joseph

Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Violino I

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



1 Arioso

Arioso 26

vl 1

f

32

39

p

45

51

f

63

69

75

pp

f

87

p

3

[*tr*]

2 Allegro

Allegro

vl 1

f

8

16

24

33

p

42

2

f

52

p

60

68

f *p*

76

83

95

103

114

121

133

141

148

3 [Adagio]

vl 1 [Adagio]

f

6

11

p

16

22

28

f

34

39

12

f

56

The musical score is written for Violin 1 in 6/8 time. It begins with a dynamic marking of *f* (forte) and a tempo marking of [Adagio]. The score consists of ten staves of music, with measure numbers 6, 11, 16, 22, 28, 34, 39, and 56 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* to *p* (piano). There are also trills (tr) and a fermata (a curved line with a vertical stem) over a note in measure 56. A small asterisk (*) is present below the staff at measure 10.

4 [Allegro]

vl 1 [Allegro]

f

7 *tr*

p

14

20

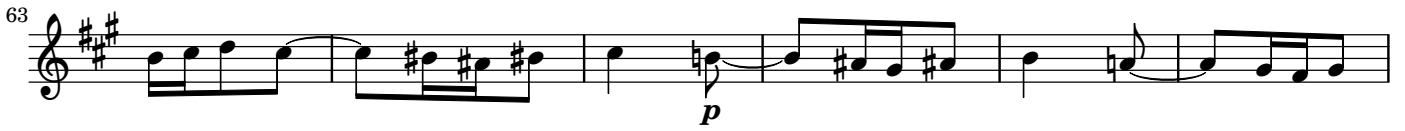
26 *f* 2

33

39

45 *tr* 7

58 *f*

63 

69 

74 

80 

103 

109 

116 

122 

129 