

Werner. Collected works.

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Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
vl	violin
vlc	violoncello

Sources

B1	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3751
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139424
	<i>License</i>	public domain
	<i>URL</i>	https://data.onb.ac.at/rec/AC14299751

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	Bass figures in movements II–IV have been added by the editor.
1	26	b	2nd/3rd ♮ in B1 : b4–B4
2	103	vl 1	2nd ♮ in B1 : e'8–g#8
	105	vl 2	4th ♮ in B1 : d'''8
3	9	vl 1	5th/6th ♮ in B1 : e'8–a'8
	12	vl 2	grace note added by editor
4	49	vl 2	grace note added by editor
	71	vl 1	2nd ♮ in B1 : b'16
	76f	vlc	bass clef missing in B1

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1 Arioso

Arioso

I
Violino

II

Violoncello solo

Basso

p

[4] 3 6 7 7 [6]

7

6 6 - 6 6 6 6

13

6 6 6 6 6 6 6 6

6 5 5 6 [6] 7 [6] 6

24

f *f* *f* *f* *f* *f*

tr *tr*

6 4 3 6 7 7

31

f *f* *f* *f* *f* *f* *f*

tr *tr* *tr* *tr* *tr* *tr*

19 8 6 6 7 7 6 4 [4]3 [6] 4 [4]3 6

38

tr *tr* *tr* *tr* *tr* *p*

4 [4]3 [6] 5 4 # 5 6 [5]5 4 [7] 5 6 # *p*

44

p *p* *p* *p* *p* *p*

tr *tr* *tr* *tr* *tr* *tr*

6 6 5 4 3 6

70

9 8 6 [b]5 5 6 4/2 6

pp

76

pp

pp

6 9 8 9 8

81

f

f

f

9 8 9 8 9 8 5 6 5 *f* 9 8

87

p

p

p

9 8 5 5 6 # 6 6 5 7 6

2 Allegro

Allegro

1
vl
2
vlc
solo
8
b

f

6 6

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (violin 1) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second and third staves (violin 2 and viola solo) are mostly silent, indicated by horizontal lines. The fourth staff (bass) provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 6 and 6 are written below the bass staff.

7
8

7 6 7 6 7 6 7 6 7 6

Detailed description: This system contains measures 7 through 12. The violin 1 part continues with a melodic line, featuring some slurs and ties. The bass staff continues with its accompaniment. Measure numbers 7 6, 7 6, 7 6, 7 6, 7 6 are written below the bass staff.

13
8

f *tr*

7 6 - 6 #

Detailed description: This system contains measures 13 through 18. The violin 1 part has a trill (*tr*) in measure 15. The bass staff continues with its accompaniment. Measure numbers 7, 6, -, 6, # are written below the bass staff.

19
8

7 6 5^b 7 6 7 6 # - 7 6

Detailed description: This system contains measures 19 through 24. The violin 1 part continues with a melodic line. The bass staff continues with its accompaniment. Measure numbers #, 7, 6, 5^b, 7, 6, 7, 6, #, -, 7, 6 are written below the bass staff.

25

7 6 6 6 9 8 6 8 7 5

31

6 6 5 3 p 6

38

5 # 5 6 5 # 6

44

5 6 5 6 6 6 6 6 # f

50

6 b7 6 7 #

55

p 7 6 6 5 9 8

61

4 3 4 3 4 3 7 # 4 b 7 #

67

4 # f 6 p 8 7 6 5 8 7 6 5

73

Musical score for measures 73-77. The system consists of four staves: two treble clefs (top and middle) and two bass clefs (bottom). The key signature is three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, with some rests. A double bar line is present at the end of measure 77.

78

Musical score for measures 78-82. The system consists of four staves. The key signature is three sharps. The music continues with similar rhythmic patterns. At the end of measure 82, there are time signature changes: 4/2, 4/2, 4/2, 4/2, 4/2, and 6/8.

83

Musical score for measures 83-88. The system consists of four staves. The key signature is three sharps. The music continues with similar rhythmic patterns. At the end of measure 88, there are time signature changes: 6/4, 5/4, 4/4, and 7/4.

89

Musical score for measures 89-93. The system consists of four staves. The key signature is three sharps. The music continues with similar rhythmic patterns. A dynamic marking 'p' (piano) is present in the first two measures. At the end of measure 93, there is a sharp sign (#).

94

Musical score for measures 94-98. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 94 features a piano introduction with a fermata over the first two notes. Measure 95 has a fermata over the first two notes. Measure 96 includes a trill (tr) on the second staff. Measure 97 has a fermata over the first two notes. Measure 98 has a fermata over the first two notes. Fingerings are indicated by numbers 1-5. A double bar line is at the end of the system.

99

Musical score for measures 99-103. The score is in treble and bass clefs with a key signature of three sharps. Measure 99 has a forte (f) dynamic. Measure 100 has a forte (f) dynamic. Measure 101 includes a trill (tr) on the second staff. Measure 102 has a forte (f) dynamic. Measure 103 has a forte (f) dynamic. Fingerings are indicated by numbers 1-5. A double bar line is at the end of the system.

104

Musical score for measures 104-108. The score is in treble and bass clefs with a key signature of three sharps. Measure 104 has a forte (f) dynamic. Measure 105 has a forte (f) dynamic. Measure 106 includes a trill (tr) on the second staff. Measure 107 has a piano (p) dynamic. Measure 108 has a piano (p) dynamic. Fingerings are indicated by numbers 1-5. A double bar line is at the end of the system.

109

Musical score for measures 109-113. The score is in treble and bass clefs with a key signature of three sharps. Measure 109 has a piano (p) dynamic. Measure 110 has a piano (p) dynamic. Measure 111 has a piano (p) dynamic. Measure 112 has a piano (p) dynamic. Measure 113 has a piano (p) dynamic. Fingerings are indicated by numbers 1-5. A double bar line is at the end of the system.

115

Musical score for measures 115-119. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Measure numbers 5, 6, 5, 6, 5, 6, 5, 6, 7 are indicated below the bass line.

120

Musical score for measures 120-124. The score continues in the same key signature. A dynamic marking of *f* (forte) is present in measure 122. Measure numbers 7, 7, 7, 7, 7, 6, 6, 6, 5 are indicated below the bass line.

125

Musical score for measures 125-130. The score continues in the same key signature. A dynamic marking of *f* (forte) is present in measure 125. Measure numbers 7, 7, 7, 7, 7, 6, 6, 6, 5 are indicated below the bass line.

131

Musical score for measures 131-135. The score continues in the same key signature. Measure numbers 6, 7, 6, 7, 6, 7, 6 are indicated below the bass line.

137

7 6 - 5 *p*

142

147

f

152

f *tr*

6 8 7 6 6 5
6 6 5 4 3

3 [Adagio]

[Adagio]

1
vl
2
vlc solo
8
b

f

6 ♭6 - # 6 ♭6 - 4 # 3

5

f

6 6 6 # 6 6 ♭ 5# 6 # ♭6 - # 6

9

♯ *

♯

♭6 - # 6 6 5# 4 # 3 6 6 6 6 5# # # ♭

13

p

p

p

6 6 6 # 6 6 # 6 - 4 #

17

b6 - 4 # # b6 - 4 3 b7 - 6 6

21

25

8 6 7 5 8 6 7 5

29

f 6 6 5 # 6 b5

32

6 6 4 # 3 6 6

35

b 6 6 3 6 6 3 6 6

38

6 5 6 6 6 4 3 6

42

6 6 #

45

6 6 6 6 5 6 $b5$

48

6 5 4 6 6 6 5 6 5

52

6 5 4 6 6 6 5 6 5

56

6 4 6 6 6 5 4 6 6 $b5$ 4 3 # 7 6 #

4 [Allegro]

[Allegro]

1 vl f

2 f

vlc solo

b f

9 p

p

tr

17

5 6

23

tr

5 6 5 6 5 6 6 6 #

29

f

f

f

35

6 7 $b7\#$ $b7$ 7 7

42

7 7# 6 - 5

49

6 $\frac{6}{4}$ 5# 6 6 6 6 $\frac{4}{2}$ 6 b #

56

f

7 6 # 6 6 6 2/2

63

p

6 4 # 7 6 4 # 4 # 4 3 4 3

70

f

6 6 6 6 6 6

76

6 5 6 6 6 6

82

p

88

94

f

101

tr

108

p

tr

tr

6

115

tr

[*tr*]

tr

6

122

p

tr

6

6

128

f

f

f

6

5

6

6

5

4

3