

# Werner. Collected works.

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**Werner**

**Concerto per la Camera**

WerW Q.2

Concerto

*2 vl, vlc solo, b*

edited by Wolfgang Esser-Skala

*Full score*

**Esser**  
**Skala**  
**Edition**



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

<b>b</b>	basses
<b>vl</b>	violin
<b>vlc</b>	violoncello

## Sources

<b>B1</b>	<i>Library</i>	A-Wn
	<i>Shelfmark</i>	Mus.Hs.3751
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600139424
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	b	Bass figures in movements II–IV have been added by the editor.
1	26	b	2nd/3rd ♮ in <b>B1</b> : b4–B4
2	103	vl 1	2nd ♮ in <b>B1</b> : e'8–g#8
	105	vl 2	4th ♮ in <b>B1</b> : d'''8
3	9	vl 1	5th/6th ♮ in <b>B1</b> : e'8–a'8
	12	vl 2	grace note added by editor
4	49	vl 2	grace note added by editor
	71	vl 1	2nd ♮ in <b>B1</b> : b'16
	76f	vlc	bass clef missing in <b>B1</b>

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4	[Allegro]	16



# 1 Arioso

## Arioso

I

Violino

II

Violoncello  
solo

Basso

Musical score for measures 1-6. The score is for Violino I, Violino II, Violoncello solo, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The tempo/mood is Arioso. The dynamics are marked *p*. The Violoncello solo part starts with a forte dynamic (*f*) and includes a trill (*tr*) in measure 5. The Basso part includes a trill (*tr*) in measure 5. The Violino I and II parts are mostly rests.

Musical score for measures 7-12. The Violoncello solo part continues with a melodic line. The Basso part provides harmonic support. The Violino I and II parts remain mostly rests.

Musical score for measures 13-17. The Violoncello solo part features several triplet figures. The Basso part continues with a steady accompaniment. The Violino I and II parts remain mostly rests.

Musical score for measures 18-22. The Violoncello solo part continues with a melodic line, including a trill (*tr*) in measure 20. The Basso part provides harmonic support. The Violino I and II parts remain mostly rests.

24

*f*

*tr*

*tr*

6 4 3 6 7 7

31

*f*

*tr*

19 8 6 6 7 7 6 4 [4]3 [6] 4 [4]3 6

38

*p*

*tr*

*tr*

4 [4]3 [6] 5 4 # 5 6 [#]5 4 # [7] 5 6 #

44

*p*

*tr*

*tr*

*tr*

*tr*

6 6 45 44 3 6





70

9 8 6 [h] 5 5 6 4/2 6 # pp

76

pp pp tr pp pp 6 9 8 9 8

81

9 8 9 8 9 8 5 6 5 f 9 8

87

9 8 5 5 6 # 6 6 5 7 6

# 2 Allegro

Allegro

1  
vl  
2  
vlc  
solo  
b

*f*

6 6

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time with a key signature of two sharps (F# and C#). The first staff (violin 1) begins with a forte (*f*) dynamic and a melodic line. The second and third staves (violin 2 and viola solo) are mostly silent, indicated by horizontal lines. The fourth staff (bass) provides a rhythmic accompaniment with eighth notes and rests. Measure numbers 6 and 6 are written below the bass staff.

7

7 6 7 6 7 6 7 6 7 6

Detailed description: This system contains measures 7 through 12. The violin 1 part continues with a melodic line, featuring some slurs and ties. The bass staff continues with a rhythmic accompaniment. Measure numbers 7 6, 7 6, 7 6, 7 6, 7 6 are written below the bass staff.

13

*f* *tr*

7 6 - 6 #

Detailed description: This system contains measures 13 through 18. The violin 1 part has a melodic line with a trill (*tr*) in measure 14. The bass staff continues with a rhythmic accompaniment. Measure numbers 7, 6, -, 6, # are written below the bass staff.

19

# 7 6 5<sup>b</sup> 7 6 7 6 # - 7 6

Detailed description: This system contains measures 19 through 24. The violin 1 part continues with a melodic line. The bass staff continues with a rhythmic accompaniment. Measure numbers #, 7, 6, 5<sup>b</sup>, 7, 6, 7, 6, #, -, 7, 6 are written below the bass staff.

25

7 6 6 5 9 8 6 8 7 5

31

6 6 5 3 6

*p* *tr*

38

5 # 5 6 5 # 6

44

5 6 5 6 6 6 6 5 # *f*

50

*p*

6 b7 6 7 #

55

*p*

7 6 6 5 9 8

61

4 3 4 3 4 3 7 # 4 b 7 #

67

4 # f 6 p 8 7 6 5 8 7 6 5

73

Musical score for measures 73-77. The system consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature is three sharps (F#, C#, G#). Measure 73 starts with a treble clef staff containing a quarter note G5, a quarter rest, and a quarter note G5. The bass clef staff contains a quarter note G2, a quarter note G2, and a quarter note G2. Measures 74-77 continue with various rhythmic patterns and melodic lines across all staves.

78

Musical score for measures 78-82. The system consists of four staves. The key signature is three sharps. Measure 78 starts with a treble clef staff containing a quarter note G5, a quarter rest, and a quarter note G5. The bass clef staff contains a quarter note G2, a quarter note G2, and a quarter note G2. Measures 79-82 continue with various rhythmic patterns and melodic lines across all staves. Below the bass clef staff, there are markings: 4/2, 4/2, 4/2, 4/2, 4/2, 6.

83

Musical score for measures 83-88. The system consists of four staves. The key signature is three sharps. Measure 83 starts with a treble clef staff containing a quarter note G5, a quarter note G5, and a quarter note G5. The bass clef staff contains a quarter note G2, a quarter note G2, and a quarter note G2. Measures 84-88 continue with various rhythmic patterns and melodic lines across all staves. Below the bass clef staff, there are markings: 6/4, 5, 4, #, 7#.

89

Musical score for measures 89-93. The system consists of four staves. The key signature is three sharps. Measure 89 starts with a treble clef staff containing a quarter note G5, a quarter note G5, and a quarter note G5. The bass clef staff contains a quarter note G2, a quarter note G2, and a quarter note G2. Measures 90-93 continue with various rhythmic patterns and melodic lines across all staves. Below the bass clef staff, there are markings: #.

94

Musical score for measures 94-98. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with various articulations such as slurs, accents, and trills. Fingerings are indicated by numbers 1-5. A double bar line is present at the end of measure 98.

99

Musical score for measures 99-103. The score continues in the same key signature and clefs. It includes dynamic markings such as *f* (forte) and *[tr]* (trill). Fingerings and articulations are clearly marked. A double bar line is present at the end of measure 103.

104

Musical score for measures 104-108. The score continues in the same key signature and clefs. It includes dynamic markings such as *p* (piano) and *[tr]* (trill). Fingerings and articulations are clearly marked. A double bar line is present at the end of measure 108.

109

Musical score for measures 109-113. The score continues in the same key signature and clefs. It includes dynamic markings such as *p* (piano). Fingerings and articulations are clearly marked. A double bar line is present at the end of measure 113.

115

5 6 - 5 6 - 5 6 - 6 5 6 - 7

120

7 [45] 7 7 7 6 6 5

125

f

131

6 7 6 7 6 7 6



137

7 6 - 5 *p*

142

147

*f*

152

*f* *tr*

6 8 7 6 6 5  
6 6 5 4 3

3 [Adagio]

[Adagio]

1 *f*

2

*vlc solo*

8

*b* *f* # 6 b6 - # 6 b6 - # 6 4 # 3

5

*f*

6 6 6 # 6 6 4 5# 6 # b6 - # 6

9

*p*

6 6 5# 3 6 6 6 6 5# # 4

13

*p*

6 6 6 # 6 # 6 - 4 #

17

$\#$   $\flat 6$  - 4  $\#$   $\#$   $\flat 6$  - 4 3  $\flat 7$  - 6 6

21

25

8 7 8 7  
6 5 6 5

29

f 6 6 5# 6 5#

32

# 6 4 5 6 6 4 # 3 6 6

35

b 6 6 3 6 6 3 6 6

38

6 5 6 6 6 4 3 6

*p*

42

6 6 #

45

6 6 6 6 5 6 b5

48

6 5 4 6 6 6 b5 6 b5

52

f f

56

# 4 6 6 6 5 4 6 6 b5 4 3 # 7 6 #

4 [Allegro]

[Allegro]

1  
vl  
2  
vlc  
solo  
b

*f*

*f*

*f*

Trills are marked with *tr* and dashed lines above the notes.

9

*p*

*p*

*tr*

*p*

17

5 6

23

5 6 5 6 5 6 6 6 #

Trills are marked with *tr* and dashed lines above the notes.

29

*f*

*f*

*f*

35

6 7  $b7\#$   $b7$  7 7

42

7 7# 6 - 5

49

6  $\frac{6}{4}$  5# 6 6 6 6 6  $b$  #

56

*f*

7 6 # *f* 6 6 6 2

63

*p*

6 4 # 7 6 4 # *p* 4 # 4 # 3/4 3/4 3

70

*f*

6 6 *f* 6

76

6 5 6 6 6



82

*p*

88

6 6 6 6 6

94

*f* *f* *f*

6 # 6 5 6 #

101

*tr*

6 - 5 6 6 5 #

108

*p*

*tr*

*tr*

$\gamma$

8

115

*tr*

[*tr*]

*tr*

$\gamma$

6

122

6

6

*tr*

128

*f*

*f*

*tr*

$\gamma$

8

*f*

6 - 5 6 6 5 3