

Werner. Collected works.

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Werner

Concerto per la Camera

WerW Q.2

Concerto

2 vl, vlc solo, b

edited by Wolfgang Esser-Skala

Bassi

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Arioso

Arioso

p

10

20 *f* *

30

40 *p*

50

60 *f*

71 *pp*

82 *f* *p*

Detailed description: The musical score is written for a bass clef instrument in 3/4 time and the key of D major (two sharps). It begins with a dynamic marking of *p* (piano). The first staff contains measures 1-9. The second staff (measures 10-19) continues the melodic line. The third staff (measures 20-29) features a dynamic shift to *f* (forte) at measure 20, marked with an asterisk (*). The fourth staff (measures 30-39) continues with a *p* dynamic. The fifth staff (measures 40-49) also maintains a *p* dynamic. The sixth staff (measures 50-59) continues the piece. The seventh staff (measures 60-70) features a dynamic shift to *f*. The eighth staff (measures 71-81) is marked *pp* (pianissimo). The final staff (measures 82-90) concludes with a dynamic shift to *p* and ends with a fermata over the final note.

2 Allegro

Allegro

f

9

17

25

33

p

41

f

50

3

p

61

f

70

p

79

Musical staff 79: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note.

88

Musical staff 88: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note.

96

Musical staff 96: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *f* is present below the staff.

105

Musical staff 105: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *p* is present below the staff.

114

Musical staff 114: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note.

122

Musical staff 122: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *f* is present below the staff.

130

Musical staff 130: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *p* is present below the staff.

139

Musical staff 139: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note.

150

Musical staff 150: Bass clef, key signature of two sharps. The staff contains a sequence of eighth notes with slurs, starting on G2 and moving up to G3, then down to G2, ending with a quarter rest and a G2 note. A dynamic marking *f* is present below the staff.

3 [Adagio]

[Adagio]

f

6

11 *p*

18

25 *f*

32

39 *p*

46

52 *f*

4 [Allegro]

[Allegro]

f

9 *p*

17 *f*

24 *f*

31

39

47 *p*

54 *f*

61 *p*

68

f

75

82

p

90

98

f

105

113

121

128

f