

# Werner. Collected works.

Gregor Joseph

**Werner**

**Symphoniæ sex senæque sonatæ**

WerW P.4–9, M.17–22

Sinfonias, sonatas

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



# P.4 Symphonia prima

Spiritoso

vl 2

*f* *p* *f*

*p* *f* *p*

*f*

*p*

*f* *tr*

*3* *3* *3*

*p*

55 **f**

60 **p**

66 **f**

72 *Larghetto* **p**

75 **tr**

77 *Allego assai* **f**

84 1. 2.

97 **p** **f**

109 1. 2.

# M.17 Sonata prima

vi 2

Largo

*f*

8

15

22

Allegro

*f*

27

30

33

36

38



68

71

75

79

83

86

90

94

101

104

108

112

116

120

124

128

132

136



# P.5 Symphonia secunda

*Allegro moderato*

*vl 2*

*f*

*p*

*f*

5

8

12

16

20

24

28

32

36

40

43

47

51 *Largo*

57

63 *Allegro ma non troppo*

70

78

# M.18 Sonata secunda

*Largo*

vl 2 *f*

7

14 *Alla breve*  
*f*

22 *tr*

31

40

48

58

67

77

87

96

104

113

Largo

123

tr

Allegro

131

139

146

154 

160 

167 

174 

181 

188 

195 

202 

208 

# P.6 Symphonia tertia

Allegro

vl 2

*f*

7

*p*

14

*f*

20

26

*p*

34

*f*

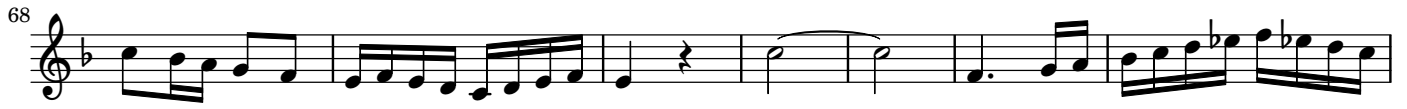
41

48

54

*p*

61 

68 

75 

83 

90 

97 *Larghetto* 

105 *Allegro assai* 

115 

126 

# M.19 Sonata tertia

Adagio

vl 2

*f*

*tr*

[*tr*]

8

16

*p*

Allegro 3

*f*

26

29

32

36

40

43



46 

50 

54 

58 

61 

64 

69 

77 

84 

88 

93 

98 

102 

106 

111 

115 

121 

126 

# P.7 Symphonia quarta

*Spirituoso*

*vl 2*

*f*

7

*p* *f*

13

*p* *f*

19

25

32

*p* *f*

38

44

*p* *f*

50

57 Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 57-62. Dynamics: p, f.

63 Musical staff 63: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 63-68.

69 Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 69-74.

75 Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 75-80. Dynamics: p, f.

81 *Largo* Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 81-87. Dynamics: f.

88 Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time signature. Measures 88-94. Dynamics: p, f. Trills and accents are present.

95 Musical staff 95: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 95-102. First and second endings are indicated.

103 Musical staff 103: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 103-110.

111 Musical staff 111: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 111-118. First and second endings are indicated.

M.20 Sonata quarta

vi 2

Largo

*f*

11

21

Allegro 5

*f*

35

39

43

*tr*

47

51

55

59  Musical notation for measure 59, starting with a treble clef and a key signature of one sharp (F#). The notation includes a quarter rest, followed by a series of eighth and quarter notes with various accidentals.

63  Musical notation for measure 63, featuring a treble clef and a key signature of one sharp. It contains eighth notes, quarter notes, and a dotted quarter note.

67  Musical notation for measure 67, showing a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a dotted quarter note.

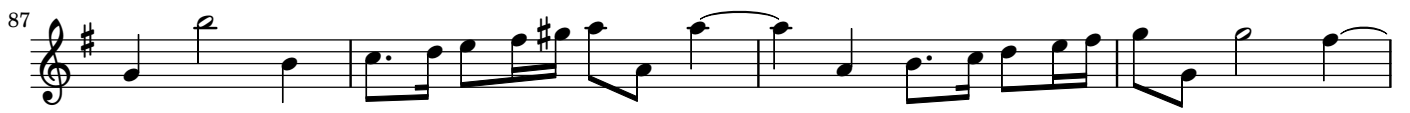
70  Musical notation for measure 70, with a treble clef and a key signature of one sharp. It features eighth notes, quarter notes, and a dotted quarter note.

74  Musical notation for measure 74, containing a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a dotted quarter note.

77  Musical notation for measure 77, with a treble clef and a key signature of one sharp. It features eighth notes, quarter notes, and a dotted quarter note.

81  Musical notation for measure 81, showing a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a dotted quarter note.

84  Musical notation for measure 84, with a treble clef and a key signature of one sharp. It features eighth notes, quarter notes, and a dotted quarter note.

87  Musical notation for measure 87, containing a treble clef and a key signature of one sharp. The notation includes eighth notes, quarter notes, and a dotted quarter note.

91



96

Largo



101



106

tempogiusto



111



116



120



125



130



134

138

142

146

151

155

159

163

167



# P.8 Symphonia quinta

Allegro

vl 2

8

14

20

26

32

38

44

50

*f* *p* *f* *p* *f* *p* *f*

\*

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, and ending with a quarter note and a quarter rest.

60

Musical staff 60: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note marked with an asterisk, followed by eighth notes, and ending with a quarter note and a quarter rest.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest. A 'p' dynamic marking is present at the end.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note marked with an 'f' dynamic, followed by eighth notes, and ending with a quarter note and a quarter rest.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest. 'p' and 'f' dynamic markings are present.

84

Adagio

Musical staff 84: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a sequence of notes starting with a quarter note marked with an 'f' dynamic, followed by eighth notes, and ending with a quarter note and a quarter rest.

93

Musical staff 93: Treble clef, key signature of two sharps, 3/8 time signature. The staff contains a sequence of notes starting with a quarter note marked with an 'f' dynamic, followed by eighth notes, and ending with a quarter note and a quarter rest. 'tr' and 'Allegro assai' markings are present.

102

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest. First and second endings are indicated by '1.' and '2.' above the staff.

113

Musical staff 113: Treble clef, key signature of two sharps. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, and ending with a quarter note and a quarter rest. First and second endings are indicated by '1.' and '2.' above the staff.

# M.21 Sonata quinta

*Largo*  
3/4

vl 2 *f*

11

18 *p* *pp* [*tr*] *f* *Allegro*

24

27

30

33

36

39

42 Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth and quarter notes. Measure 45 features a trill (tr) over a quarter note.

46 Musical notation for measures 46-49. Measures 46-49 continue the melodic line with various rhythmic patterns, including eighth notes and quarter notes.

50 Musical notation for measures 50-53. Measures 50-53 show a continuation of the melodic development with eighth and quarter notes.

54 Musical notation for measures 54-57. Measures 54-57 continue the melodic line, featuring a mix of eighth and quarter notes.

58 Musical notation for measures 58-60. Measures 58-60 show a continuation of the melodic line with eighth and quarter notes.

61 Musical notation for measures 61-63. Measures 61-63 continue the melodic line, featuring a mix of eighth and quarter notes.

64 Musical notation for measures 64-66. Measures 64-66 show a continuation of the melodic line with eighth and quarter notes.

67 Musical notation for measures 67-69. Measures 67-69 continue the melodic line, featuring a mix of eighth and quarter notes.

70 Musical notation for measures 70-72. Measures 70-72 show a continuation of the melodic line with eighth and quarter notes.

74

79 **Largo**  
*f*

84 **Allegro**  
6  
*f*

96

106

117

127

136

144

# P.9 Symphonia sexta

Allegro non troppo

vl 2

*f* *p*

5

*f*

8

11

14

17

20

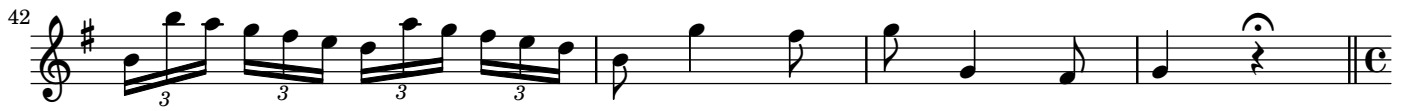
23

27

31 

35 

39 

42 

46 *Larghetto*  
*f* 

49 

53 *Allegro assai*  
*f* 

63 

73 

# M.22 Sonata sexta

Adagio

vl 2

*f* *p*

6 *f*

12 [*tr*]

18 *Vivace*  $\frac{4}{4}$  *f* *p*

26 *f* *tr*

29 *p* *f*

32

35

38 *p* *f*



41 

44 

47 

50 

53 

56 

61 

68 

77 

81 *f*

85

89

93

97

101

105

109

113