

Werner. Collected works.

Gregor Joseph

Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



P.4 Symphonia prima

Spiritoso

vl 2

7

13

20

27

33

37

43

49

55 **f**

60 **p**

66 **f**

72 *Larghetto* **p**

75 **tr**

77 *Allego assai* **f**

84 **1.** **2.**

97 **p** **f**

109 **1.** **2.**

M.17 Sonata prima

vi 2

Largo

f

8

15

22

Allegro

f

27

30

33

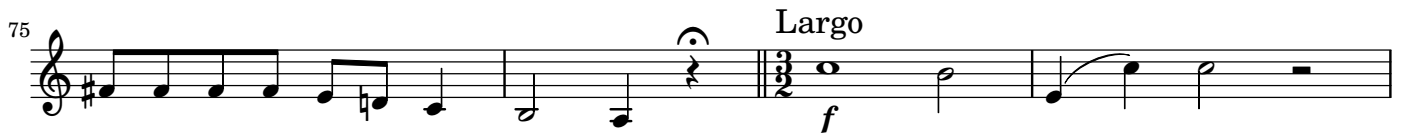
36

38



68 

71 

75 

79 

83 

86 

90 

94 

101 

104 

108 

112 

116 

120 

124 

128 

132 

136 

P.5 Symphonia secunda

Allegro moderato

vl 2

f

p

f

5

8

12

16

20

24

28

32

36

40

43

47

51

Largo

57

63

Allegro ma non troppo

70

78

M.18 Sonata secunda

Largo

vl 2 *f*

7

14 *Alla breve*
f

22 *tr*

31

40

48

58

67

77

87

96

104

113 *Largo*

123 *Allegro*

131

139

146

154 

160 

167 

174 

181 

188 

195 

202 

208 

P.6 Symphonia tertia

Allegro

vl 2

f

7

p

14

f

20

26

p

34

f

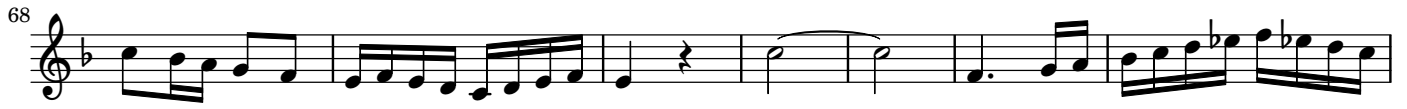
41

48

54

p

61 

68 

75 

83 

90 

97 *Larghetto* 

105 *Allegro assai* 

115 

126 

M.19 Sonata tertia

Adagio

vl 2

f

tr

[*tr*]

8

16

p

Allegro 3

f

26

29

32

36

40

43

46

50

54

58

61

64

69

77

84

88 

93 

98 

102 

106 

111 

115 

121 

126 

P.7 Symphonia quarta

Spirituoso

vl 2

f

7

p *f*

13

p *f*

19

25

32

p *f*

38

44

p *f*

50

57 Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 57-62. Dynamics: p, f.

63 Musical staff 63: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 63-68.

69 Musical staff 69: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 69-74.

75 Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 75-80. Dynamics: p, f.

81 *Largo* Musical staff 81: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 81-87. Dynamics: f.

88 Musical staff 88: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 88-94. Dynamics: p, f. Trills and accents are present.

95 Musical staff 95: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 95-102. First and second endings are indicated.

103 Musical staff 103: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 103-110.

111 Musical staff 111: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 111-118. First and second endings are indicated.

M.20 Sonata quarta

vi 2

Largo

f

11

21

Allegro 5

f

35

39

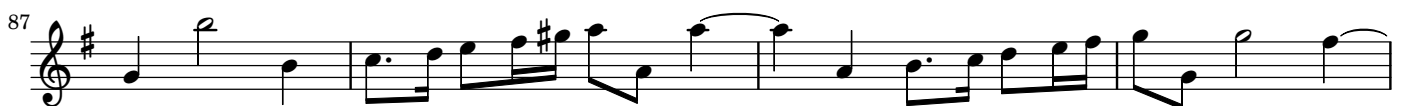
43

tr

47

51

55



91



96

Largo

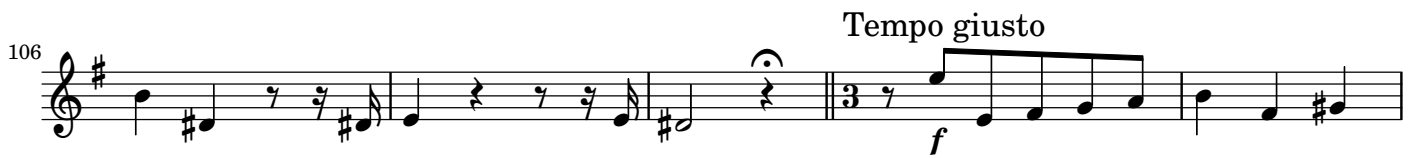


101



106

Tempo giusto



111



116



120



125



130





P.8 Symphonia quinta

Allegro

vl 2

Measures 1-50 of the musical score for Violin 2. The score is in treble clef, key of D major (two sharps), and 2/4 time. It features various dynamics (f, p) and articulations (accents, slurs). A double asterisk is placed under the final note of measure 14.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter rest, followed by eighth notes, sixteenth notes, and quarter notes, ending with a quarter rest and a quarter note.

60

Musical staff 60: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter note marked with an asterisk, followed by eighth notes, sixteenth notes, and quarter notes, ending with a quarter rest and a quarter note.

66

Musical staff 66: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, sixteenth notes, and quarter notes, ending with a quarter note marked 'p' and a quarter note.

73

Musical staff 73: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter note marked 'f', followed by eighth notes, sixteenth notes, and quarter notes, ending with a quarter note and a quarter note.

79

Musical staff 79: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, sixteenth notes, and quarter notes, ending with a quarter note marked 'p' and a quarter note marked 'f'.

84

Adagio

Musical staff 84: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes starting with a quarter note marked 'f', followed by quarter notes, ending with a quarter note and a quarter note.

93

Musical staff 93: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of notes starting with a quarter note marked 'tr', followed by quarter notes, ending with a quarter note marked 'f' and a quarter note.

102

Musical staff 102: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, sixteenth notes, and quarter notes, ending with a quarter note marked '1.' and a quarter note marked '2.'.

113

Musical staff 113: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes starting with a quarter note, followed by eighth notes, sixteenth notes, and quarter notes, ending with a quarter note marked '1.' and a quarter note marked '2.'.

M.21 Sonata quinta

Largo
3/4

vl 2

f

11

18

[tr] *pp* *Allegro* *f*

24

27

30

33

36

39

42 Musical staff 42: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a 'tr' symbol. The staff ends with a quarter rest followed by a quarter note.

46 Musical staff 46: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

50 Musical staff 50: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

54 Musical staff 54: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

58 Musical staff 58: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

61 Musical staff 61: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

64 Musical staff 64: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

67 Musical staff 67: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

70 Musical staff 70: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final note.

79 **Largo**

79 **Largo**
f

Musical staff 79: Treble clef, key signature of one sharp (F#), 3/4 time signature. The tempo is marked "Largo". The staff contains a melodic line with quarter notes and rests, starting with a forte "f" dynamic.

84 **Allegro**

84 **Allegro**
f

Musical staff 84: Treble clef, key signature of one sharp (F#), 6/8 time signature. The tempo is marked "Allegro". The staff contains a melodic line with eighth notes, including a fermata over the first note of the second measure and a forte "f" dynamic.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests.

106

Musical staff 106: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests.

117

Musical staff 117: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests.

136

Musical staff 136: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests.

144

Musical staff 144: Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a melodic line with eighth notes and rests, ending with a fermata.

P.9 Symphonia sexta

Allegro non troppo

vl 2

f *p*

5

f 3 3 3 3

8

3 3 3 3 3 3 3 3

11

3 3 3 3

14

3 3 3 3 3

17

3 3 3 3 3 3 3 3

20

3 3 3 3 3 3 3 3

23

3 3

27

3 3


31 

35 

39 

42 

46 *Larghetto*
f 

49 

53 *Allegro assai*
f 

63 

73 

M.22 Sonata sexta

Adagio

vl 2

f *p*

6 *f*

12 [*tr*]

18 *Vivace* $\frac{4}{4}$ *f* *p*

26 *f* *tr*

29 *p* *f*

32

35

38 *p* *f*

41 

44 

47 

50 

53 

56 

61 

68 

77 

81 

85 

89 

93 

97 

101 

105 

109 

113 