

# Werner. Collected works.

Gregor Joseph

**Werner**

**Symphoniæ sex senæque sonatæ**

WerW P.4–9, M.17–22

Sinfonias, sonatas

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino I*

**W**esser  
**S**kala  
**E**dition



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# P.4 Symphonia prima

Spiritoso

vl 1

*f* *p*

5

*f* *p*

9

*f*

12

*p* *f*

15

*tr*

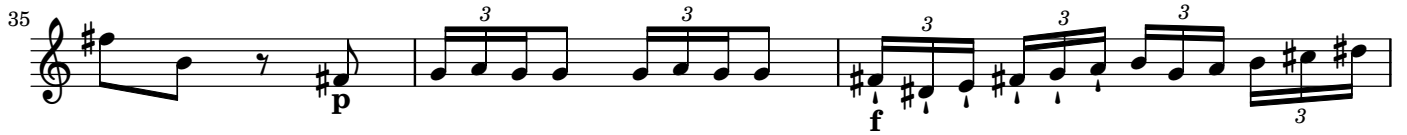
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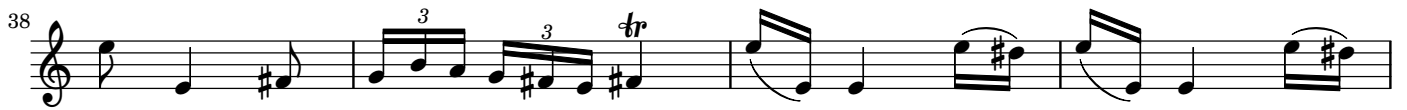
23

26

29

32 

35 

38 

42 

45 

48 

52 

56 

60 

64 

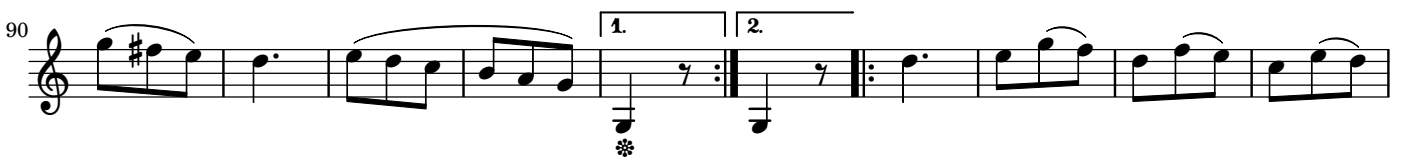
68 

72 *Larghetto* 

74 

76 

79 *Allego assai* 

90 

100 

110 

# M.17 Sonata prima

*Largo*

*vl 1*

*f*

10

18

*Allegro*

*p*

*f*

29

33

37

41

45

49

53

57

61

66

70

74

Largo

79

p

f

84

p

f

tr

90

Allegro

f

96

100

105

110

115

120

125

130

135



# P.5 Symphonia secunda

Allegro moderato

vl 1

Measures 1-32 of the Violin 1 part. The score is in G minor (one flat) and 2/4 time. It features various rhythmic patterns including eighth notes, sixteenth notes, and triplets. Dynamics range from piano (p) to forte (f). A fermata is present over the eighth note in measure 13.

35

39

43

46

49

54

61

69

77

# M.18 Sonata secunda

*Largo*

*f*

5

8

11

*tr*

15

*tr*

*Alla breve*

8

*f*

29

37

44

50

The musical score is written for a single melodic line on a treble clef staff. It begins in 3/4 time with a tempo marking of 'Largo' and a dynamic marking of 'f'. The key signature has one flat. The score is divided into measures, with measure numbers 5, 8, 11, 15, 29, 37, 44, and 50 indicated at the start of their respective lines. A trill (tr) is marked above the notes in measures 11 and 15. At measure 15, there is a double bar line, a change in tempo to 'Alla breve' (indicated by a 'C' time signature), and a measure rest for 8 measures. The dynamic marking 'f' resumes after the rest. The score continues with various rhythmic patterns and melodic lines through measure 50.

57

Musical staff 57: Treble clef, key signature of one flat. Measures 57-64. Includes a whole rest in measure 60 and a trill in measure 64.

65

Musical staff 65: Treble clef, key signature of one flat. Measures 65-72. Includes a trill in measure 72.

73

Musical staff 73: Treble clef, key signature of one flat. Measures 73-80. Includes a trill in measure 78.

81

Musical staff 81: Treble clef, key signature of one flat. Measures 81-88.

89

Musical staff 89: Treble clef, key signature of one flat. Measures 89-95.

96

Musical staff 96: Treble clef, key signature of one flat. Measures 96-102.

103

Musical staff 103: Treble clef, key signature of one flat. Measures 103-109.

110

Largo

Musical staff 110: Treble clef, key signature of one flat. Measures 110-117. Time signature changes to 3/4. Includes a forte (*f*) dynamic marking.

118

Allegro 6

Musical staff 118: Treble clef, key signature of one flat. Measures 118-124. Time signature changes to 3/8. Includes a trill in measure 123.

132 

141 

151 

160 

171 

180 

189 

198 

207 

# P.6 Symphonia tertia

Allegro

vl 1

*f*

7

*p*

14

*f*

20

27

*p*

34

*f*

41

47

52

59 Musical staff 59: Treble clef, key signature of one flat. Measures 59-65. Dynamics: p, f.

66 Musical staff 66: Treble clef, key signature of one flat. Measures 66-72.

73 Musical staff 73: Treble clef, key signature of one flat. Measures 73-79.

81 Musical staff 81: Treble clef, key signature of one flat. Measures 81-87.

88 Musical staff 88: Treble clef, key signature of one flat. Measures 88-94.

95 Musical staff 95: Treble clef, key signature of one flat. Measures 95-102. Tempo: *Larghetto*. Dynamics: p, f.

103 Musical staff 103: Treble clef, key signature of one flat. Measures 103-114. Tempo: *Allegro assai*. Dynamics: f, tr.

115 Musical staff 115: Treble clef, key signature of one flat. Measures 115-125. Dynamics: p.

126 Musical staff 126: Treble clef, key signature of one flat. Measures 126-132. Dynamics: f.

# M.19 Sonata tertia

Adagio

3

vl 1

*f*

11

18

*p*

*f*

Allegro

24

27

31

35

39

43



47

50

53

56

60

63

66 *Adagio*  
*f*

73

82 *Vivace*  
*f*

89 

94 

99 

105 

109 

113 

117 

122 

126 

# P.7 Symphonia quarta

*Spiritoso*

*vl 1*

*f*

7

*p* *f*

13

*p* *f* *tr* *tr*

19

*tr* *tr*

26

33

*p* *f*

39

45

*p* *f*

51

*tr*



# M.20 Sonata quarta

*Largo*  
3  
vl 1 *f*

13

23 *Allegro*  
*f*

31

34

38

41

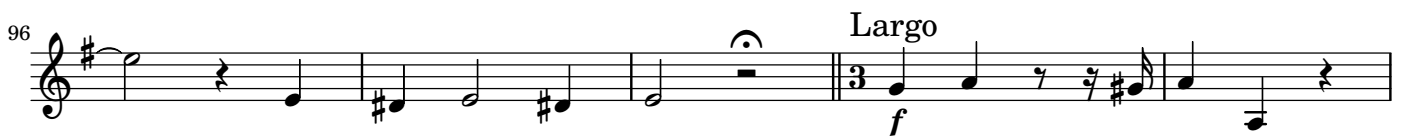
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48 *tr*

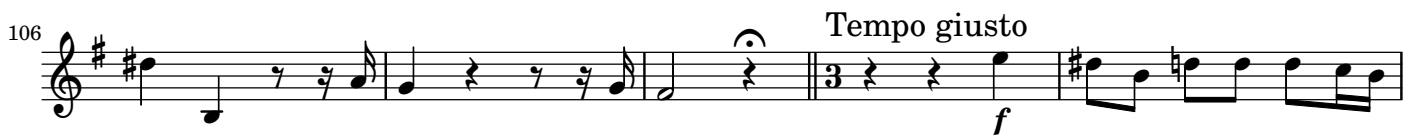
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87 

91 

96 

101 

106 

111 

115 

119 

123 





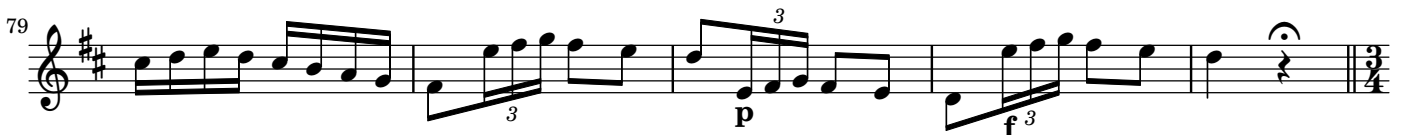


56 

62 

67 

74 

79 

84 *Adagio* 

92 *Allegro assai* 

102 

114 

# M.21 Sonata quinta

*Largo*

vl 1 *f*

8 *tr* *tr*

15 *p* *pp*

*Allegro*

22 *f*

26

30

33

36

39

43 *tr*



47 *tr*



51 *tr*



55



59



62



65



68 *tr*



71



75

79 *Largo*  
*f*

84 *Allegro*  
*f*

91

102

112

125

135

145



31 

34 

38 

42 

46 *Larghetto*  
*f* 

49 

53 *Allegro assai*  
*f* 

63 

73 

# M.22 Sonata sexta

Adagio

vl 1



6

13

20 Vivace

23

26

29

33

37

*f* *p* *f* *p* *f* *p* *f* *p*




40 

43 

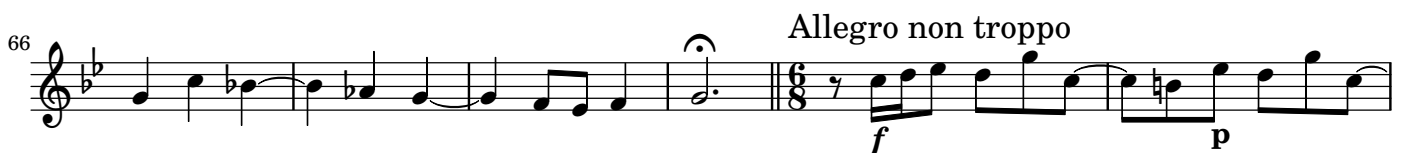
46 

49 

52 

55 

59 *Adagio* 

66 *Allegro non troppo* 

72 

76 Musical staff 76: Treble clef, key signature of two flats. Measures 76-79. Dynamics: p, f.

80 Musical staff 80: Treble clef, key signature of two flats. Measures 80-84. Dynamics: p, f. Trill: tr.

85 Musical staff 85: Treble clef, key signature of two flats. Measures 85-89.

90 Musical staff 90: Treble clef, key signature of two flats. Measures 90-94. Dynamics: f.

95 Musical staff 95: Treble clef, key signature of two flats. Measures 95-98.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 99-102. Dynamics: p, f. Trill: tr.

103 Musical staff 103: Treble clef, key signature of two flats. Measures 103-107. Dynamics: p, f, p, f.

108 Musical staff 108: Treble clef, key signature of two flats. Measures 108-111.

112 Musical staff 112: Treble clef, key signature of two flats. Measures 112-115. Dynamics: f. Trill: tr.