

Werner. Collected works.

Gregor Joseph

Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

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 Date 1734–1735
 RISM ID 990068292
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 Notes Johann Christian Leopold, Augsburg, 1735

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
P.4	94f	vl 1	bars in C1: g4.
P.5	13	vl 1	4th ♫ in C1: f"8
	62	bc	bar in C1: d2- r
	84	bc	bar in C1: B♭4.
M.18	27	vl 1	bar in C1: g"1
	201	vl 2	1st to 4th ♫ in C1: a'16-g#16-a'16-b♭16
P.6	123	vl 2	bar in C1: c"8-d"8-e"8
P.7	118	bc	bar in C1: A4.
P.8	18	vl 2	3rd ♫ in C1: e'8
	60	vl 2	3rd ♫ in C1: f#"8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
M.21	86	vl 1	bar in C1: e'2.
	153	vl 1	bar in C1: d''4.

Prefatory pages

The first three pages of each part contain the following text:

Page 1

sYMphonlæ seX senæqVè sonatæ, | qVæ | posteriores pro CapellIs VsVrpanDæ, | Anteriores Verò eX CaMerIs | Venirent eXCiplenDæ. | A | Gregorio Werner, AltetItVulatI PrInCI= | pls EsterhasY Capellæ MagIstro | ConCInnatæ, aC eXpositæ. | EX Vrbe Elsenstatt, proXIMè aD | CoLLes LeYthæ In HVngarla.

Page 2

Esterhaslanæ AntonIaDI, | EX aVstrasla fortUnâ seCVnDâ reDVCI. | feu | Celsifsimo Sac:Rom:Imp: Principi ac Domino, | Domino Antonio Carolo Esterhasy de Galantha, | Perpetuo Comiti in Frakno Sac:Cæf:Regiæque | Majestatis Confiliario, Camerario, | nec non Inclyti Comitatus | fopronienfis hæreditario | fupremo Comiti /:Tit:/ | Domino Domino | Gratosifsimo. | CVI | faVente faVsto sYDere, eX MarChIonIbVs | LVnatI VisContI, VIRTvte, | ALtoqVe sangVIne aDnataM,

Page 3

VICesIMâ seCVndâ XbrIs, | atqVè anni nVperi, | LVnæ: VILLæ In LotharInola, IVXta | Vota DesponsataM | Neo: PrInCIpeM, fortVnatIs AVIbVs | eXInDè aLLatVro. | [ornament] | Ista DeDICat, seqVe sVbsternIt DICtVs | GregorIVs Werner.

Uppercase letters most likely indicate Roman numerals, whose exact meaning remain elusive.

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P.4 Symphonia prima

Spiritoso

I
Violino

II

Basso
continuo

Violino I: *f* (measures 1-2), *p* (measures 3-4).
Violino II: *f* (measures 1-2), *p* (measures 3-4).
Basso continuo: *f* (measures 1-2), *p* (measures 3-4).
Fingering: 6, 6, [6], 6.

Violino I: *f* (measures 5-6), *p* (measures 7-8).
Violino II: *f* (measures 5-6), *p* (measures 7-8).
Basso continuo: *f* (measures 5-6), *p* (measures 7-8).
Fingering: [6], *f*, 6, 6, *p*, 6, 6.

Violino I: *f* (measures 9-10), *p* (measures 11-12).
Violino II: *f* (measures 9-10), *p* (measures 11-12).
Basso continuo: *f* (measures 9-10), *p* (measures 11-12).
Fingering: 6, 7, [6], ♭, [6], ♭, [6], ♭, [6].

Violino I: *f* (measures 13-14), *tr* (measures 15-16).
Violino II: *f* (measures 13-14), *tr* (measures 15-16).
Basso continuo: *f* (measures 13-14), *tr* (measures 15-16).
Fingering: ♭, [6], 6, [8], [8], [8], 6, 6, 6, [6], 5, 6.

17

6 [6] 6

This system contains measures 17 through 20. The right hand features a melodic line with slurs and accents, while the left hand provides a bass line with some chromatic movement. Measure numbers 6, [6], and 6 are indicated below the bass staff.

21

6 [6] 6

This system contains measures 21 through 24. The right hand includes triplet markings (3) in measures 23 and 24. Measure numbers 6, [6], and 6 are indicated below the bass staff.

25

6 61

This system contains measures 25 through 28. The right hand features complex triplet patterns (3) in measures 25, 26, 27, and 28. Measure numbers 6 and 61 are indicated below the bass staff.

29

6 7# 9 8 6

This system contains measures 29 through 32. The right hand continues with triplet patterns (3) in measures 29, 30, 31, and 32. Measure numbers 6, 7#, 9, 8, and 6 are indicated below the bass staff.

33

Chord symbols: [5] #, 7 5 #, [5] #, p, 7 5 #

37

Chord symbols: f, [5] #, 6, 6, 6, 6, #5 #, 6

41

Chord symbols: 6, [6], #, [6], 6, 6, 6

45

Chord symbols: 6, [6], #, 6, 6, 6, 6, 6

49

Musical score for measures 49-52. The system consists of three staves: Treble, Middle, and Bass. Measure 49 features a treble staff with a triplet of eighth notes and a bass staff with a sixteenth-note bass line. Measures 50-52 continue with similar rhythmic patterns. Fingerings are indicated by numbers 6 and [6].



53

Musical score for measures 53-56. The system consists of three staves. Measure 53 has a treble staff with a piano (*p*) dynamic and a bass staff with a sixteenth-note bass line. Measure 54 has a treble staff with a forte (*f*) dynamic. Measures 55-56 feature triplets in the treble staff. Fingerings are indicated by numbers 6 and [6].



57

Musical score for measures 57-60. The system consists of three staves. Measures 57-60 feature triplets in the treble staff and sixteenth-note bass lines in the bass staff. Fingerings are indicated by numbers 6 and [6].



60

Musical score for measures 60-63. The system consists of three staves. Measures 60-63 feature triplets in the treble staff and sixteenth-note bass lines in the bass staff. Fingerings are indicated by numbers 6 and [6].

64

p p

[6] $\frac{5}{3}$ p 6 [6] \flat [6] 4 [6] \flat [6]

68

f f

f 6 $\flat 6$ 6 6 6 6 6 6 $\frac{5}{3}$

72 *Larghetto*

p tr

p [6] [6] $\frac{7}{5}$ #

74

$\frac{4}{4}$ 3 [#5] $\frac{-1}{4}$ # $\frac{7}{4}$ # 7

Musical score for measures 76-78. The piece is in 3/8 time. Measure 76 features a trill (tr) on the right hand. The bass line includes fingering: 7, 7#, [6], 7, 6, #.

Allego assai

Musical score for measures 79-83. The piece is in 3/8 time. Measure 79 starts with a forte (f) dynamic. The bass line includes fingering: [6], 7 6, 7 6, 7 6, 5, 6/4, [6], 6/4, 5#.

Musical score for measures 94-98. Measure 94 has first and second endings. Dynamics include piano (p) and forte (f). The bass line includes fingering: 6/4, 5/3, 4/2, 3/1, p, 6/4, 5/3, 4/2, 3/1, f, 7/5, -.

Musical score for measures 107-111. Measure 107 has first and second endings. The bass line includes fingering: -, b7/5, -, 6, 5, 6/4, 3, [6], 6/4, 5/3, -.

M.17 Sonata prima

Largo

1
vl
2
bc

f

f

f 6 6 6 6 [- #] 6 5 7 - 7 - 7 6

8

4 # 6 b5 3 #4 2 6 b5 3 4 2 6 6 6 [6 5] 4 3

15

6 5 3 #4 2 6 b5 4 2 6 6 6 4 5 3 9 8 6 5 7 6 #

p

p

Allegro

22

p

f

p # #

28

Measures 28-30 of a piano piece. Measure 28 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

31

Measures 31-33. Measure 31 begins with a forte (*f*) dynamic. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Measure 33 includes fingering numbers: 7, 6, 6, and 6 (#).

34

Measures 34-36. Measure 34 starts with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a complex accompaniment. Measure 36 includes fingering numbers: [#5] #, 6, #, [6] 6, 5 6, [#5] #, and [b6].

37

Measures 37-39. Measure 37 starts with a forte (*f*) dynamic. The right hand has a melodic line, and the left hand has a complex accompaniment. Measure 39 includes fingering numbers: # 5 b 6 5 #, [b6] b] 5 6 5 3, 6 6 5, [#5] 6 6.

40

Musical score for measures 40-43. The system consists of three staves: Treble, Middle, and Bass. Measure 40 has a sharp sign above the first staff and a flat sign below the first staff. Measure 41 has a sharp sign above the first staff. Measure 42 has a sharp sign above the first staff. Measure 43 has a sharp sign above the first staff. Below the Bass staff, there are fingering numbers: [5] 4 and #.

44

Musical score for measures 44-46. The system consists of three staves: Treble, Middle, and Bass. Measure 44 has a sharp sign above the first staff. Measure 45 has a sharp sign above the first staff. Measure 46 has a sharp sign above the first staff. Below the Bass staff, there are fingering numbers: 7, 6, 6, 6, [5] #, and 6.

47

Musical score for measures 47-49. The system consists of three staves: Treble, Middle, and Bass. Measure 47 has a sharp sign above the first staff. Measure 48 has a sharp sign above the first staff. Measure 49 has a sharp sign above the first staff. Below the Bass staff, there are fingering numbers: #, 6, 6, 6, 6, 5, 6, 5, 6, 5.

50

Musical score for measures 50-52. The system consists of three staves: Treble, Middle, and Bass. Measure 50 has a sharp sign above the first staff. Measure 51 has a sharp sign above the first staff. Measure 52 has a sharp sign above the first staff. Below the Bass staff, there are fingering numbers: [9], 8, and 6.

53

Musical score for measures 53-56. The system consists of three staves: Treble, Middle, and Bass. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The bass line includes a barre at the 6th fret with a 3-fingered chord (6, #4, 3) and a 7th fret chord (7, 6). Measure 54 has a sharp sign (#) above the staff. Measure 55 has a sharp sign (#) above the staff. Measure 56 has a sharp sign (#) above the staff.

57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle, and Bass. Measure 57 has a treble clef and a key signature of one sharp (F#). The bass line includes a barre at the 4th fret with a 3-fingered chord (4, 3, 6) and a barre at the 6th fret with a 7-fingered chord (b7, 6). Measure 58 has a barre at the 5th fret with a 9-fingered chord ([5], 9, 8) and a barre at the 6th fret with a 5-fingered chord (6, b5). Measure 59 has a 9-fingered chord (9, 8, 6, 5, 9, 8, 6, 5) and a 5-fingered chord (5, 6, 8, 7, #). Measure 60 has a sharp sign (#) above the staff.

61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle, and Bass. Measure 61 has a treble clef and a key signature of one sharp (F#). The bass line includes a barre at the 5th fret with a sharp sign (#) above the staff and a 6-fingered chord (6, [-]). Measure 62 has a sharp sign (#) above the staff and a 7-fingered chord (#7, 6, [-]). Measure 63 has a 5-fingered chord (5, b6, -) and a 5-fingered chord ([#5, -]). Measure 64 has a 6-fingered chord ([#6]) and a sharp sign (#) above the staff.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle, and Bass. Measure 65 has a treble clef and a key signature of one sharp (F#). The bass line includes a barre at the 7th fret with a sharp sign (#) above the staff and a 7-fingered chord ([#7]). Measure 66 has a 7-fingered chord (7, 6, 5, 9, 8) and a barre at the 7th fret with a sharp sign (#) above the staff. Measure 67 has a 7-fingered chord (7, 6, #) and a sharp sign (#) above the staff. Measure 68 has the instruction "tasto solo" written below the staff.

69

72

73

76

6 6 6 6 6 6 5 # [5 4 #]

77 *Largo*

83

f *p* *f* *f* *p* *f*

f *p* *f* *f* *f*

f *p* *f* *f* *f* *f* *f* *f* *f* *f*

6 4 [5] 5 6 *p* 6 4 5 3 *f* 5 [7] 3 #4 6 6

84

87

p *f* *f* *f*

p *f* *f* *f*

5 *p* 6 4 5 # *f* [6] 7 # 6 5 6 5

Allegro

90

f

6 # 6 [#5] 6 # 6 6 #

96

100

f 6 # 6 7 #

104

b6 5 #4 6 6 6 5 7 [#5] # 6 [-] #5 5 8 # 4 5 4 8 3 4 7 5 4 8 3 4 7 5 4 8 3 7 5

108

#5 8 7 5 8 7 9 8 4 4 6 #

112

7 6 [#5] 6 5 2 6 7 6 7 6 6 9 8 7

116

9 8 6 9 8 6 5 9 8 6 5 # [6] # [6]

120

[6] # 5 6 5 6 [5]

124

Musical score for measures 124-127. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 124, 125, 126, and 127 are indicated at the beginning of each measure. Fingerings are shown as numbers 6, 7, and 6. Chord symbols include #6, #4, and 6.



128

Musical score for measures 128-131. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 128, 129, 130, and 131 are indicated at the beginning of each measure. Fingerings are shown as #6, #4, 6, 7, 7, and #5. Chord symbols include #6, #4, and 7.



132

Musical score for measures 132-135. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 132, 133, 134, and 135 are indicated at the beginning of each measure. Fingerings are shown as 7, 3, 4, 5, 6, 7, 5, #, 6, [6], 6, 4, 5, #, 6, #4, and #. Chord symbols include #, 6, [6], 6, 4, 5, #, #4, and #.



136

Musical score for measures 136-139. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 136, 137, 138, and 139 are indicated at the beginning of each measure. Fingerings are shown as 6, 6, #, 7, 6, #, 6, 4, #, and #. Chord symbols include #, 6, 4, #, and #.

P.5 Symphonia secunda

Allegro moderato

1
vl

2

bc

f *p* *f*

f *p* *f*

f *p* *f*

[6] [6]

[6] [6]

[6] [6]

7

f *p* *f*

f *p* *f*

f *p* *f*

[6] [6]

[6] [6]

[6] [6]

14

f *p* *f*

f *p* *f*

f *p* *f*

[7] [6] [6] [7] [b6] [2] [6] [6] [5] [6] [6] [5] [6] [6] [5]

[6] [6] [6] [6] [6] [6] [6] [6]

20

f *p* *f*

f *p* *f*

f *p* *f*

[6] [6] [5] [3] [6] [6] [6] [6] [6] #

[6] [6] [6] [6] [6] [6] [6] [6]

26

6 #] 4 [6] 46 [5 #] 6 6] [6 4 5 #]

31

6 4 [4 5 #] 6 5 [4 5 #] 6] 6 5 [4 5 #] 6] 6 5 [4 5 #]

35

6 4 b] b 6 5 4] [6] 6 5 4 3

41

5 3 6 4 p 5 3 6 4 f [6] 6 5

46 *Largo*

[6] 6 5 [6] 6 5 [6] 6 5 6 5 f 6 5

53

6 - 45 9 8 [45] [46] 6 9 8 47 7 6 5 9 8 7 5 6 6 7 3 # 4 3 #

63 *Allegro ma non troppo*

f 4 3 6 - 4 3 6 5 6 [6] 7 46

74

6 5 4 3 b6 5 4 3 b6 - 4 3 [6] 4 4 6 6 b5 6 5 4 3

M.18 Sonata secunda

Largo

1 *f*

2 *f*

bc *f*

5

9

14 *f*

Alla breve

6 6 6 7 5 4

b b 4 b 4

6 6 5 3 6 5 6 6 5 4

7 4 b b7 7 6 #

22

f

tr

32

f

f

4 # 6 # 6 b [6] 6

41

7 6 4 4

49

4 # 6 6 # [6] 6 b6 [45] #

58

6 4 6 - 2 6 b6 [45] # 6 # b6 6 6 b6 #

67

6 5 6 b6 6 7 6 7 4 b [6 5] [b4 3]

76

[6] 6 5 4 3 4 # [6] 4

86

[6] b [45] 6 7 8] 7 b6 b6 6 7 6 5 4 b6 b 4 # 7 6

95

tasto solo

6 4 # 5 #

104

b b4 6 b6 b 6 5 4 #

113 *Largo*

f

5 b6 - b7 6 # 6 7 # 6 # 5 6 7 5 6 b7 6 6 5

121 *Allegro*

f

5 b6 6 #6 8 b7 6 5 6 7 # 6 6 5

129

f

6 6 3 2 6 7 # 6

5

137

6 b6 b6 3 6 6 6 6 b 6 7 b b6 b7

145

tr

6 7 b b [b7] 6 5 4 3 6

152

6 [b] 5 # 6 [b] 6 b5 b 6 6 b 6 6 b6 6

159

6 b6 [6 7#] 9 6 6 5 [6] b4 6 [6] #4

167

6 b5 6 6 7# b b 2 6

174

7# b 7# b 7 6 5

181

6 b6 b6 3

188

6 b6 6 6 b 6 7 b b6 7 6 7 # b 6

195

b6 b 6 b6 5 # b6 6 [b] [b] 6 b6

202

5 6 5 # 6 5 7 6 8 7 5 # b 4 #

209

6 b6 b6 6 6 6 6 7 [b] 4 #

P.6 Symphonia tertia

Allegro

1 *f*

vl

2 *f*

bc *f* [6 2 6] 6 5

8 *p*

p

p [6 2 6] 6 5

15 *f*

f

f 6 b5 b4 3

21

6 5 4 3 6 b5

27

$b7$ 7 $b5$ $[7]$ P 7 5

34

$[7]$ f $\#2$ 7 $\#$

40

$\#2$ $[7]$ $\#5$ $\#$ $[45]$

45

7 $\#$ $[b]$ 7 b $b7$ 7

50

7 [7] # [7] # [46 -] [45] #

55

p *p* *p* *p*

$\frac{47}{5}$ # [7] # [6] # [7] # [5] #

61

f *f* *f* *f* *f* *f*

[7] # [6] # 2 # [6] #

68

6 # 5 # 6 # 6 # 6 # 6 #

74

6 5 6 b5

80

7/5 6/4 5/3 7/5 [6/4] [5/3]

86

6 b5 b7/5 7/5

92

[7] p 7/5 [7]

99 *Larghetto*

Musical score for measures 99-108. The tempo is *Larghetto*. The music is in 3/4 time and features a forte (*f*) dynamic. The score consists of three staves: treble, middle, and bass. The bass line includes figured bass notation: 6 4, #7 4 2, 8 3, [b6] #4 2, 6, #4 b, 6, 6.

109 *Allegro assai*

Musical score for measures 109-117. The tempo is *Allegro assai*. The music is in 3/8 time and features a forte (*f*) dynamic. The score consists of three staves. The bass line includes figured bass notation: 6 5 4 3, #, f, 6 4, 5 3, [6 5].

118

Musical score for measures 118-126. The music is in 3/8 time and features a piano (*p*) dynamic. The score consists of three staves. The first two measures are marked with first and second endings. The text *tasto solo* is written below the bass line. The dynamic *p* is also present.

127

Musical score for measures 127-135. The music is in 3/8 time and features a forte (*f*) dynamic. The score consists of three staves. The bass line includes figured bass notation: f, 6, [6], b5, 6 6, 6 5 4 3.

M.19 Sonata tertia

Adagio

1 *ul* *f* [tr]

2 *f* tr

bc *f* 6 4 4 6 6 6 b 4 6 6 6 5 6 [6] 4 5 4 6 [6] 4 6 6 6 5

7 [tr] tr

6 4 5 4 4 6 5 4 b 6 6 6 9 8 - 6 6 5

13 tr tr tr tr p p p

5 6 [b] 5 4 6 5 4 6 b 5 6 7 6 7 4 6 4 5 6

Allegro

19 tr f

6 5 2 6 - 4 3 6 5 2 6 6 -

24

Musical score for measures 24-26. The piece is in B-flat major (two flats). Measure 24 features a complex sixteenth-note pattern in the right hand and a steady eighth-note bass line. Measure 25 continues the right-hand pattern. Measure 26 has a rest in the right hand and a bass line with a dynamic marking of *f*. Fingering numbers are provided below the bass line: 6, b6, 6, [6], b6, 6, [6], 6, b6.

27

Musical score for measures 27-29. Measure 27 has a half-note in the right hand and a sixteenth-note bass line. Measure 28 features a sixteenth-note pattern in the right hand and a sixteenth-note bass line. Measure 29 has a half-note in the right hand and a sixteenth-note bass line. A dynamic marking of *f* is present at the end of measure 29. A double bar line is at the end of the system.

30

Musical score for measures 30-32. Measure 30 starts with a trill in the right hand and a sixteenth-note bass line. Measure 31 has a sixteenth-note pattern in the right hand and a sixteenth-note bass line. Measure 32 features a sixteenth-note pattern in the right hand and a sixteenth-note bass line. Fingering numbers are provided below the bass line: 5/2, [6], 6, 4, 3, b4, 5/2, [6], 4, 3, 4, 6, 6, b, [6], [6], b6.

33

Musical score for measures 33-35. Measure 33 has a half-note in the right hand and a sixteenth-note bass line. Measure 34 features a sixteenth-note pattern in the right hand and a sixteenth-note bass line. Measure 35 has a sixteenth-note pattern in the right hand and a sixteenth-note bass line. Fingering numbers are provided below the bass line: [6], [6], b6, 6, [-], [b5], b, b6, 6, 6, b, b6, 6, 6, b, 3, [b5].

36

Musical score for measures 36-38. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). Measure 36: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter rest, quarter note G4, quarter note A4, quarter note B4. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: Treble has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 38: Treble has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Middle has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Fingering: 6, 6, b6, [6], 4, b, b6, - b5, b5.



39

Musical score for measures 39-41. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). Measure 39: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: Treble has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 41: Treble has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Middle has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Fingering: 6, 5, 6, b, [6], 6, 6.



42

Musical score for measures 42-44. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). Measure 42: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 43: Treble has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 44: Treble has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Middle has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Fingering: 6, 5, b6, b5, 6, b, [6], b6, 6, 7, 6, b6.



45

Musical score for measures 45-47. The system consists of three staves: Treble, Middle, and Bass. The key signature has two flats (B-flat and E-flat). Measure 45: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: Treble has a quarter note B4, quarter note A4, quarter note G4, quarter note F4. Middle has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 47: Treble has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Middle has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Bass has a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Fingering: 4, b, 6, b, [2], 5, b.

48

6 6] 5 [2] 6 5 6 6 6 [b] 6 6 6 [b] 6 6 b 46 46 6 b 46

51

6 6 [b] 46 6 6 46 6 b6 b6 6 4/4 2 6

54

4/4 2 b6 3 4 6 4 b - 6 5 7 6 5

57

4/4 2 6 7 b 4/4 3 4 3 4 b 4 b

60

tasto solo
[4]

6 [6]

63

6 5 5 b6 5 b6 5 b6 5 b 6 5 [b] 4 4

66 Adagio

f

f

f

b 5 4 3 6 b b7 5 6 4 3 7 b 6 4 4 7

72

p

5 b6 6 5 5 7 9 b5 b7 9 7 9 7 9 7 5

79 *Vivace*

6 5 7 46 -
4 4 3 4 3 4

85

89

f 4 7 6 7 6 4 6

93

7 [6] 6 6 46 6 [6 5] 4 6 b [6 5] b
4 [5] b 4 3 4 4 4

97

Musical score for measures 97-100. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The bass line includes chord symbols: ♭, 6, ♭6, ♭, [6/5], ♭, 6, [6/5], 6, 6, ♭6.

101

Musical score for measures 101-104. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The bass line includes chord symbols: 6, ♭6, 5, 6, ♭.

105

Musical score for measures 105-108. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The bass line includes chord symbols: 5, ♭6, ♭7, 6, ♭5, 6.

109

Musical score for measures 109-112. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The bass line includes chord symbols: 7, 6, ♭, 5, ♭, 7, 6, 7, 6, ♭, 5, ♭, 7, 6, 6, 6, ♭6.

113

♭ ♭ 6 ♭6 6 7 ♯6 ♯ ♭

118

♭ 5 6 6 5 6 6 ♭ [6]

123

10 9 8 7
8 7 6 5 ♭

tasto solo

127

6 ♭ 6 4 5 ♯ 5 6 [♭] 6 4 5 ♯

P.7 Symphonia quarta

Spiritoso

1
ul
2
bc

f *f* *f*

[6] 6 5 6 p

Detailed description: This system contains measures 1 through 6. It features three staves: upper left (ul), middle (2), and lower (bc). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Spiritoso'. Dynamics include forte (f) and piano (p). Fingerings are indicated by numbers 1-5. A double bar line is at the end of measure 6.

7

p *f* *p* *f*

6 5 6 f [6] 6 [6] 6

Detailed description: This system contains measures 7 through 13. It features three staves: upper left (ul), middle (2), and lower (bc). Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 6, 5, and 6. A double bar line is at the end of measure 13.

14

p *f* *p* *f*

5 6 p 6 5 6 f 6 3 6 7

tr *tr* *tr* *tr*

Detailed description: This system contains measures 14 through 19. It features three staves: upper left (ul), middle (2), and lower (bc). Dynamics include piano (p) and forte (f). Trills (tr) are present in measures 15-19. Fingerings are indicated by numbers 5, 6, 6, 5, 6, 6, 3, 6, and 7. A double bar line is at the end of measure 19.

20

6 5] 6 5 # [6 - b5] 9 [b4] [5]

Detailed description: This system contains measures 20 through 25. It features three staves: upper left (ul), middle (2), and lower (bc). Fingerings are indicated by numbers #, #, 6, 5], 6, 5, #, [6, -, b5], 9, [b4], and [5]. A double bar line is at the end of measure 25.

27

6 - 5 | 9 [4] | [5 6] 6 | [6 5] 6 | 6 5 3 | 5 6 | 6 5 3

34

5 6 | 6 5 3 | [6] | 6 5 6 | 6

41

5 | 7 # | 5 | 6 5 | [4] # | [6] | #

47

[6] | # | f 6 | 6 | 6 | 6 | 9 8 | # | [6] | 6 5 #

54

p *f*

6 $b6$ 7 6 [8 # 7] 5 6 6 5 5 6 6 5 [5 -]

61

6 6 # 6 6

68

6 6 3 6 5 6 7 3 6 5 6

75

tr *p* *f* *Largo* *f*

6 5 6 6 5 6 6 5 5 6 6 [6]

83

p *p* *p*

7 # 5 6 [4] 5 6 7 5 4 6 6 4 6 6 5 6 7 # 7 5 #

93 **Allegro assai**

f *f* *f*

5 2 7 6 9 6 7 6 [6] 7 6

102

[6] 6 # # [6 #] 6 5

110

[6] 4 3 4 3 [6]

M.20 Sonata quarta

Largo

1
vl
2
bc

f *f* *f*

7 # 6 6 [h] 6 - 6 #5 # 4 3 5 6 [h] 2

11

7 6 6 5 6 5 6 [h] 7 6 6 5 6 5 6 5 6 5 6 # 4 6 7 6 6 4 # - h - [h]

Allegro

22

f *f* *f*

[2 h #4 #5 6 6 5 h6 5 9 8 7 6 5 6 7 5 - # f 6 6 6

31

6 6 6 6 6 5 [6] 7 6 #

35

39

43

47

50

6 5 [tr] 6 4 #5 5 6 # # 6

This system contains measures 50 through 53. It features a treble and bass clef with a key signature of one sharp (F#). The bass line includes fingering numbers: 6, 5, 6, 4, #5, 5, 6, #, #, 6. A trill (tr) is indicated above the first measure.

54

[6 6] 6 5 5 3 2 [6]

This system contains measures 54 through 57. The bass line includes fingering numbers: [6 6], 6, 5, 5, 3, 2, [6].

58

6 5 6 5 [tr] #5 #5

This system contains measures 58 through 61. The bass line includes fingering numbers: #, 6, 5, 6, 5, [tr], #5, #5, #.

62

6

This system contains measures 62 through 65. The bass line includes fingering numbers: #, 6.

66

5 [7 6 #5]# #7 6

69

5 #6 6 [6] 6 6 6 6 [6] #5 4 #

73

77

4 3 [6] # [6] 6

81

6 6 4 4 6 - 6 - 7 6 4 #

85

[6]

89

5 3 9 6 5 [6] 5 9 6 5 3

93

9 6 5 5 6 8 6 7 4 #

97 *Largo*

6 4 # f 3 5 3 #4 6 5 3 #4 6 -

103

6 - 4 4 6 7 6 6 # 7 5 4 #

109 *Tempo giusto*

f f

114

f # 4 6 [#5] 46 5 # 46 5

119

b6 5 [b5 6] 6 6 6 9 - 6 #5

124

6 - #4 6 6 - #4 6 - #4

128

6 6 # b [6] # b [6] # b [6]

132

b

136

4 [6] # #6 5 #

140

5 # # 5 6 5 #

145

#

150

#6 6 6 6 6 6 # # # #

P.8 Symphonia quinta

Allegro

1
2
bc

f *f* *p* *f*

f *p* *f*

f *p* *f*

6 5 7 7

4 3

Detailed description: This system contains measures 1 through 6. It features three staves: Violin I (vl), Violin II (2), and Bassoon (bc). The key signature is two sharps (F# and C#) and the time signature is 2/4. Measures 1-4 are marked *f*. Measures 5-6 are marked *p* and *f* respectively. Fingerings are indicated with numbers 6, 5, and 7.

7

p *f* *p* *f*

6 6 6 6 6

p *f*

Detailed description: This system contains measures 7 through 11. It features three staves: Violin I (vl), Violin II (2), and Bassoon (bc). Measures 7-8 are marked *p*, and measures 9-11 are marked *f*. Fingerings are indicated with the number 6.

12

6 5 4 5

4 # 5 #

Detailed description: This system contains measures 12 through 16. It features three staves: Violin I (vl), Violin II (2), and Bassoon (bc). Measures 12-13 are marked *f*. Measures 14-16 are marked *p*. Fingerings are indicated with numbers 6, 5, 4, and 5.

17

6 6 4 5 6

4 # 2 # # 4

Detailed description: This system contains measures 17 through 21. It features three staves: Violin I (vl), Violin II (2), and Bassoon (bc). Measures 17-18 are marked *f*. Measures 19-21 are marked *p*. Fingerings are indicated with numbers 6, 6, 4, 5, and 6.

22

6 5 4 4 6 [#6] #4 2 6 #4 2

27

6 6 6 6 6 6 4 5 3

32

p f 3 p f 6 6 4 5 3 6 4 5 3 7 #

38

p 7 # f 6 # [6]

44

6 6 # 6 [6]

50

6 5

55

[6 -] 6 5 #

60

[6] 6 - [6]

65

65 61 6 5 6 5 3

This system contains measures 65 through 69. The music is in G major (one sharp) and 3/4 time. Measure 65 features a complex sixteenth-note pattern in the right hand. Measures 66-69 show a more rhythmic accompaniment with some grace notes and slurs. Fingering numbers 61, 6, 5, 6, 5, and 3 are indicated below the bass line.

70

70 7 f p f 6

This system contains measures 70 through 75. Measure 70 has a triplet in the right hand. Measures 71-75 show dynamic markings of *p* and *f*. A triplet of eighth notes appears in measure 75. Fingering numbers 7, 7, and 6 are shown below the bass line.

76

76 6 6 6 6 6 6 5 3

This system contains measures 76 through 80. Measures 76-80 feature a continuous triplet of eighth notes in the right hand. The bass line consists of a simple harmonic accompaniment. Fingering numbers 6, 6, 6, 6, 6, 6, 5, and 3 are indicated below the bass line.

81

Adagio

81 p f 3 f 3/4 f 7 6

This system contains measures 81 through 85. Measure 81 has a triplet in the right hand. Measure 82 features a triplet of eighth notes. Measure 83 is the start of the *Adagio* section, marked with a 3/4 time signature and a *f* dynamic. Measures 84-85 continue the *Adagio* section. Fingering numbers p, 6, 6, 5, f, 6, 6, 5, f, 7, and 6 are shown below the bass line.

87

Musical score for measures 87-93. The piece is in D major (two sharps) and 4/4 time. The score consists of three staves: Treble, Middle, and Bass. Fingerings are indicated by numbers 1-5. Measure 87 has a fermata over the first two notes. Measure 93 has a sharp sign below the bass line.

6 7 6 5 7 [7] 7 #

94

Allegro assai

Musical score for measures 94-102. The tempo is marked "Allegro assai". The key signature changes to D minor (no sharps or flats) at measure 94. The time signature changes to 3/8 at measure 94. The score consists of three staves. Dynamics include *f* (forte). Trills are marked with "tr". Measure 102 has a sharp sign below the bass line.

9 8 6 7 6 - 7 6 5 7 # f f f [7]

103

Musical score for measures 103-113. The score consists of three staves. Measures 103-104 have first and second endings. Measure 105 has a sharp sign below the bass line. Measures 106-113 have various chordal bass lines.

[7] #7 4 2 47 3 6 4 46 4 6

114

Musical score for measures 114-123. The score consists of three staves. Measures 114-115 have first and second endings. Measure 123 has a sharp sign below the bass line.

5 [6] 5 6 5 # 4 6 5 # #

M.21 Sonata quinta

Largo

1 *f*

2 *f*

bc *f*

6 6 [- b] # 7 6 # 6 6 6 6 5 # 4 [6] # 7 6

9

6 [6] 6 [6] 6 6 6 b7

14

p

p

p

4 b [6] [6] # b b6 6 5 6 [5] 6 6 5 # #

Allegro

20 *pp*

f

f

pp

pp

6 7 # 4 5 #

25

Measures 25-27 of a piano piece. The music is in a key with one flat (B-flat major or D minor). Measure 25 starts with a treble clef and a B-flat key signature. The right hand has a melodic line with eighth and sixteenth notes, and the left hand has a bass line with eighth notes. Measure 26 continues the melodic development. Measure 27 features a dynamic marking of *f* and a fingering of 6 in the right hand.

28

Measures 28-30 of a piano piece. Measure 28 has a treble clef and a key signature with one sharp (F# major or D minor). The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 29 continues the melodic development. Measure 30 features a dynamic marking of *f* and a fingering of 6 in the right hand.

31

Measures 31-33 of a piano piece. Measure 31 has a treble clef and a key signature with one sharp (F# major or D minor). The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 32 continues the melodic development. Measure 33 features a dynamic marking of *f* and a fingering of 6 in the right hand.

34

Measures 34-36 of a piano piece. Measure 34 has a treble clef and a key signature with one sharp (F# major or D minor). The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. Measure 35 continues the melodic development. Measure 36 features a dynamic marking of *f* and a fingering of 5 in the right hand.

37

4/2 2 6 5 6 6 5 6 5 6

40

[5 6] # - 6 7 b6 7 b6 b7 6 5 #4 6

43

7 6 b -1 6 4 3 4 3

46

4 b 4 3 4 3 b6 5 2 6 7 6

49

5 6 7 $\flat 6$ [$\flat 6$]
2 6 \flat $\frac{4}{2}$ 6 5 6 \flat [6]

52

7 6 - $\flat 5$ 9 8 $\flat 6$ 5 9 8 - 7 $\flat 6$ [$\flat 5$] 6 5 $\flat 4$ 3 \flat

56

4 \flat 4 # $\flat 6$ $\flat 5$ 6 \flat $\flat 7$ 7 7 [$\flat 5$] 7 #

60

[6 6] 6 6 6 #

63

Musical score for measures 63-65. The system consists of three staves: Treble, Middle, and Bass. Measure 63 features a treble staff with eighth-note patterns and a bass staff with a whole note and eighth-note accompaniment. Measure 64 continues the treble staff pattern while the bass staff has a whole note. Measure 65 shows a treble staff with a quarter rest and eighth-note accompaniment, and a bass staff with a whole note and eighth-note accompaniment. Fingering numbers 6, 7, and 6 are present in the bass staff.



66

Musical score for measures 66-68. The system consists of three staves: Treble, Middle, and Bass. Measure 66 has a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. Measure 67 continues the treble staff pattern while the bass staff has a whole note. Measure 68 shows a treble staff with a quarter rest and eighth-note accompaniment, and a bass staff with a whole note and eighth-note accompaniment. Fingering numbers include b6, 6, [b5], 6, 6, 6, 6, 6, 6, 6, [b], 6, [b], 6, 6, 6, b6, 6, b6, 6.



69

Musical score for measures 69-71. The system consists of three staves: Treble, Middle, and Bass. Measure 69 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. Measure 70 continues the treble staff pattern while the bass staff has a whole note. Measure 71 shows a treble staff with a quarter rest and eighth-note accompaniment, and a bass staff with a whole note and eighth-note accompaniment. Fingering numbers include [b], 5, 3, 6, 4, 6.



72

Musical score for measures 72-74. The system consists of three staves: Treble, Middle, and Bass. Measure 72 features a treble staff with eighth-note patterns and a bass staff with eighth-note accompaniment. Measure 73 continues the treble staff pattern while the bass staff has a whole note. Measure 74 shows a treble staff with a quarter rest and eighth-note accompaniment, and a bass staff with a whole note and eighth-note accompaniment. Fingering numbers include 5, #, 6, 4, 5, -, 4, 7, #, b, b7, 7, 6.

75

7 # 6 4 5 # 7 6 7 # b 6 4 5 #

79 *Largo*

4/2 6 5 # b 6

84 *Allegro*

6 # 7/5 # f 6 7 6

90

6 b 6 4 5 # 6 6

97

[6 -] 6 4 46 b 6 b 6 5 #

104

5 6 6 4 6 b 4 5 6 b 6

111

[9 8] 6 5 6 7 6 6 4 6 -

119

7 6 # 46 4 b6 b6 b6

126

$\flat 5$ $\flat 6$ 5 [6] \flat # \flat # \flat # \flat 6 # \flat $\flat 6$

133

$\frac{8}{5}$ 6 5 6 # *tasto solo*

140

$\frac{6}{4}$ [5] # 7 6

146

5 6 \flat 6 [6] [6] 6 \flat $\frac{6}{4}$ 5 # [6] #

P.9 Symphonia sexta

Allegro non troppo

1
ul
2
bc

f *p* *f* *p* *f*

[6] 6] 6 6] 6] 6

5

f *f* [6 #] 6 #

9

[tr] 3 3 3 3 3 3 3 3

6 #] 6 4 5 # 6 4 5 # [6

13

5] 6 5 6 5 6

Detailed description: This is a piano score for a piece titled 'P.9 Symphonia sexta'. The tempo is 'Allegro non troppo'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It consists of three systems of music, each with three staves labeled 'ul' (upper left), '2' (middle), and 'bc' (bass clef). The first system (measures 1-4) starts with a forte (*f*) dynamic in the 'ul' and '2' staves, and a piano (*p*) dynamic in the 'bc' staff. The second system (measures 5-8) continues with the 'ul' and '2' staves playing fortissimo (*f*) and the 'bc' staff playing piano (*p*). The third system (measures 9-12) features trills and triplets in the 'ul' and '2' staves, with the 'bc' staff playing piano (*p*). The final system (measures 13-16) shows the 'ul' and '2' staves playing fortissimo (*f*) and the 'bc' staff playing piano (*p*). The score includes various musical notations such as slurs, accents, trills, and triplets. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems.

Musical score for measures 16-19. The piece is in G major (one sharp). Measure 16 starts with a treble clef and a key signature of one sharp. The right hand features a melodic line with eighth-note triplets and trills. The left hand provides a bass line with notes 5, 6, 6, 5 and a final measure with a [6] fingering. Measure 17 continues the triplet patterns. Measure 18 includes a trill and a triplet. Measure 19 features a trill and a triplet.

Musical score for measures 20-23. Measure 20 begins with a trill and continues with eighth-note triplets in both hands. Measure 21 features a trill and eighth-note triplets. Measure 22 includes a triplet and a trill. Measure 23 contains a triplet and a trill. The left hand has fingerings 6, 6, 6, 5, 6, 5, 6, 5, 6, 5.

Musical score for measures 24-27. Measure 24 starts with a quarter rest in the right hand and eighth-note triplets in the left hand. Measure 25 features eighth-note triplets in both hands. Measure 26 includes a trill and eighth-note triplets. Measure 27 continues with eighth-note triplets. The left hand has fingerings 6, 6, [6] #, 6 #, 6 #.

Musical score for measures 28-31. Measure 28 begins with a quarter rest in the right hand and eighth-note triplets in the left hand. Measure 29 features eighth-note triplets in both hands. Measure 30 includes eighth-note triplets in both hands. Measure 31 continues with eighth-note triplets in both hands. The left hand has fingerings 6, 6, 6, 6.

32

5 6 5 6 5 6

36

6 5 6 5

40

[6] 6 [6] 6 4 3

44

Larghetto

6 4 5 3 f 6 6 6 4 5 #

48

4 6 6 6 6 5 3

51

Allegro assai

6 5 7 6 # 6 5 4 3 [4] # 6 6

60

6 6 6 5 # # [6] #

72

[6] [6] # 4 5 b 7 5 [4] 6 5 4 3

M.22 Sonata sexta

Adagio

1
ul
2
bc

f *p* *f* *f* *f* *f* *f* *f*

6 4 6 b6 b7 -



9

5 5 4 3 b7 5 b b5 6 5 [b] b5 6 5 [b] 5 6 5 [4] 5 4 # b 4 / 6] b6 b6 6 4 6



16

Vivace

f *p*

b b6 6 9 8 [6 5] 7 6 4



22

f *f* *p*

26

p *f* *tr*

29

p *p* *f*

[6 6] 6 ♯ [6 6] 6 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯

32

f

[♭5 / 6] ♯ 6 7 ♯ 5 2 6 5 [♯4] 5 2

35

6 ♭5 4 5 2 2 - ♯ [6] 4 3 6 5

38

6 5 4 6 6 [6] b [6] 4 p 6 [6] b [6] 4 f 6 6 b6

41

4 6 4 b6 4 3 4 b 4 3 4 3 [45 4] # 5 6 [6] # 6 4 #

44

b6 5 6 [6]

47

[6] 4 p [6] 6 [6] 4 [6] b b6 6 4 5 [6] b [6] b b6 6

50

f

f

f

tasto solo

4 b [6] b b6 b6 [45] / 6] 4 6 b6 6 4 [6] 6] 4

53

p

f

p

f

[tr]

4 6 b 4 5 6 b 4 4

56

Adagio

p

f

p

f

f

3

3

3

4 5 6 b 4 4 f b6 5 b4 3 6 3

61

3

#

3

7 4 [8] 7 b6 5 4] b 6 3 7 [45] # 8 7 6 5] 5 b6 6 5 6 3 46 5 4 8 4 b7 5 9 4 b 6 5 4

68 *Allegro non troppo*

7 6 4 f 5 2 [6] 6 8 4 - 4 p 5 2 [6] 6 8 4 - 4 f 6 4 6

73

6 6 6 5 4 f 6 6 8 4 # p # 6 6 8 4 #

77

f 7 4 b6 [3] - 2 6 6 7 4 b6 [3]

81

- 2 6 7 6 6 6 5 5 4 - 3 [6 4] 5] b 5 4 - 3 b

85

♭6 5 ♯6 ♭ 3 ♯6 ♭ ♯6 ♭ ♯6 ♭ 6 ♭ ♯6 5 ♯ 5 6 8 6 6 ♯ 5

89

♯6 6 5 ♯

93

7 ♯ ♯4 2 6 ♭ 5 6 [♯5] ♯ 5] 9 8 5 9 8 ♭5 9 8 5 9 8

97

7 6 5 ♯9 8 7 9 8 ♭7 5 8 7 9 8 5 ♯6 ♯ 6 7 ♯ ♭6 3

101

p *f* *p*

p *f* *p*

p *f* *p*

2 6 6 7 # b6 3 2 6 b4 6 b6 b 5 6 6 8 4 b 5 6 6

105

f *p* *f*

f *p* *f*

f *p* *f*

4 b 5 6 b6 5 - b 5 2 6 b6 4 b [6] 7 6 b6 7 b6 6 7 b6

109

tasto solo

f

9 8 [6] 9 8 [b7] b b5 5 b6 b 5

113

tr *tr* *tr*

b9 8 5 6 4 b 5 6 4