

Werner. Collected works.

Gregor Joseph

Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

bc basso continuo
vl violin

Sources

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 Notes Johann Christian Leopold, Augsburg, 1735

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
P.4	94f	vl 1	bars in C1: g4.
P.5	13	vl 1	4th ♫ in C1: f"8
	62	bc	bar in C1: d2- r
	84	bc	bar in C1: B♭4.
M.18	27	vl 1	bar in C1: g"1
	201	vl 2	1st to 4th ♫ in C1: a'16-g#16-a'16-b♭16
P.6	123	vl 2	bar in C1: c"8-d"8-e"8
P.7	118	bc	bar in C1: A4.
P.8	18	vl 2	3rd ♫ in C1: e'8
	60	vl 2	3rd ♫ in C1: f#"8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
M.21	86	vl 1	bar in C1: e'2.
	153	vl 1	bar in C1: d''4.

Prefatory pages

The first three pages of each part contain the following text:

Page 1

sYMphonlæ seX senæqVè sonatæ, | qVæ | posterlores pro CapeLLIs VsVrpanDæ, | Anterlores Verò eX CaMerIs | VenIrent eXCiplenDæ. | A | Gregorio Werner, ALtetItVulatI PrInCI= | pIs EsterhasY CapeLLæ MagIstro | ConCInnatæ, aC eXposItæ. | EX Vrbe Elsenstatt, proXIMè aD | CoLLes LeYthæ In HVngarla.

Page 2

Esterhaslanæ AntonIaDI, | EX aVstrasla fortUnâ seCVnDâ reDVCI. | feu | Celsifsimo Sac:Rom:Imp: Principi ac Domino, | Domino Antonio Carolo Esterhasy de Galantha, | Perpetuo Comiti in Frakno Sac:Cæf:Regiæque | Majestatis Confiliario, Camerario, | nec non Inclyti Comitatus | fopronienfis hæreditario | fupremo Comiti /:Tit:/ | Domino Domino | Gratosifsimo. | CVI | faVente faVsto sYDere, eX MarChIonIbVs | LVnatI VisContI, VIRTvte, | ALtoqVe sangVIne aDnataM,

Page 3

VICesIMâ seCVndâ XbrIs, | atqVè anni nVperi, | LVnæ: VILLæ In LotharInola, IVXta | Vota DesponsataM | Neo: PrInCIpeM, fortVnatIs AVIbVs | eXInDè aLLatVro. | [ornament] | Ista DeDICat, seqVe sVbsternIt DICtVs | GregorIVs Werner.

Uppercase letters most likely indicate Roman numerals, whose exact meaning remain elusive.

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P.4 Symphonia prima

Spirituoso

I
Violino

II

Basso
continuo

Musical score for Violino I, Violino II, and Basso continuo, measures 1-4. The music is in 2/4 time and begins with a forte (f) dynamic. The first violin part features a melodic line with eighth notes and a trill. The second violin part plays a rhythmic accompaniment of eighth notes. The basso continuo part provides a steady bass line. Dynamics shift to piano (p) in measure 4.

Musical score for Violino I, Violino II, and Basso continuo, measures 5-8. Measure 5 starts with a forte (f) dynamic. The first violin part has a trill. The second violin part has a melodic line. The basso continuo part has a bass line with triplets. Dynamics shift to piano (p) in measure 8.

Musical score for Violino I, Violino II, and Basso continuo, measures 9-12. Measure 9 starts with a forte (f) dynamic. The first violin part has a trill. The second violin part has a melodic line. The basso continuo part has a bass line with triplets. Dynamics shift to piano (p) in measure 12.

Musical score for Violino I, Violino II, and Basso continuo, measures 13-16. Measure 13 starts with a forte (f) dynamic. The first violin part has a trill. The second violin part has a melodic line. The basso continuo part has a bass line with triplets. Dynamics shift to piano (p) in measure 16.

17

6 [6] 6

This system contains measures 17 through 20. It features a treble and bass clef. The bass line includes fingering numbers 6, [6], and 6. The treble line has various note values and slurs.

21

6 [6] 6

This system contains measures 21 through 24. It features a treble and bass clef. The bass line includes fingering numbers 6, [6], and 6. The treble line includes triplets in measures 23 and 24.

25

6 61

This system contains measures 25 through 28. It features a treble and bass clef. The bass line includes fingering numbers 6 and 61. The treble line includes triplets in measures 25, 26, 27, and 28.

29

6 7# 9 8 6

This system contains measures 29 through 32. It features a treble and bass clef. The bass line includes fingering numbers 6, 7#, 9, 8, and 6. The treble line includes triplets in measures 29, 30, 31, and 32.

33

Musical score for measures 33-36. The system consists of three staves: Treble, Middle, and Bass. Measure 33: Treble has a quarter rest followed by a quarter note G#4; Middle has a triplet of eighth notes G#4, A4, B4; Bass has a quarter note G#2. Measure 34: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a triplet of eighth notes G#4, A4, B4; Bass has a quarter note G#2. Measure 35: Treble has a quarter rest followed by a quarter note G#4; Middle has a quarter rest followed by a quarter note G#4; Bass has a quarter note G#2. Measure 36: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a triplet of eighth notes G#4, A4, B4; Bass has a quarter note G#2. Chord symbols below the bass staff are: [5] #, 7 5 #, [5] #, p, 7 5 #.

37

Musical score for measures 37-40. The system consists of three staves: Treble, Middle, and Bass. Measure 37: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 38: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 39: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 40: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a quarter note G#4; Bass has a quarter note G#2. Chord symbols below the bass staff are: f [5] #, 6, 6], 6, 6, 6 4, #5 #, 6.

41

Musical score for measures 41-44. The system consists of three staves: Treble, Middle, and Bass. Measure 41: Treble has a quarter note G#4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 42: Treble has a quarter note G#4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 43: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 44: Treble has a quarter note G#4; Middle has a quarter note G#4; Bass has a quarter note G#2. Chord symbols below the bass staff are: 6, [6], #, [6, 6], 6.

45

Musical score for measures 45-48. The system consists of three staves: Treble, Middle, and Bass. Measure 45: Treble has a quarter note G#4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 46: Treble has a quarter note G#4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 47: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a quarter note G#4; Bass has a quarter note G#2. Measure 48: Treble has a triplet of eighth notes G#4, A4, B4; Middle has a quarter note G#4; Bass has a quarter note G#2. Chord symbols below the bass staff are: 6, [6], #, 6, 6, 6, 6.

49

Musical score for measures 49-52. The system consists of three staves: Treble, Middle, and Bass. Measure 49 features a triplet of eighth notes in the Treble staff and a bass line with a '6' fingering. Measures 50-52 continue with similar patterns, including a '6' fingering in the Bass staff of measure 52.



53

Musical score for measures 53-56. The system consists of three staves. Measure 53 has a 'p' dynamic marking in the Treble staff and a '6' fingering in the Bass staff. Measure 54 has a 'f' dynamic marking in the Treble staff. Measures 55-56 feature triplet eighth notes in the Treble staff and '6' fingerings in the Bass staff.



57

Musical score for measures 57-60. The system consists of three staves. Measures 57-60 feature triplet eighth notes in the Treble staff and '6' fingerings in the Bass staff. A sharp sign (#) is present in the Bass staff of measures 58 and 59.



60

Musical score for measures 60-63. The system consists of three staves. Measures 60-63 feature triplet eighth notes in the Treble staff and '6' fingerings in the Bass staff.

64

Musical score for measures 64-67. The system consists of three staves: Treble, Middle, and Bass. Measure 64 starts with a treble staff containing eighth notes and a bass staff with a chord marked [6 5/3]. Measure 65 has a treble staff with a whole rest and a bass staff with a chord marked p 6. Measure 66 has treble and bass staves with triplets and a bass staff with chords [6] and b. Measure 67 has treble and bass staves with triplets and a bass staff with chords 4, [6], b, and [6].

68

Musical score for measures 68-71. The system consists of three staves: Treble, Middle, and Bass. Measure 68 has a treble staff with triplets and a bass staff with a chord marked f 6. Measure 69 has a treble staff with triplets and a bass staff with chords b6, 6, and 6. Measure 70 has a treble staff with triplets and a bass staff with chords 6, 6, and 6. Measure 71 has a treble staff with a whole rest and a bass staff with chords 6, 5, and 3.

72 *Larghetto*

Musical score for measures 72-73. The system consists of three staves: Treble, Middle, and Bass. Measure 72 has a treble staff with a piano (p) dynamic and a bass staff with a piano (p) dynamic and a chord marked [6]. Measure 73 has a treble staff with a trill (tr) and a bass staff with a chord marked [6] and a 7/5 chord.

74

Musical score for measures 74-75. The system consists of three staves: Treble, Middle, and Bass. Measure 74 has a treble staff with a piano (p) dynamic and a bass staff with a piano (p) dynamic and chords 4, 3, and [#5 4]. Measure 75 has a treble staff with a trill (tr) and a bass staff with chords -1, #, 7, and #.

Musical score for measures 76-78. The piece is in 3/8 time. Measure 76 features a trill (tr) on the right hand. The bass line includes fingering: 7, 7#, [6], 7, 6, #.

Allego assai

Musical score for measures 79-83. The piece is in 3/8 time. Measure 79 starts with a forte (f) dynamic. The bass line includes fingering: [6], 7 6, 7 6, 7 6, 5, 6/4, [6], 6/4, 5#.

Musical score for measures 94-98. Measures 94-95 are first and second endings. Measure 96 has piano (p) dynamics. Measure 97 has forte (f) dynamics. The bass line includes fingering: 6/4, 5/3, 4/2, 3/1, p, 6/4, 5/3, 4/2, 3/1, f, 7/5, -.

Musical score for measures 107-111. Measures 109-110 are first and second endings. The bass line includes fingering: -, b7/5, -, 6, 5, 6/4, 3, [6], 6/4, 5/3.

M.17 Sonata prima

Largo

1
vl
2
bc

f *f*

f 6 6 6 6 [- #] 6 5 7 - 7 - 7 6

8

4 # 6 b5 3 #4 2 6 b5 3 4 2 6 6 6 [6 5] 4 3

15

6 5 3 #4 2 6 b5 4 2 6 6 6 4 5 3 9 8 6 5 7 6 #

Allegro

22

p *f*

p # #

28

Measures 28-30 of a piano piece. Measure 28 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one sharp (F#).

31

Measures 31-33. Measure 31 begins with a forte (*f*) dynamic. The right hand continues the melodic development with more complex rhythmic patterns. The left hand accompaniment includes some sixteenth-note runs. The key signature remains one sharp.

34

Measures 34-36. Measure 34 starts with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes. The left hand accompaniment is more active, with sixteenth-note patterns. The key signature has one sharp.

37

Measures 37-39. Measure 37 begins with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes. The left hand accompaniment consists of eighth notes. The key signature has one sharp.

40

Musical score for measures 40-43. The system consists of three staves: Treble, Middle, and Bass. Measure 40 has a sharp sign above the bass staff. Measure 41 has a sharp sign above the bass staff. Measure 42 has a sharp sign above the bass staff. Measure 43 has a sharp sign above the bass staff. Below the bass staff, there are two chord symbols: [5] and #.

44

Musical score for measures 44-46. The system consists of three staves: Treble, Middle, and Bass. Measure 44 has a sharp sign above the bass staff. Measure 45 has a sharp sign above the bass staff. Measure 46 has a sharp sign above the bass staff. Below the bass staff, there are several chord symbols: 7, 6, 6, 6, [5], and 6.

47

Musical score for measures 47-49. The system consists of three staves: Treble, Middle, and Bass. Measure 47 has a sharp sign above the bass staff. Measure 48 has a sharp sign above the bass staff. Measure 49 has a sharp sign above the bass staff. Below the bass staff, there are several chord symbols: #, 6, 6, 6, 6, 5, 6, 5, 6, 5.

50

Musical score for measures 50-52. The system consists of three staves: Treble, Middle, and Bass. Measure 50 has a sharp sign above the bass staff. Measure 51 has a sharp sign above the bass staff. Measure 52 has a sharp sign above the bass staff. Below the bass staff, there are several chord symbols: [9], 8, and 6.

53

Musical score for measures 53-56. The system consists of three staves: Treble, Middle, and Bass. Measure 53 starts with a treble clef and a key signature of one sharp (F#). The bass line includes a chord diagram: $\begin{matrix} 6 \\ \#4 \\ 3 \end{matrix}$ under the first measure. Measure 54 has a $\#$ symbol under the first measure. Measure 55 has a $\#$ symbol under the first measure. Measure 56 has a $\#$ symbol under the first measure.

57

Musical score for measures 57-60. The system consists of three staves: Treble, Middle, and Bass. Measure 57 has a $\flat 6$ symbol under the first measure. Measure 58 has a $\flat 7$ symbol under the first measure. Measure 59 has a $[5]$ symbol under the first measure. Measure 60 has a $\#$ symbol under the first measure.

61

Musical score for measures 61-64. The system consists of three staves: Treble, Middle, and Bass. Measure 61 has a $\#$ symbol under the first measure. Measure 62 has a $\#7$ symbol under the first measure. Measure 63 has a $[5]$ symbol under the first measure. Measure 64 has a $\#$ symbol under the first measure.

65

Musical score for measures 65-68. The system consists of three staves: Treble, Middle, and Bass. Measure 65 has a $\#$ symbol under the first measure. Measure 66 has a $\#$ symbol under the first measure. Measure 67 has a $\#$ symbol under the first measure. Measure 68 has a $\#$ symbol under the first measure and the text "tasto solo" at the end of the measure.

69

72

73

76

6 6 6 6 6 6 5 # [5 4 #]

77 *Largo*

83

f *p* *f* *f* *p* *f*

f *p* *f* *f* *f*

f 6 4 [5] 5 6 *p* 6 4 5 3 *f* 5 [7] 3 #4 6 6

84

87

p *f* *f* *f*

p *f* *f* *f*

5 *p* 6 4 5 # [6] 7 # 6 5 6 5

Allegro

90

f

6 5 # 6 [#5] 6 # 6 6 #

96

f

100

f 6 # 6 7 #

104

b6 5 #4 6 6 6 5 7 [#5] # 6 [-] b5 5 8 # b7 5 8 b7 5 8 b7 5 8 b7 5 8 7

108

#5 8 7 5 8 b7 9 8 4 4 6 #

112

7 6 [#5] 6 5 6 7 6 7 6 6 9 8 7

116

9 8 6 9 8 6 5 9 8 6 5 # [6] # [6]

120

[6] #5] 6 5 6 [5]

124

Musical score for measures 124-127. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 124, 125, 126, and 127 are indicated at the beginning of each measure. Fingerings are shown as numbers 6, 7, and 6. Chord symbols include [F#] and #4. A double bar line is present at the end of measure 127.

128

Musical score for measures 128-131. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 128, 129, 130, and 131 are indicated at the beginning of each measure. Fingerings are shown as #6, #4, 6, 7, 7, [7], 7, and #5. Chord symbols include #6, #4, and #5. A double bar line is present at the end of measure 131.

132

Musical score for measures 132-135. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 132, 133, 134, and 135 are indicated at the beginning of each measure. Fingerings are shown as 7, 3, 4, 5, 6, 7, 5, #, 6, [6], 6, 4, 5, #, 4, 6, #, and #. Chord symbols include #, [6], 6, 4, 5, #, and #. A double bar line is present at the end of measure 135.

136

Musical score for measures 136-139. The system consists of three staves: Treble, Middle, and Bass. Measure numbers 136, 137, 138, and 139 are indicated at the beginning of each measure. Fingerings are shown as 6, 6, #, 7, 6, #, 6, 4, #, and #. Chord symbols include #, #, #, and #. A double bar line is present at the end of measure 139.

P.5 Symphonia secunda

Allegro moderato

1
vl
2
bc

f *p* *f*
f *p* *f*
f *p* *f*

[6] [6]

7

f *p* *f*
f *p* *f*
f *p* *f*

[6] [6] [6] [6] [6/4] [6/5] [6] [6]

14

f *p* *f*
f *p* *f*
f *p* *f*

[7] [6] [6] [7] [b6] [2] [6] [6] [6/5] [6] [6/5] [6] [6/5]

20

f *p* *f*
f *p* *f*
f *p* *f*

[6] [6/4] [6/5] [6] [6] [6] [6] [6] #

26

6 #] 4 [6] 46 [5 #] 6 6] [6 45 #]

31

6 4] 45 #] 6 5 [45 #] 6] 6 5 [45 #] 6] 6 5 [45 #]

35

6 4 b] b 6 5 4] [6] 6 5 4] 3

41

5 3 6 4 p 5 3 6 4 f [6] 6 5

46 *Largo*

[6] 6 5 [6] 6 5 [6] 6 5 6 5 *f* 6 5 #

53

6 - 45 9 8 [45] [46 #] 6 9 8 47 7 6 5 9 8 7 5 6 6 7 3 #6 4 3 #

63 *Allegro ma non troppo*

f 4 3 6 - 4 3 6 5 6 [6] 7 46

74

6 5 4 3 b6 5 4 3 b6 - 4 3 [6] 4 4 6 6 b5 6 5 4 3

M.18 Sonata secunda

Largo

1 *f*

2 *f*

bc *f* 6 b 6 6 7 5 [4] #

5

9

6 5 3 6 5 6 6 5 b

14 *f* *Alla breve*

7 b b7 7 6 #

22

f

tr

32

f

4 #

6 # 6 b [6] 6

41

7 6 4 4

49

4 # 6 6 # [6] 6 b6 [b5]

58

6 4 6 - 2 6 b6 [45] # 6 # b6 6 6 b6 5 #

67

6 5 6 b6 6 7 6 7 4 b [6 5] [b4 3]

76

[6] 6 5 4 3 4 # [6] 4

86

[6] b [45] 6 7 8 7 b6 b6 6 7 6 5 b6 b # 7 6

95

tasto solo

6 4 5 #

104

b b4 6 b6 b 6 5 4 #

113 *Largo*

f

5 b6 - b7 6 # 6 - 7 # 6 7 5 6 7 5 6 b7 6 6 5

121 *Allegro*

f

5 b6 6 #6 4 3 # b7 6 5 6 7 # 6 6 5

129

f

6 6/5 3 2 6 7 # 6



137

6 b6 b6 3 6 6 6 6 b 6 7 b b6 b7



145

tr

6 7 b b [b7] 6 5 4 3 6



152

6 [b] 5 # 6 [b] 6 b5 b 6 6 b 6 6 b6 6

159

6 b6 [6 7#] 9 6 6 5# [6] b4 6 [6] #4

167

6 b5# 6 b 6 - 7# b b 2 6 -

174

7# b # b 7# b b 7 6 5

181

6 b6 b6 3

188

6 b6 6 6 b 6 7 b b6 7 6 7 # b 6

195

b6 b 6 b6 5 # b6 6 [b] [b] 6 b6

202

5 6 5 # 6 5 7 6 8 7 5 # b 4 #

209

6 b6 b6 6 6 6 6 7 [b] 4 #

P.6 Symphonia tertia

Allegro

1 *f*

vl

2 *f*

bc *f* [6 2 6] 6 5

8 *p*

p

p [6 2 6] 6 5

15 *f*

f

f 6 b5 b4 3

21

6 5 4 3 6 b5

27

$b7$ 7 $b5$ $[7]$ p 7 5

34

$[7]$ f $\#2$ 7 $\#$

40

$\#2$ $[7]$ $\#5$ $\#$ $[45]$

45

7 $\#$ $[b]$ 7 b $b7$ 7

50

7 [7] # [7] # [45] #

55

b7 5 [4] [7] # p [6] 6] 7 5 [4]

61

[7] # f [6 2 6] f

68

6 5 6 b5

74

6 5 6 b5

80

7/5 6/4 5/3 7/5 [6/4 5/3]

86

6 b5 b7/5 7/5

92

[7] p 7/5 [7]

99 *Larghetto*

f *f* *f*

6 4 #7 8 [b6] 6 #4 6 6

109 *Allegro assai*

f *f* *f*

6 5 4 3 # *f* 6 5 3 [6 5]

118

p *p* *p*

tasto solo *p*

127

f *f* *f*

f 6 [6] b5 6 6 6 5 4 3

M.19 Sonata tertia

Adagio

1

f 6 4 4 6 6 6 b 4 6 6 6 5 [6] 4 5 4 6 [6] 4 6 6 6 5

7

6 4 5 4 4 b 6 5 4 b 6 6 6 9 8 - 6 b 6 - 5 6

13

5 6 [b] 5 4 6 5 4 6 b 5 6 b 7 6 7 4 6 4 p 5 6

Allegro

19

b 7 6 7 4 6 4 f 6 5 2 6 - 4 3 6 b 5 b 2 b 6 -

24

Musical score for measures 24-26. The piece is in B-flat major (two flats). Measure 24 features a complex sixteenth-note pattern in the right hand and a steady eighth-note bass line. Measure 25 continues the right-hand pattern. Measure 26 has a more melodic right hand and a bass line with a dynamic marking of *f*. Fingering numbers are provided below the bass line.

6 ♭6 6 [6] ♭6 6 [6] 6 ♭6

27

Musical score for measures 27-29. Measure 27 has a melodic right hand and a bass line with a dynamic marking of *f*. Measure 28 continues the right-hand melody. Measure 29 features a more active right hand and a bass line with a dynamic marking of *f*. A fermata is placed over the final note of the bass line.

30

Musical score for measures 30-32. Measure 30 includes a trill (*tr*) in the right hand. Measure 31 has a melodic right hand and a bass line with a dynamic marking of *f*. Measure 32 features a more active right hand and a bass line with a dynamic marking of *f*. Fingering numbers are provided below the bass line.

5/2 [6] 6 4 3 ♭4 5/2 [6] 4 3 4 6 6 [♭] 4 [6] [6] ♭6

33

Musical score for measures 33-35. Measure 33 has a melodic right hand and a bass line with a dynamic marking of *f*. Measure 34 continues the right-hand melody. Measure 35 features a more active right hand and a bass line with a dynamic marking of *f*. Fingering numbers are provided below the bass line.

[6] [6] ♭6 6 [-] [♭5] ♭ ♭6 6 6 ♭ ♭6 6 6 ♭ 3 [♭5]

48

6 6] 5 [2] 6 5 6 6 6 [b] 6 6 6 [b] 6 6 b 46 46 6 b 46

51

6 6 [b] 46 6 6 46 6 b6 b6 6 4/4 2 6

54

4/4 2 b6 3 4 6 4 b - 6 5 7 6 5

57

4/4 2 6 7 b 4/4 3 4/4 3 4/4 b 4/4 b

60

tasto solo
[4 4]

6 [6 b]

This system contains measures 60, 61, and 62. It features a treble and bass staff with a grand staff bracket. The key signature has two flats. Measure 60 starts with a treble clef and a 4/4 time signature. The music includes eighth and sixteenth notes, with some rests. A 'tasto solo' instruction is present in measure 60. Measure numbers 6, 6, and b are indicated at the bottom right.

63

6 5 5 b6 5 b6 5 b6 5 b 6 5 [b] 4 4

This system contains measures 63, 64, and 65. It features a treble and bass staff with a grand staff bracket. The key signature has two flats. Measure 63 starts with a treble clef and a 4/4 time signature. The music includes eighth and sixteenth notes, with some rests. Trills (tr) are marked above notes in measures 63 and 64. Measure numbers 6, 5, 5, b6, 5, b6, 5, b6, 5, b, 6, 5, [b], 4, 4 are indicated at the bottom.

66 Adagio

f

f

f

b 5 4 3 6 b b7 5 6 4 3 7 b 6 4 4 7

This system contains measures 66, 67, 68, 69, 70, and 71. It features a treble and bass staff with a grand staff bracket. The key signature has two flats. The tempo is marked 'Adagio'. The time signature is 3/4. The music includes quarter and half notes, with some rests. A forte (f) dynamic is marked in all three staves. Measure numbers b, 5, 4, 3, 6, b, b7, 5, 6, 4, 3, 7, b, 6, 4, 4, 7 are indicated at the bottom.

72

5 4 6 6 5 5 7 9 b5 b7 9 7 9 7 9 7 5

This system contains measures 72, 73, 74, 75, 76, and 77. It features a treble and bass staff with a grand staff bracket. The key signature has two flats. The music includes quarter and half notes, with some rests. Trills (tr) are marked above notes in measures 72 and 73. Measure numbers 5, 4, 6, 6, 5, 5, 7, 9, b5, b7, 9, 7, 9, 7, 9, 7, 5 are indicated at the bottom.

79 *Vivace*

6 5 7 4 6 -
4 4 3 4 3 4

85

89

f 4 7 6 7 6 4 6

93

7 6 6 4 6 6 [6] [5] 4 6 b [6] [5] b
4 4 5 3 4 4 4 4

97

♭ 6 ♭6 ♭ [6/5] ♭ 6 [6/5] 6 6 ♭6

101

6 ♭6 5 6 ♭

105

5 ♭6 ♭7 6 ♭5 6

109

7 6 ♭ 7 6 7 6 ♭ 7 6 ♭ 6 6 ♭6

113

♭ ♭ 6 ♭6 6 7 ♯6 ♯ ♭

118

♭ 5 6 6 5 6 6 ♭ [6]

123

$\begin{matrix} 10 & 9 & 8 & 7 \\ 8 & 7 & 6 & 5 \end{matrix}$ ♭ *tasto solo*

127

6 ♭ 6 4 5 ♯ 5 6 [♭] 6 4 5 ♯

P.7 Symphonia quarta

Spiritoso

1
ul
2
bc

f *f* *f*

[6] 6 5 6 p

Detailed description: This system contains measures 1 through 6. It features three staves: upper left (ul), middle (2), and lower (bc). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is marked 'Spiritoso'. Dynamics include forte (f) and piano (p). Fingerings are indicated by numbers 1-5. A double bar line is at the end of measure 6.

7

p *f* *p* *f*

6 5 6 f [6] 6 [6] 6

Detailed description: This system contains measures 7 through 13. It features three staves: upper left (ul), middle (2), and lower (bc). Dynamics include piano (p) and forte (f). Fingerings are indicated by numbers 5, 6, and 6. A double bar line is at the end of measure 13.

14

p *f* *p* *f*

5 6 p 6 5 6 f 6 3 6 7

tr *tr* *tr* *tr*

Detailed description: This system contains measures 14 through 19. It features three staves: upper left (ul), middle (2), and lower (bc). Dynamics include piano (p) and forte (f). Trills (tr) are present in measures 15-19. Fingerings include 5, 6, 6, 5, 6, 6, 3, 6, and 7. A double bar line is at the end of measure 19.

20

6 5] 6 5 # [6 - b5] 9 [b4] [5]

Detailed description: This system contains measures 20 through 25. It features three staves: upper left (ul), middle (2), and lower (bc). Fingerings include #, #, 6, 5], 6, 5, #, [6, -, b5], 9, [b4], and [5]. A double bar line is at the end of measure 25.

27

6 - 5 | 9 [4] | [5 6] 6 | [6 5] 6 | 6 5 3 | 5 6 | 6 5 3

34

5 6 | 6 5 3 | [6] | 6 5 6 | 6

41

5 | 7 # | 5 | 6 5 | [4] # | [6] | #

47

[6] | # | f 6 | 6 | 6 | 6 | 9 8 | # | [6] | 6 5 #

54

p *f*

6 $b6$ 7 6 [8# 7] 5 6 6 4 # 5 6 6 4 # [5 3]

61

68

75

tr *Largo*

p *f* *f*

6 4 5 3 6 6 4 3 6 6 4 3 5 6 6 b [6]

83

7 # # 5 6 [4] 5 6 7 5 4 6 6 4 6 6 5 6 7 5 # p 7 5 #

93 *Allegro assai*

f f f 5 2 7 6 9 6 7 6 [6] 7 6

102

[6] 6 # # [6] # 6 4 5 #

110

[6] 4 3 4 3 [6]

M.20 Sonata quarta

Largo

1
vl
2
bc

f *f* *f*

7 # 6 6 [h] 6 - 6 #5 # 4 3 5 6 [h] 2

11

7 6 6 5 6 5 6 [h] 7 6 6 5 6 5 6 5 6 5 6 # 4 6 7 6 6 4 # - [h]

Allegro

22

f *f* *f*

[2 h #4 #5 6 6 5 h6 5 9 8 7 6 5 6 7 5 - # f 6 6 6 [h] -]

31

6 6 6 6 6 5 [6] 7 6 #

35

39

6 5 # 6 5

43

6 5 [5 6 5] 6 6 6 6 5 #

47

4 5

50

6 5 4 #5 5 6 # # 6

54

[6 6] 6 5 5 3 2 [6]

58

6 5 6 5 [5] #5 #

62

#

66

5 [7 6 #5] #7 6

69

5 b6 6 [b] 6 6 6 6 [6] #5 4 #

73

77

4 3 [6] # [6] 6

81

6 6 4 4 6 5 6 5 7 6 4 #

85

[6]

89

5 4 3 9 6 5 4 [6] 4 5 9 6 5 4 3

93

9 6 5 4 5 6 8 6 7 # 4 #

97 *Largo*

6 4 # *f* 3 5 3 # 6 5 3 # 6

103

6 - 4 4 6 7 6 6 # 7 5 4 #

109 *tempogiusto*

6 4 4 6 7 6 6 # 7 5 4 #

114

4 6 [#5] 4 6 5 # 4 6 5

119

46 5 [5 6] 6 6 6 9 - 6 #5 -

124

6 - #4 6 6 - #4 6 - #4

128

6 6 # 4 [6] # 4 [6] # 4 [6]

132

4

136

4 [6] # 4 6 5 4 # 4

140

4 5 # 4 5 6 5 4 3

145

6 # 4 6 # 4

150

4 6 6 6 6 6 6 6 5 # # 5 6 4

155

Musical score for measures 155-158. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 155: Treble has a quarter rest, then eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a quarter rest, then eighth notes G3, A3, B3, C4. Measure 156: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 157: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 158: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Fingering: [5 #] 5 # 4 5.

159

Musical score for measures 159-162. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 159: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 160: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 161: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 162: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Fingering: # 4 5 5 [#5 #] 4 5.

163

Musical score for measures 163-166. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 163: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 164: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 165: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 166: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. The instruction "tasto solo" is written below the bass staff. Fingering: 4 #

167

Musical score for measures 167-170. The system consists of three staves: Treble, Middle, and Bass. The key signature is one sharp (F#). Measure 167: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 168: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 169: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Measure 170: Treble has eighth notes G4, A4, B4, C5. Middle has eighth notes G4, A4, B4, C5. Bass has a half note G3. Fingering: # 6 [6] [6] 6 6 4 5 # [6] [6] # 6 6 4 5 #.

P.8 Symphonia quinta

Allegro

1
vl
2
bc

f *f* *p* *f* *f* *f*

$\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{7}$

7

p *f* *p* *f* *f*

16 6 6 *p* 6 6 *f*

12

$\frac{6}{4}$ $\frac{5}{\#}$ $\frac{4}{\#2}$ 5 $\#$

17

$\frac{6}{\#4}$ 6 $\frac{4}{\#2}$ 5 $\#$ 6 $\#4$

22

6 5 4 6 2

27

6 6 6 6 6 6 4 3

32

6 4 3 6 4 3 6 5 7

38

7 6

44

6 6 # 6 [6]

50

6 5

55

[6 -] 6 5 #

60

[6] 6 - [6]

65

65 61 6 5 6 5 3

This system contains measures 65 through 69. It features a treble and bass staff with a key signature of two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (6, 5, 6, 5, 3) are indicated below the bass staff. A double bar line is present at the end of measure 69.

70

70 7 7 6

p *f* *f*

This system contains measures 70 through 75. It continues the piece with similar rhythmic and melodic motifs. Dynamics markings of *p* (piano) and *f* (forte) are used. Fingering numbers (7, 7, 6) are shown. A double bar line is present at the end of measure 75.

76

76 6 6 6 6 6 6 5 3

This system contains measures 76 through 80. It features more complex rhythmic patterns, including triplets. Fingering numbers (6, 6, 6, 6, 6, 6, 5, 3) are indicated. A double bar line is present at the end of measure 80.

81

Adagio

81 6 6 5 6 6 5 #4/3 6 7 6

p *f* *f* *f*

This system contains measures 81 through 85. It begins with a tempo change to *Adagio* and a time signature change to 3/4. Dynamics markings of *p* and *f* are used. Fingering numbers (6, 6, 5, 6, 6, 5) and other markings (#4/3, 6, 7, 6) are present. A double bar line is present at the end of measure 85.

87

Musical score for measures 87-93. The piece is in D major (two sharps) and 4/4 time. The score consists of three staves: treble, middle, and bass. Fingerings are indicated by numbers 1-5. Chord symbols are provided below the bass staff: 6, 7, 6, 5, 7, 7 [#5], 7 #.

94

Allegro assai

Musical score for measures 94-102. The piece is in D major (two sharps) and 4/4 time. The score consists of three staves. Measures 94-102 are marked with a forte (*f*) dynamic. A section starting at measure 103 is marked *Allegro assai*. Fingerings are indicated by numbers 1-5. Chord symbols are provided below the bass staff: 9, 8, 6 [4], 7 3, 6 #4, 3, 7 #, 6 4, 5 #, 7 5 [4], #, f, [7], f.

103

Musical score for measures 103-113. The piece is in D major (two sharps) and 4/4 time. The score consists of three staves. Measures 103-113 feature first and second endings. Fingerings are indicated by numbers 1-5. Chord symbols are provided below the bass staff: [7], #7 4 2, b7 3, 6 4, b6 4, 6.

114

Musical score for measures 114-123. The piece is in D major (two sharps) and 4/4 time. The score consists of three staves. Measures 114-123 feature first and second endings. Fingerings are indicated by numbers 1-5. Chord symbols are provided below the bass staff: 5, [6], 5, 6, 5, #, 4, 6, 5 #, #, #.

M.21 Sonata quinta

Largo

1 *f*

2 *f*

bc *f*

6 6 [- b] # 7 6 # 6 6 6 6 5 # 4 [6] # 7 6

9

6 [6] 6 [6] 6 [6] 6 [6] 6 [6]

14

p

4 4 [6] [6] # b [6] 6 5 9 [5] 6 [6] 5 # #

Allegro

20 *pp*

f

pp

f

6 7 # 4 5

25

Musical score for measures 25-27. The system consists of three staves: Treble, Middle, and Bass. Measure 25 starts with a key signature change to B-flat. Measure 27 includes a dynamic marking of *f* and a fingering of 6.

28

Musical score for measures 28-30. The system consists of three staves. Measure 30 includes a fingering of 6 and a bracketed fingering [6].

31

Musical score for measures 31-33. The system consists of three staves. Measure 33 includes a fingering of 5 and a sharp sign (#).

34

Musical score for measures 34-36. The system consists of three staves. Measure 36 includes a fingering of 5 and a sharp sign (#).

37

4/2 6 5 6 6 5 6 5 6 5 6

40

[5 6] # - 6 7 b6 7 b6 b7 6 5 #4 6

43

7 6 b - 6 4 3 4 3

46

4 b 4 3 4 3 b6 5/2 6 7 6

49

5 2 6 7 $\flat 6$ [$\flat 6$]
2 4 2 6 $\flat 4$ 6 5 6 5 \flat [6]

52

7 6 - $\flat 5$ 9 8 $\flat 6$ 5 9 8 - 7 $\flat 6$ [$\flat 5$] 6 5 $\flat 4$ 3 \flat

56

4 \flat 4 # $\flat 6$ $\flat 5$ 6 \flat $\flat 7$ 7 7 [45] 7 #

60

[6 6] 6 6 6 #

63

Musical score for measures 63-65. The system consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains a melody in the right hand and a bass line in the left hand. The bass staff contains a bass line with figured bass notation. The key signature has one flat (B-flat). Measure 63 starts with a treble clef and a bass clef. Measure 64 has a bass clef. Measure 65 has a bass clef. The figured bass notation includes: 6, 7, 6, 6, 7, 6, 6, 6.



66

Musical score for measures 66-68. The system consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains a melody in the right hand and a bass line in the left hand. The bass staff contains a bass line with figured bass notation. The key signature has two flats (B-flat and E-flat). Measure 66 starts with a bass clef. Measure 67 has a bass clef. Measure 68 has a bass clef. The figured bass notation includes: b6, 6, [b5], 6, 6, 6, 6, 6, 6, 6, [b], 6, [b], 6, 6, 6, b6, 6.



69

Musical score for measures 69-71. The system consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains a melody in the right hand and a bass line in the left hand. The bass staff contains a bass line with figured bass notation. The key signature has two flats (B-flat and E-flat). Measure 69 starts with a treble clef and a bass clef. Measure 70 has a treble clef and a bass clef. Measure 71 has a treble clef and a bass clef. The figured bass notation includes: [b], 5, 3, 6, 4, 6.



72

Musical score for measures 72-74. The system consists of three staves: a grand staff (treble and bass clefs) and a bass staff. The grand staff contains a melody in the right hand and a bass line in the left hand. The bass staff contains a bass line with figured bass notation. The key signature has two flats (B-flat and E-flat). Measure 72 starts with a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. The figured bass notation includes: 5, 6, 5, 5, 7, b, b7, 7, 6.

75

7 # 6 4 # 7 6 7 [b] 6 4 #

79 *Largo*

2 6 5 # 4 b 6

84 *Allegro*

6 # 7 5 # f 6 7 6

90

6 b 6 4 # 6 6

97

[6 -] 6 4 46 b 6 b 6 5 #

104

5 6 6 4 6 b 4 5 6 b 6

111

[9 8] 6 5 6 7 6 6 4 6 -

119

7 6 # 46 4 b6 b6 b6

126

$\flat 5$ $\flat 6$ 5 [6] \flat # \flat # \flat # \flat 6 # \flat $\flat 6$

133

$\frac{8}{5}$ 6 5 6 # *tasto solo*

140

$\frac{6}{4}$ [5] # 7 6

146

5 6 \flat 6 [6] [6] \flat $\frac{6}{4}$ 5 # [6] #

P.9 Symphonia sexta

Allegro non troppo

The musical score is presented in three systems, each with three staves (1, 2, bc) and dynamic markings. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective systems. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 1-4) features a forte (f) dynamic in measures 1 and 2, and piano (p) in measures 3 and 4. The second system (measures 5-8) starts with a forte (f) dynamic in measure 5. The third system (measures 9-12) includes trills (tr) and triplets (3) in measures 9, 10, 11, and 12. The fourth system (measures 13-15) continues with triplets (3) in measures 13, 14, and 15. Fingerings are indicated by numbers 1-5 below notes. Bar lines are present at the end of each measure.

32

5 6 5 6 5 6 5 6

36

6 5 6 5

40

[6] 6 [6] 6 6 5 4 3

44

Larghetto

6 4 5 3 f 6 6 f 6 4 5 #

48

#4 6 6 6 6 5 3

51

Allegro assai

f

6 5 7 6 # f 6 5 4 3 [4] # 6 6

60

1. 2. *tr*

6 6 6 5 # # [6] #

72

tr 1. 2.

[6] [6] # 4 5 b 7 5 [4] 6 5 4 3

M.22 Sonata sexta

Adagio

Musical score for measures 1-8. The piece is in 3/4 time and B-flat major. It features a piano (p) and forte (f) dynamic range. The right hand (RH) has a melodic line with trills (tr) and slurs. The left hand (LH) provides a harmonic accompaniment with chords and moving lines. Measure numbers 6, 7, and 8 are indicated below the bass staff.



Musical score for measures 9-15. The tempo remains Adagio. The RH continues with melodic development and trills. The LH accompaniment is more active, with frequent chord changes. Measure numbers 5, 5 4/3, 5 7/5, b5, 6 5, [b] b5, 6 5, [b] 5, 6 5 [4], 5 4 #, b 4, 6 1, b6, b6, 6, 4, 6 are listed below the bass staff.



Musical score for measures 16-21. Measure 16 is the start of the Vivace section. The tempo changes to Vivace. The RH has a more rhythmic and melodic character. The LH accompaniment is simpler, often using whole notes. Measure numbers b, b6, 6, 9, 8, [6 5], 7, 6, 4 are listed below the bass staff.



Musical score for measures 22-25. The tempo remains Vivace. The RH features a complex melodic line with trills and slurs. The LH accompaniment is more active, with eighth notes and chords. Measure numbers f, f, p are indicated below the bass staff.

26

p *f* *tr*

29

p *p* *f*

[6 6] 6 ♯ [6 6] 6 ♯ 6 ♯ 6 ♯ 6 ♯ 6 ♯

32

f

[♭5 / 6] ♯ 6 7 ♯ 5 2 6 5 [♯4] 5 2

35

6 ♭5 4 5 2 2 - ♯ [6] 4 3 6 5

38

6 5 4 6 6 [6] b [6] 4 p 6 [6] b [6] 4 f 6 6 b6

41

4 6 4 b6 4 3 4 b 4 3 4 3 [45] - # 5 6 [6] # 6 4 #

44

b6 5 6 [6]

47

[6] 4 p [6] 6 [6] 4 f b6 6 4 5 [6] b [6] b b6 6

50

f

f

f

tasto solo

4 b [6] b b6 b6 [45] / 6] 4 6 b6 6 4 [6] 6] 4

53

p

f

p

f

[tr]

4 6 b 4 5 6 b 4 4

56

Adagio

p

f

p

f

f

3

3

3

4 5 6 b 4 4 f b6 5 b4 3 6 3

61

3

#

3

7 4 [8] 7 b6 5 4] b 6 3 7 [45] # 8 7 6 5] 5 b6 6 5 6 3 46 5 4 8 4 b7 5 9 4 8 b6 5 4

Allegro non troppo

68

7 6 4 f 5/2 [6] 6 8/4 4 p 5/2 [6] 6 8/4 4 f 6 4/6

73

6/b 6/b 6/4 5/4 b #6 6 8/4 # p #6 6 8/4 #

77

f 7 4 b/6 [3] 2 6 6 7 4 b/6 [3]

81

2 6 7/b 6 6/b 6/5 5/4 3 [6/4] 5/b 5/4 3 b

101

p *f* *p*

2 6 6 7 # b6 3 2 6 b4 6 b6 b 5 6 6 8 b 5 6 6

105

f *p* *f* *f* *p* *f*

4 b b 5 6 b6 5 b 5 2 6 b6 4 b [6] 7 6 b6 7 b6 6 7 b6

109

tasto solo

b 9 8 [6] 9 8 [b7] b b5 b6 5

113

b9 8 5 6 b b 5 6 5 b 6 5 4