

Werner. Collected works.

Gregor Joseph

Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



M.17 Sonata prima

Largo

org

f

6 6 6 6 6 [- #] 6 5 7 - 7 - 7 6 4 # 6

4 5 3 # 4 6 4 5 3 2 6 6 6 [6 5] 3 6 5 3 # 4 6 4 5 4 2 6 6 6 4 5 3

Allegro 8

9 8 6 5 7 6 # 7 # 7 6 6 6 [6]

[#5] # 6 # [6 6] 5 6 [#5] # 4 6 # 5 6 5 [4 6]

4 5 6 5 3 6 6 5 [#5] 6 6 [#5] # 3

7 6 6 6 [6] # 6] 6 # 6 6 6 6 5 6 5 3

9 8 6] # [6 7 6 # #]

4 3 6 b6 b7 6 [5] 9 8 6 4 5 9 8 6 5 9 8 6 5 5 6 8 7 # 6 5

[#5] # 7 6 [-] 5 4 6 - 5 [#5] # 6 [6] # 6 [7 #5] b 7 # b

P.5 Symphonia secunda

Allegro moderato

org

f [6] [6] *p* *f*

9

♭ ♭ 6 5 6 7 6 [6] 7 ♭6 [2] [6] 6 5

18

[6] 6 5 [6] 6 5 [6] 6 5 ♭ ♭ [6] 6 ♭ 6 #

26

6 # ♭ [6] ♭6 [5 #] 6 [6] [6 ♭5] 6 ♭5 6 [♭5] 6 [6] 6 ♭5 #

34

[6] 6 [♭5] 6 ♭ ♭ 6 5 [6] 6 5 5 6

42

p *f* [6] 6 [6] 6 [6] 6 [6] 6 5 6 5

51 **Largo**

f 6 5 - 6 - ♭5 9 8 [♭5] ♭6 6 - 9 8 ♭7 7 6 5 9 8 7 5 6 6

61 **Allegro ma non troppo**

7 #6 - # *f* 4 3 6 - 4 3 6 5 6

72

[6] 7 ♭6 6 5 4 3 ♭6 5 4 3 ♭6 - ♭4 3 [6] 4 ♭6 6 ♭5 6 5 4 3

M.18 Sonata secunda

org **Largo**

f 16 b) 6 6 7 5 [4] # b b b b

7 6 6 5 3 6 5 6 6 5 5 b

Alla breve 17 *f* 4 # [6] b

38 8 4 # 6 [6] b

54 # [6] 6 b6 [45] # 6 4 6 - 4 2 6 b6 [45] #

63 6 # 46 6 6 6 46 # 6 5 6 b6 6

73 7 6 7 4 b [6 5] [b4 3] [6] 6 5 3 4 # [6] b

86 # [6] b [45] 6 7 8 7 46 b6 6 7 6 5 46 b # 7 6 #

96 *tasto solo* 6 5 # b 4 6

107 *Largo*

f

46 — b 6 5 4 # 5 b6 — b7 6 # 6 —

116

7 # 6 7 5 6 7 5 6 b7 6 6 5 5 b6 6 #6 — 8 b7 6 5 6 7 # 5 4 # 4 5

126 *Allegro*

f

6 6 5 6 6 3 2 6 7 # 6 6 b6 b6 3

6

141

6 6 6 6 4 6 7 4 b6 b7 6 7 b b [b7] 6 5 4 3

151

6 [b] 5 # [b] 6 6 45 b 6 6 b 6 6 46 6 6 b6 [6 7] 9 6 6 5 #

163

[6] 44 6 [6] #4 6 45 6 6 — 7 4 b 2 6 — 7 # 4 7 4 b [45] #

2

176

7 6 5 6 46 b6 3 6 46 6 6 4 6 7 4 b6 7

7

192

6 7 # b 6 46 b 6 46 5 # 46 6 [6] 6 6 46 5 6 5 # 6 5 #

205

7 6 8 7 5 — — b 4 # 6 46 b6 6 6 6 6 [b] 6 7 # [b] 4 #

P.6 Symphonia tertia

org **Allegro**

f [6 2 6] 6 5

9 *p* [6 2 6] 6 5 *f*

17 6 \flat 5 \flat 4 3 6 5 4 3

24 6 \flat 5 \flat 7 \flat 7 \flat 5

31 [7] *p* \flat 7 5 [7] *f*

38 \flat 4 \sharp 2 7 \sharp \sharp 4 \sharp 2 7 [7] \sharp 5 [45]

45 7 \sharp [4] 7 4 \flat 7 7 7 [7] \sharp 5 [45]

52 7 \sharp \flat 6 [45] \sharp \flat 7 5 [4] [7] \sharp 5 [45] *p* [6 6]

59 7 5 [4] [7] \sharp 5 [45] *f* [6 2 6]

M.19 Sonata tertia

Adagio

org

f 6 4 4 6 6 b 4 6 b 6 5 [6] 4 5 4 6 [6] 4 6 b 6 5 6 4 5 4 4 b 6 5 4

10

b 6 6 6 9 8 - 6 5 6 [b] 5 4 6 5 4 6 b 5 b 6 b 7 6 7 4 6 4 5 b 6 b 7 6 7 4 6 4

21

Allegro

f 6 5 2 6 - 4 3 6 b 5 b 6 - 6 4 6 6 [6] 4 6 6 [6]

26

6 4 6 b 5 [6] 6 4 3 4 4 5 [6] 4 3 4

32

6 6 [b] 4 [6] 6] 4 6 [6] 6] 4 6 6 [- b 5] b 4 6 6 6 b 4 6 6 6

35

b 3 [4 5] 4 6 6 4 6 [6] 4 4 b 6 - b 5 b 5

39

6 5 6 b [6] 6 6 6 5 b 6 b 5 6 4 [6]

44

b 6 6 7 6 4 6 4 4 6 4 5 6 4 [6] 6 [6] 5 6 [2] 5

49

6 6 [b] 6 6 [b] 6 6 b 4 6 4 6 6 b 4 6 6 [4] 4 6 6 6 4 6 6 b 6 b 6 6

P.7 Symphonia quarta

Spiritoso

org

f [6] 6 5 6 *p* 6

8 5 6 *f* [6] 6 [6] 6

14 5 6 *p* 6 5 6 *f* 6 5 3 6 7

20 # # 6 5] 6 5 # [6 - b5]

26 [9 [b4] [5] 6 - 5] [9 [4] [5] 6] 6 [6] 5 [6] 6 5 3

32 5 6 6 5 3 5 6 6 5 3 [6]

38 6 5 6 6 5 7 # 5 6 5

44 [4] # [6] # *p* [6] # *f* 6 6 6

51 6 9 8] # [6] 6 5 6 b6 7 6 [8 #] 7] 5

57

p 6 6/4 5# 5 *f* 6 6/4 5# [5/3] - 6

63

6 # 6 6 6

70

6/4 - 3 6/4 5/3 6 7/4 - 3 6/4 5/3 6 6/4 5/3

77

p 6 6/4 5/3 *f* 6 6/4 5/3 *Largo* *f* 5 6 6/4 [6] 7#

84

5 6 [h] 5/3 6/4 7/5 [H] 5/4 b6/b4 6/5 h 6/4 6/5 5/3 6/4 7/5 [H]

90

p 7/5 [H] # *f* 5/2 - 7 6 9 6

97

7 6 [6] 7 6 1. 2. [6]

104

6 # # [6 #] 6/4 5# [6]

111

4 3 4 3 [6] 1. 2. *

M.20 Sonata quarta

Largo

org *f*

7 # 6 6 6 - 6 #5 # 4 3 5 6 (#)

11 7 6 6 5 6 - 5 6 (#) 7 6 6 5 6 5 6 5 6 5 6 # 4 6

21 7 6 6 [2 4 #4 #5 6 6 5 4 6 5 9 # 8 - 7 #5 6 4 3 4 7 5 (#) -] #

Allegro

29 *f* 6 6 6 6 6 6 6 6 6 6 5 6 [6] 7 6

34 # 5 6 5 4 # 6 5 6 5

44 [5 6 5] 6 6 6 6 5 4 # 4

49 5 6 5 (#) 6 4 #5 # 5 6 # # 6

54 [6 6] 6 5 5 3 2 [6] #

59 6 5 6 5 (#) [5] #5 4 #

64

6 5 [7 6 #5] # 6

69

5 4 6 [6] 6 6 6 6 [6] #5 # #

74

4 3 [6] # [6] 6

81

6 6 4 4 6 5 6 5 7 6 4 #

86

[6] 5 4 3

91

9 6 5 [6] 4 5 9 6 5 4 3 9 6 5 4 5 6 8 6 7 4 #

96

Largo

6 4 # f 5 3 # 4 6

101

5 3 # 4 6 6 4 4 6

105

7 6 6 # # 7 5 # #

Tempo giusto

109 **6**

f

b 6 [#5] b6 5 # b6 5 # b6 5

120

[#5 6] 6 6 6 9 - 6 #5 - 6 - #4

125

6 6 - #4 6 - #4 6 6 # b [6]

130

b [6] # b [6] # b # b [6] # b6 5

138

b # b # b 5 # b 5 6 5 3

144 **3**

6 # - #4 6 - #4 b6 6 6 6 6 6 6 6 6 5 #

152

#5 6 b #5 - 5

158

b 5 # b 5 5 [#5] - 5 4 # *tasto solo*

165

6 [6] 6 6 6 4 5 # [6] 6 # 6 6 5

P.8 Symphonia quinta

Allegro

org

Measures 1-7: *f* 6 5 7 *p* *f* [6] 6

Measures 8-14: 6 *p* 6 6] *f* 6 5

Measures 15-20: 4 #2 5 # 6 #4 6 4 #2 5 #

Measures 21-26: 6 #4 6 5 b 6 - [#6] #4 2 6 #4 2

Measures 27-33: [6] 6] 6 6 6 *p* 6 6 5 3 *f* 6 6 5 3

Measures 34-39: 6 5 3 7 # *p* 7 #

Measures 40-45: *f* 6 # - [6] 6

Measures 46-51: 6 # 6 [6] #

Measures 52-57: 6 5 # [6 -]

58

6 5 # [6] 6

64

6 6 6 5 6 5 3

70

7 7 7 6 6

p *f*

77

6 6 6 6 5 3 6 6 5 3 6 6 5 3

p *f*

84 **Adagio**

f #4/3 6 7 6 6 7 6 5

91

7 7 7 9 8 6 7 6 7 6 5 7 7 #

[#5] # [b] 3 #4 3 # 4 # [7] #

99 **Allegro assai**

f 7 7

1. 2.

108

#7/2 7/3 6/4 6/4 6 5 6

117

5 6 5 # 4 6 5 #

1. 2.

M.21 Sonata quinta

org **Largo**

f 6 6 [- b] # 7 6 # 6 6 6 6 5 4 [6] # 7 6 # 6 [6]

12 6 6 [6 6 6 b7] 4 4 [6 6] # b b6 6 5 9 [5] 6 6 5 # # p #

Allegro

20 *pp* # 6 7 # 5 # *f* 6 7 6 6 7 6 6 6 6 6 6 6

31 6 6 # 6 6 [6] 6 6 6 5 # 5 2 - 4 2 - 6

38 5 6 6 5 6 5 6 5 6 [5 6] # - 6 7 4 6 7 b6 b7 6 5 # 4 6

43 7 6 [b -] 6 4 3 4 3 4 b 4 3

47 4 3 b6 5 6 7 6 5 6 7 b6 [b6] 6 4 6 5 6 b [6] 7 6 - b5 9 8 b6 5

53 9 8 - 7 b6 [b5] 6 5 3 b4 3 b 4 b 4 # b6 b5

58 6 b b7 7 7 7 7 [6 6] 6 6 6 # 6

64

7 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

69

[6] 5 3 6 4 6 5 6 5 7 b b7 7 6

75

Largo

7 8 6 5 7 6 7 [b] 6 5

f

81

6 5 - # 6 6 - # 7 5 #

87

Allegro

f

5

[6] 6 4 4 6 b

102

6 b 6 5 5 6 6 4 6 b 4 5 6 b 6 [9 8] 6 5 6

116

7 6 6 4 6 - 7 6 # 4 6 4 6 b 6 b 6 b 5 6 5 [6]

128

b # 4 # 4 # 4 6 8 5 6 #

tasto solo

142

6 [5] 7 6 5 6 b 6 # [6 6] b 6 5 [6]

P.9 Symphonia sexta

Allegro non troppo

org

9

18

27

36

46 *Larghetto*

51 *Allegro assai*

61

72

M.22 Sonata sexta

Adagio

org *f* 6 4 6 b6 b7 - 5 5 - 3

9 b7 5 b b5 6 5 [b] b5 6 5 5 6 5 4 # b 4 / 6] 46 b6 6 4 6 b b6 6 9 8 [6 5] -

18 *Vivace 9* 7 6 4 *f* [6] 6] 6] 6 4 *p* [6] 6]

31 6 4 *f* 6 4 6 b6 [b5 / 6] 4 6 7 4 5 2

34 6 5 [4] 2 5 2 6 b5 4 2 5 2 - b [6] 4 3 6 5

37 6 5 4 6 6 [6] b [6] 4 *p* b 6 [6] b [6] 4 *f* 6 6 b6

41 4 6 4 b6 4 3 4 b 4 3 4 3 [4] 5 -] 5 6 [6] # 6 4 # b6 5

45 6 [6] 6] 4 [6] 6 6 [6] 4 *p* [6] b 4 6 6 *f*

49 4 5 [6] b [6] b 4 6 6 4 b [6] b b6 b6 [4] 5 / 6] 4 6 b6 6 4 [6] 6] 4 *p* *f* *tasto solo*

53

4 6 b 4 5 6 b 4 4 *p*

57

Adagio

4 5 6 b 4 4 *f* b 6 5 b 4 3 6 7 [8] 7 b 6 5 b 6 7 [8 7 6 5] # [4 5] # - 4 #

64

Allegro non troppo

5 b 6 6 5 6 4 6 5 8 b 7 9 8 b 6 5 7 6 4 *f* 5 [6] 6 8 - 5 [6] 6 8 - b 6 4 6 *p* *f*

73

6 6 6 5 b 6 6 8 6 8 6 8 6 7 4 6 6 7 4 6 *p* *f* *p*

81

2 6 7 6 6 5 5 4 3 6 5 b 6 5 4 6 4 3 4 6 4 b 6 4 b 6 *f*

87

4 b 6 5 5 6 8 6 6 5 4 6 6 5 7 4 4 5 6 b 5 6 4 5 # *p*

95

9 8 5 9 8 b5 9 8 5 9 8 7 6 5 b9 8 7 9 8 b7 5 8 7 9 8 5 4 6 # 6 7 # b6 6 6 7 # b6 3 2 *p*

102

2 6 4 6 4 6 b 5 6 6 8 b 5 6 6 4 4 b 5 6 4 6 5 b 5 6 4 6 4 4 6 7 6 6 7 b6 6 7 4 6 *f* *p* *f* *p* *f*

109

tasto solo

9 8 [b5] 9 8 [b7] b9 8 5 6 4 b 6 6 4 *p*