

Werner. Collected works.

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Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo





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P.4 Symphonia prima

Spirituoso

org

1 2 3 4 5 6 7 8 9 10

8

15

21

27

33

39

45

51

A musical score for page 58, featuring a bass clef staff. The music consists of a series of sixteenth-note patterns. The first two measures show a repeating pattern of eighth notes followed by sixteenth-note pairs. Measures 3-6 show a similar pattern with some variations. Measures 7-10 show a different pattern where the bass line is sustained for longer periods. Measures 11-14 show a return to the earlier patterns. Measure 15 concludes the section with a final pattern. The score includes a bass clef, a key signature of one sharp, and a common time signature.

Musical score page 65, measures 1-10. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic **p**. The bottom staff is for the Trombones. Measure 1: Bassoon eighth note, Trombones sixteenth note. Measure 2: Bassoon eighth note, Trombones sixteenth note. Measure 3: Bassoon eighth note, Trombones sixteenth note. Measure 4: Bassoon eighth note, Trombones sixteenth note. Measure 5: Bassoon eighth note, Trombones sixteenth note. Measure 6: Bassoon eighth note, Trombones sixteenth note. Measure 7: Bassoon eighth note, Trombones sixteenth note. Measure 8: Bassoon eighth note, Trombones sixteenth note. Measure 9: Bassoon eighth note, Trombones sixteenth note. Measure 10: Bassoon eighth note, Trombones sixteenth note.

72 Larghetto

p

[6] [6] 7 5 [#] 3 [5] [—] #

Musical score for piano, page 75, measures 1-10. The score consists of two staves. The left staff uses bass clef and the right staff uses treble clef. Measure 1 starts with a bass note followed by a treble eighth note. Measures 2-4 show a repeating pattern of eighth notes. Measure 5 begins with a bass eighth note followed by a treble eighth note. Measures 6-7 show a continuation of the eighth-note pattern. Measure 8 features a bass eighth note followed by a treble eighth note. Measures 9-10 conclude the section.

105

Musical score for bassoon part, page 113, measures 5-10. The score consists of two systems. The first system starts with a measure of 5, followed by a measure of 6. The second system begins with a measure of 3, followed by a measure of [6]. The bassoon plays eighth-note patterns, some with grace notes. Measure 10 concludes with a fermata over the bassoon's note.

M.17 Sonata prima

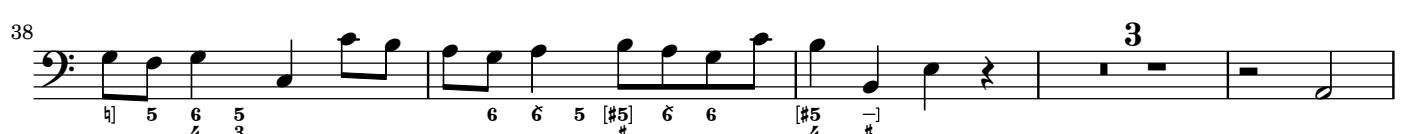
Largo

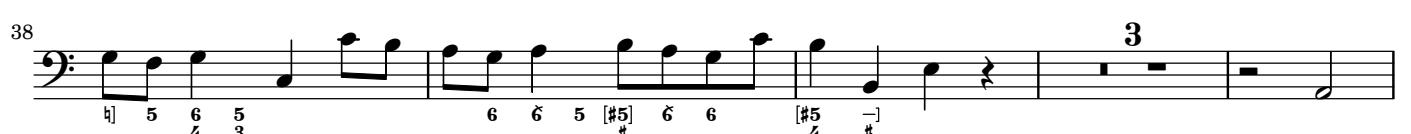
org 

Allegro

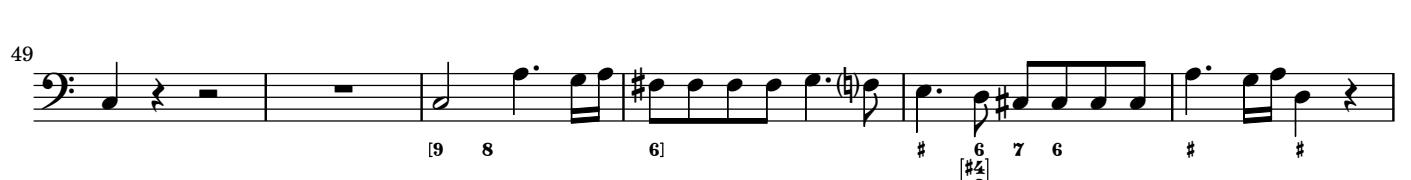
8 

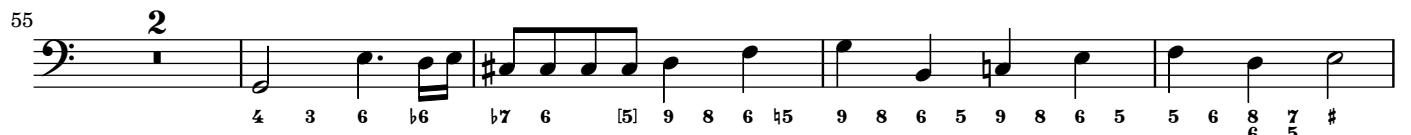
34 

38 

3 

45 

49 

2 

61 

66

74

Largo

80

88

Allegro

103

111

118

124

132

P.5 Symphonia secunda

Allegro moderato

M.18 Sonata secunda

Largo

org

7

Alla breve

14

38

54

63

73

86

96

tasto solo

107

Largo

f

116

126 Allegro

f

141

151

163

176

192

205

P.6 Symphonia tertia

Allegro

org

1 *f* [6 2 6] 6 5

9 *p* [6 2 6] 6 5 *f*

17 6 b5 3 6 5 4 3

24 6 b5 b7 7 b5

31 [7] p 7 5 f [7]

38 4 2 7 2 7 [5] b5

45 7 [b] 7 b7 7 7 7 7 [7] b5

52 7 6 [5] 7 5 [7] 5 p [7] 6 6

59 7 5 [b] 7 f [7] 6 2 6

66

Bass clef, 1 flat. Measures 66-67. Measure 66: 6, 5. Measure 67: 6, b5.

73

Bass clef, 1 flat. Measures 73-74. Measure 73: 6. Measure 74: 5. Measure 75: 6, b5.

80

Bass clef, 1 flat. Measures 80-81. Measure 80: [7 6 5] over [5 4 3]. Measure 81: 7 5. Measure 82: - [6 5] over [4 3].

87

Bass clef, 1 flat. Measures 87-88. Measure 87: 6, b5. Measure 88: b7 5. Measure 89: 7 b5. Measure 90: [7].

94

Bass clef, 1 flat. Measures 94-95. Measure 94: p. Measure 95: 7. Measure 96: [7]. Measure 97: f. Measure 98: 6 4. Measure 99: #7 2.

Larghetto

102

Bass clef, 1 flat. Measures 102-103. Measure 102: 8 3. Measure 103: [6 4 2]. Measure 104: 6. Measure 105: #4 b. Measure 106: 6. Measure 107: 6.

109

Bass clef, 1 flat. Measures 109-110. Measure 109: 5 4 3. Measure 110: f. Measure 111: 6 4. Measure 112: 5 3. Measure 113: [6 5].

Allegro assai

118

Bass clef, 1 flat. Measures 118-119. Measure 118: 1. Measure 119: 2. Measure 120: tasto solo. Measure 121: p.

127

Bass clef, 1 flat. Measures 127-128. Measure 127: f. Measure 128: 6. Measure 129: [6]. Measure 130: b5. Measure 131: 6 6. Measure 132: 6 5. Measure 133: 6 4 3.

M.19 Sonata tertia

53

58

tasto solo

64

Adagio

70

78

Vivace 9

94

101

111

121

tasto solo

P.7 Symphonia quarta

Spirituoso

org. **f**

8

14

20

26

32

38

44

51

This musical score for organ consists of eight staves of music. The title "Spirituoso" is at the top, followed by "org." and dynamic markings like **f**, **p**, and **#**. The first staff starts with a forte dynamic (**f**). The second staff begins with a dynamic of **f** and includes fingerings such as 5, 6, and 6]. The third staff starts with a dynamic of **p**. The fourth staff begins with a dynamic of **f**. The fifth staff starts with a dynamic of **f**. The sixth staff begins with a dynamic of **p**. The seventh staff begins with a dynamic of **f**. The eighth staff begins with a dynamic of **f**.

57

63

70

77

Largo

84

90

Allegro assai

97

104

111

M.20 Sonata quarta

org **Largo**

11

21

29 **Allegro**

34

44

49

54

59

64

69

74

81

86

91

96

Largo

101

105

tempogiusto

109

6
f

120

[#5 6] 6 6 6 9 - 6 #5 6 -] 6 [#4

125

6 6 - #4 6 - #4 6 6 # [6]

130

[6] # [6] # [6] 3 # [6] # [6] 5

138

6 5 3

144

6 -] # 6 - #4 6 6 6 [4] 6 6 5

152

[#5 #] 5

158

tasto solo

165

[6 6] # 6 6 5

P.8 Symphonia quinta

Allegro

org

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

58

$\frac{6}{4}$ 5 [6] 6 -

64

[6] 6 5 [6] 6 5 3

70

7 p f 6 [6] 6

77

6 6 6 4 3 6 4 3 6 4 3

84 Adagio

f $\frac{\#}{3}$ 6 $\frac{7}{5}$ 6 7 6 5 7 6 5 7 6 5

91

7 [5] 7 9 8 6 [h] 7 3 6 3 7 6 5 7 5

99 Allegro assai

f [7] 5 1. 2.

108

$\frac{7}{4}$ 2 $\frac{7}{3}$ 6 $\frac{6}{4}$ 6 5 [6]

117

5 6 5 # 4 6 5 1. 2.

M.21 Sonata quinta

Largo

org 

Allegro



64

Bass clef. Measures 64-65. Time signature changes from 7/6 to 6/6, then to 6[5]/6, then back to 6/6, then to 6/6.

69

Bass clef. Measures 69-70. Time signature changes from [6/4] to 5/4, then to 3/4, then to 6/4, then to 6/4, then to 5/4, then to 6/4, then to 5/4, then to 7/4, then to 6/4, then to 7/4, then to 6/4.

75

Bass clef. Measures 75-76. Dynamic: *Largo*. Time signature: 7/4, then 6/4, then 5/4, then 7/4, then 6/4, then 5/4, then 7/4, then 6/4, then 5/4, then 7/4, then 6/4, then 5/4.

81

Bass clef. Measures 81-82. Dynamic: *Allegro*. Time signature: 6/5, then 6/5.

87

Bass clef. Measures 87-88. Dynamic: *f*. Time signature: 3/8, then 6/5, then 7/6, then 6/5, then 6/5.

102

Bass clef. Measures 102-103. Dynamic: *Allegro*. Time signature: 6/5, then 6/5, then 5/4, then 6/5, then 6/5.

116

Bass clef. Measures 116-117. Dynamic: *Allegro*. Time signature: 7/6, then 6/5, then 6/5, then 7/6, then 6/5, then 6/5.

128

Bass clef. Measures 128-129. Dynamic: *tasto solo*. Time signature: 5/6, then 8/6, then 5/6, then 5/6.

142

Bass clef. Measures 142-143. Dynamic: *Allegro*. Time signature: 6/4, then 5/4, then 7/6, then 5/6, then 5/6, then 6/4, then 6/4, then 6/4, then 6/4, then 6/4, then 6/4, then 6/4.

P.9 Symphonia sexta

Allegro non troppo

org

9

18

27

36

46 Larghetto

51 Allegro assai

61

72

M.22 Sonata sexta

Adagio

org

9

Vivace 9

31

34

37

41

45

49

tasto solo

53

57 Adagio

64 Allegro non troppo

73 2

81

87 2

95

102

109 tasto solo