

Werner. Collected works.

Gregor Joseph

Werner

Symphoniæ sex senæque sonatæ

WerW P.4–9, M.17–22

Sinfonias, sonatas

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo

Wesser
Skala
Edition



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58

65

72 *Larghetto*

75

79 *Allego assai*

88

96

105

113

M.17 Sonata prima

Largo

org

f

6 6 6 6 6 [- #] 6 5 7 - 7 - 7 6 4 # 6

4 5 3 # 4 6 4 5 3 2 6 6 6 [6 5] 3 6 5 3 # 4 6 4 5 4 2 6 6 6 4 5 3

Allegro 8

9 8 6 5 7 6 # 7 # 7 6 6 6 [6]

[#5] # 6 # [6 6] 5 6 [#5] # 4 6 # 5 6 5 [4 6]

4 5 6 5 3 6 6 5 [#5] 6 6 [#5] # 3

7 6 6 6 [6] # 6] 6 # 6 6 6 6 5 6 5 3 4 3

9 8 6] # [6] 7 6 # # [6] 3

4 3 6 b6 b7 6 [5] 9 8 6 4 5 9 8 6 5 9 8 6 5 5 6 8 7 # 6 5

[#5] # 7 6 [-] 5 4 6 - 5 [#5] # 6 [6] # 6 [7] # 7 # 4

M.18 Sonata secunda

Largo

org *f* 16 \flat] 6 6 7 \sharp 5 [4]

7 6 6 5 3 6 5 6 6 5 4 \flat

Alla breve 17 *f* 4 \sharp [6] 4]

38 8 4 \sharp 6 [6] 4]

54 \sharp [6] 6 \flat 6 [45] \sharp 6 4 6 - 4 2 6 \flat 6 [45] \sharp

63 6 \sharp 46 6 6 46 \sharp 6 5 6 \flat 6

73 7 6 7 4 \flat [6 5] \flat 4 3 [6] 6 5 3 4 \sharp [6] 4]

86 \sharp [6] \flat [45] 6 7 8] 7 46 \flat 6 7 6 5 46 \flat \sharp 7 6 \sharp

96 *tasto solo* 6 5 \sharp \flat 4 6

107 *Largo*

f

46 — b 6 5 4 # 5 b6 — b7 6 # 6 —

116

7 # 6 7 5 6 7 5 6 b7 6 6 5 5 b6 6 #6 — 8 b7 6 5 6 7 # 5 4 # 4 5

126 *Allegro*

f

6 6 5 6 6 3 2 6 7 # 6 6 b6 b6 3

141

6 6 6 6 4 6 7 4 b6 b7 6 7 b b [b7] 6 5 4 3

151

6 [b] 5 # [b] 6 6 45 b 6 6 b 6 6 46 6 6 b6 [6 7] 9 6 6 5 #

163

[6] 44 6 [6] #4 6 45 6 6 — 7 4 b 2 6 — 7 # 4 7 4 b [45] #

176

7 6 5 6 46 b6 3 6 46 6 6 4 6 7 4 b6 7

192

6 7 # b 6 46 b 6 46 5 # 46 6 [6] 6 6 46 5 6 5 # 6 5 #

205

7 6 8 7 5 — — b 4 # 6 46 b6 6 6 6 6 [b] 6 7 # [b] 4 #

P.6 Symphonia tertia

Allegro

org

Musical score for organ, P.6 Symphonia tertia, Allegro. The score consists of nine staves of music in bass clef, 3/4 time, with a key signature of one flat. It includes various dynamics (f, p), articulation (accents), and fingering numbers (6, 2, 6, 6, 5, 4, 3, 7, 5, 4, 5, 6, 6).

Staff 1: *f* [6 2 6] 6 5

Staff 2: *p* [6 2 6] 6 5 *f*

Staff 3: 6 b5 b4 3 6 5 4 3

Staff 4: 6 b5 b7 7 b5

Staff 5: [7] *p* 7 5 [7] *f*

Staff 6: #2 7 # #4 #2 7 [#5] [45]

Staff 7: 7 # [4] 7 4 b7 7 7 [45] #

Staff 8: 7 # b6 - [45] # b7 5 [4] [7] # [45] *p* [6 6]

Staff 9: 7 5 [4] [7] # *f* [6 2 6]

57

p 6 6/4 5# 5 *f* 6 6/4 5# [5/3] - 6

63

6 # 6 6 6

70

6/4 - 3 6/4 5/3 6 7/4 - 3 6/4 5/3 6 6/4 5/3

77

p 6 6/4 5/3 *f* 6 6/4 5/3 *Largo* *f* 5 6 6/4 [6] 7#

84

5 6 [h] 5/3 6/4 7/5 [H] 5/4 b6/b4 6/5 h 6/4 6/5 5/3 6/4 7/5 [H]

90

p 7/5 [H] # *f* 5/2 - 7 6 9 6

97

7 6 [6] 7 6 1. 2. [6]

104

6 # # [6 #] 6/4 5# [6]

111

4 3 4 3 [6] 1. 2. *

M.20 Sonata quarta

org **Largo**

f 7 # 6 6 [4] 6 - 6 #5 # 4 3 5 6 [#]

11 7 6 6 5 6 - 5 2 6 [#] 7 6 6 5 6 5 6 5 6 5 6 # 4 6

21 7 6 6 [2 4 #4 #5 6 6 5 4 6 5 9 # 8 - 7 #5 6 4 3 4 7 5 #] - #

Allegro

f 6 6 6 6 6 6 6 6 6 6 6 5 [6] 7 6

34 # 5 6 4 5 4 # 6 5 6 5

44 [5 6 5] 6 6 6 6 5 4 # 4

49 5 6 5 [#] 6 4 #5 # 5 6 # # 6

54 [6 6] 6 5 5 3 2 [6] #

59 6 5 6 5 [#] [5 #5 4 #] - #

64

6 5 [7 6 #5] # 6

69

5 4 6 [6 #] 6 6 6 6 [6] #5 #

74

4 3 [6] # [6] 6

81

6 6 4 4 6 5 6 7 6 4 #

86

[6] 5 4 3

91

9 6 5 [6] 4 5 9 6 5 4 3 9 6 5 4 5 6 8 6 7 4 #

96

Largo

6 4 # 5 3 # 4 6

101

5 3 # 4 6 6 4 4 6

105

7 6 6 # 7 5 # #

tempogiusto

109 **6**

f

♭ 6 [#5] ♭6 5 # ♭6 5 # ♭6 5

120

[#5 6] 6 6 6 9 - 6 #5 - 6 - #4

125

6 6 - #4 6 - #4 6 6 # ♭ [6]

130

♭ [6] # ♭ [6] # ♭ 3 # ♭ [6] # ♭6 5

138

♭ # ♭ # ♭ 5 # ♭ 5 6 5 3

144 **3**

6 - #4 6 - #4 ♭6 6 6 6 6 6 6 6 5 #

152

#5 6 ♭ [#5] - ♭ 5

158

♭ 5 # ♭ 5 5 [#5] - ♭ 5 4 # *tasto solo*

165

6 [6] 6 6 6 5 # [6] 6 # 6 6 5

P.8 Symphonia quinta

Allegro

org

Measures 1-7: *f* 6 5 7 *p* *f* [6] 6

Measures 8-14: 6 *p* 6 6] *f* 6 5 #

Measures 15-20: #2 5 # 6 #4 6 #2 5 #

Measures 21-26: 6 #4 6 5 b 6 - [#6] #4 2 6 #2

Measures 27-33: [6] 6] 6 6 6 *p* 6 6 5 3 *f* 6 6 5 3

Measures 34-39: 6 5 3 7 # *p* 7 #

Measures 40-45: *f* 6 # - [6] 6

Measures 46-51: 6 # 6 [6] #

Measures 52-57: 6 5 # [6 -]

58

6 5 # [6] 6 -

64

[6] 6] 6 5 6 5 3

70

7 p 7 f 6 [6 6]

77

6 6 6 6 5 3 p 6 6 5 3 f 6 6 5 3

84 **Adagio**

f #4 3 6 7 5 6 7 6 5

91

7 [7 #5] # 9 8 6 [b] 7 3 #4 3 # 7 6 5 7 5 #

99 **Allegro assai**

f [7] [7] 1. 2.

108

#7 4 2 b7 3 6 4 b6 4 6 5 [6]

117

5 6 5 # 4 6 5 5 # # 1. 2.

M.21 Sonata quinta

org **Largo**

f 6 6 [- b] # 7 6 # 6 6 6 6 5 # 4 [6] # 7 6 # 6 [6]

12 6 6 [6 6 6 b7] 4 4 [6 6] # b b6 6 5 9 [5] 6 6 5 # # p #

Allegro

pp # 6 7 # 6 7 6 6 7 6 6 6 6 6 6 6 6 6

31 6 6 # 6 6 [6] 6 6 6 5 # 5 2 = 4 2 = 6

38 5 6 6 5 6 5 6 5 6 [5 6] # - 6 7 4 6 7 b6 b7 6 5 #4 6

43 7 6 [b -] 6 4 3 4 3 4 b 4 3

47 4 3 b6 5 6 7 6 5 6 7 b6 [b6] 6 4 6 5 6 b [6] 7 6 - b5 9 8 b6 5

53 9 8 - 7 b6 [b5] 6 5 3 b4 3 b 4 b 4 # b6 b5

58 6 b b7 7 7 7 7 [6 6] 6 6 6 # 6

P.9 Symphonia sexta

Allegro non troppo

org

f [6 6] 6 *p* [6 6] 6 *f* 6 6 # [6 #] 6 #

9 6 #] 6 5 6 5 [6 5] 6 5 6 5 6 5 6 5

18 [6] 6 [6] 6 5 6 5 6 5 6 # 6 #

27 6 # 6 6 6 6 5] 6 5 6 5 6

36 6 5 6 5 [6] 6 [6] 6 5 6 5 6 5

46 **Larghetto**
f 6 6 6 5 # 6 6 6 6 5 3

51 **Allegro assai**
f 6 5 7 6 # 6 5 6 5 3 [6] # 6 6 6

61 6 6 5 # # [6] #

72 [6] [6] # 4 5 b7 5 [6] 6 5 3

M.22 Sonata sexta

Adagio

org *f* 6 4 6 b6 b7 - 5 5 - 3

9 b7 5 b b5 6 5 [b] b5 6 5 [b] 5 6 5 4 # b 4 / 6] 46 b6 6 4 6 b b6 6 9 8 [6 5] -

18 **Vivace 9** 7 6 4 *f* [6] 6] 6 4 *p* [6] 6]

31 6 4 *f* 6 4 6 b6 [b5 / 6] 4 6 7 4 5 2

34 6 5 [4/2] 5 2 6 b5 4/2 5 2 - b [6] 4 3 6 5

37 6 5 4 6 6 [6] b [6] 4 *p* b 6 [6] b [6] 4 *f* 6 6 b6

41 4 6 4 b6 4 3 4 b 4 3 4 3 [4 5] -] 5 6 [6] # 6 4 # b6 5

45 6 [6] 6] 4 [6] 6 [6] 4 *p* [6] b 4 6 6 *f*

49 4 5 [6] b [6] b 4 6 6 4 b [6] b b6 b6 [4 5] # / 6] 4 6 b6 6 4 [6] 6] 4 *p* *f* *tasto solo*

53

4 6 b 4 5 6 b 4 4 **p**

57

Adagio

4 5 6 b 4 4 **f** b6 5 b4 3 6 7 [8] 7 b6 5 b 6 7 [8 7 6 5] # [45] # - 4 #

64

Allegro non troppo

5 b6 6 5 6 46 5 8 b7 9 8 b6 5 7 6 4 **f** 5 [6] 6 8 - 5 [6] 6 8 - b 6 46 **p** **f**

73

6 6 6 5 b 6 6 8 6 8 6 8 6 7 4 b6 6 7 4 b6 **p** **f** **p**

81

2 6 7 6 6 5 5 4 3 6 5 b b6 5 46 4 3 46 4 b 46 4 b 6

87

4 b 6 5 5 6 8 6 6 5 46 6 5 7 4 4 5 6 b 5 6 [45 - 5]

95

9 8 5 9 8 b5 9 8 5 9 8 7 6 5 b9 8 7 9 8 b7 5 8 7 9 8 5 46 # 6 7 # b6 6 6 7 # b6 3 2 **p**

102

2 6 4 6 46 b 5 6 6 8 b 5 6 6 4 4 b 5 6 46 5 b 5 6 46 4 4 6 7 6 6 7 b6 6 7 46 **f** **p** **f** **p** **f**

109

tasto solo

9 8 [6] 9 8 [b7] b9 8 5 6 4 b 6 6 4