

Werner. Collected works.

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Werner

Symphonia

WerW P.3

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Viola



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1 Allegro assai

vla **Allegro assai**

f

8

p

15

pp

21

f

27

33

1. 2.

41

47

53

Detailed description: This is a musical score for Viola, titled "1 Allegro assai". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music, numbered 1 through 53. The first staff begins with a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *pp* (pianissimo). The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. There are also first and second endings marked with "1." and "2." at measure 33.

58

Musical staff 58: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains seven measures of music. Measure 1: quarter note B-flat, quarter note B-flat. Measure 2: quarter note B-flat, quarter rest. Measure 3: quarter note B-flat, quarter rest. Measure 4: quarter rest, eighth note B-flat, eighth note A, eighth note G. Measure 5: eighth note F, quarter note E, quarter note D. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest.

65

Musical staff 65: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains seven measures of music. Measure 1: quarter rest, eighth note B-flat, eighth note A, eighth note G. Measure 2: eighth note F, quarter note E, quarter note D. Measure 3: quarter note B-flat, quarter note A, quarter note G. Measure 4: quarter note F, quarter note E, quarter note D. Measure 5: quarter note B-flat, quarter note A, quarter note G. Measure 6: quarter note F, quarter note E, quarter note D. Measure 7: quarter note B-flat, quarter note A, quarter note G.

71

Musical staff 71: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains seven measures of music. Measure 1: quarter note B-flat, quarter note A, quarter note G. Measure 2: quarter note F, quarter note E, quarter note D. Measure 3: quarter note B-flat, quarter note A, quarter note G. Measure 4: quarter note F, quarter note E, quarter note D. Measure 5: quarter note B-flat, quarter note A, quarter note G. Measure 6: quarter note F, quarter note E, quarter note D. Measure 7: quarter note B-flat, quarter note A, quarter note G.

77

Musical staff 77: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains seven measures of music. Each measure consists of a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

82

Musical staff 82: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains seven measures of music. Measure 1: eighth-note pattern B-flat, A, G, F, E, D, C, B-flat. Measure 2: eighth-note pattern B-flat, A, G, F, E, D, C, B-flat. Measure 3: quarter note B-flat, quarter note A, quarter note G. Measure 4: quarter note F, quarter note E, quarter note D. Measure 5: quarter note B-flat, quarter rest. Measure 6: quarter note B-flat, quarter rest. Measure 7: quarter note B-flat, quarter rest, followed by a first ending bracket. The first ending consists of two measures: the first measure has a quarter note B-flat, quarter rest; the second measure has a quarter note B-flat, quarter rest. A double bar line follows. The second ending consists of two measures: the first measure has a quarter note B-flat, quarter rest; the second measure has a quarter note B-flat, quarter rest with a fermata.

2 Larghetto

89 *Larghetto*
vla *f*

96

101

106

3 Allabreve

111 Allabreve $\frac{4}{4}$ **3**

vla **f**

123

129

135

143

149

155

162

169

175



Musical staff 175: A single staff of music in bass clef with a key signature of one flat. It contains 12 measures of music, including eighth and quarter notes, a half note, and a whole note.

181



Musical staff 181: A single staff of music in bass clef with a key signature of one flat. It contains 12 measures of music, including eighth and quarter notes, a half note, and a whole note.

188



Musical staff 188: A single staff of music in bass clef with a key signature of one flat. It contains 12 measures of music, including eighth and quarter notes, a half note, and a whole note.

195



Musical staff 195: A single staff of music in bass clef with a key signature of one flat. It contains 12 measures of music, including eighth and quarter notes, a half note, and a whole note.

201



Musical staff 201: A single staff of music in bass clef with a key signature of one flat. It contains 12 measures of music, including eighth and quarter notes, a half note, and a whole note.