

Werner. Collected works.

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Werner

Symphonia

WerW P.3

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

bc basso continuo
vl violin
vla viola

Sources

B1 *Library* A-LA
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	96	vla	last ♯ in B1 : e♭"8
	110	bc	bar in B1 : d2.

Contents

1	Allegro assai	1
2	Larghetto	6
3	Allabreve	7

1 Allegro assai

Allegro assai

I
Violino

II

Viola

Basso continuo

f

[6]

6

11

p

p

p

6

17

pp pp f f

16

Detailed description: This system contains measures 17 through 22. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measures 17-20 show a piano (pp) dynamic, while measures 21-22 show a forte (f) dynamic. The music includes various rhythmic patterns and articulations.



23

6 6

Detailed description: This system contains measures 23 through 27. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measures 23 and 25 contain rests in the upper staves. The music includes various rhythmic patterns and articulations.



28

5 h

Detailed description: This system contains measures 28 through 32. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The music includes various rhythmic patterns and articulations.

33

6
4
4



39

6



45

6

51

Musical score for measures 51-56. The score is in 3/4 time with a key signature of two flats. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand consisting of eighth-note patterns. The melody alternates between two motifs: a descending eighth-note scale and an ascending eighth-note scale.

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57

Musical score for measures 57-63. The score continues in 3/4 time with two flats. Measures 57-58 feature a trill (tr) in the right hand. The piano accompaniment has rests in measures 57-58 and resumes in measure 59. Measure 63 ends with a fermata. Below the staff, there are markings: "6 4 #" and "[7".

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64

Musical score for measures 64-69. The score continues in 3/4 time with two flats. The piano accompaniment features a steady eighth-note bass line. The right hand has a melody of eighth notes. Measures 68 and 69 end with a fermata. Below the staff, there are markings: "6" and "6".

70

6 6 61

This system contains six measures of music. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats. The music features a complex texture with sixteenth-note runs in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure numbers 6, 6, and 61 are printed below the bottom staff.

76

This system contains six measures of music. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats. The music continues with similar textures to the previous system, featuring sixteenth-note patterns and eighth-note accompaniment.

82

6 5 1. 2.

This system contains six measures of music. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two flats. The music concludes with a double bar line and first/second endings. Trills (tr) are marked above notes in measures 84 and 85. Measure numbers 6, 5, 1., and 2. are printed below the bottom staff.

2 Larghetto

89 **Larghetto**

1 *f*

2 *f*

vla *f*

bc *f*



95



102

3 Allabreve

111 Allabreve

1 vl *f*

2 *f*

vla *f*

bc *f*

$\frac{4}{2}$ 6 3 3 3 6 5 [6] 6 [6] 7 6 6



118



125

132 *tr*

[4 3] 6 6 [5 6] 7] 6



138

7 6 [7 6] 7] 6 5 6 7 6 [8]



144

150

Musical score for measures 150-155. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are connected by a brace on the left. The music includes various note values, rests, and phrasing slurs.



156

Musical score for measures 156-161. The score is in 4/4 time and features a key signature of two flats. It consists of four staves. The first two staves are connected by a brace on the left. The music includes various note values, rests, and phrasing slurs. Below the bass staff, there are guitar chord diagrams: [45] #, [45] #, 6 6, and [6 6 6].



162

Musical score for measures 162-167. The score is in 4/4 time and features a key signature of two flats. It consists of four staves. The first two staves are connected by a brace on the left. The music includes various note values, rests, and phrasing slurs. Below the bass staff, there are guitar chord diagrams: 6, 46, 5, [45] 4, 3, 6 5 4 3, 6 5 4, and #.

168

3 3 3 3



174

[5 4] [6 4] [5 - 4] [6] [6] [5]



180

187

[4 3] 3 3 6 6 [5] 6 7] 6

≡

193

7 6 [5] - 7 8 7] [4] 3 6 5 7 8 7] 6 5

≡

200

6 5 [6] 5] 6 3 3 3 3 3 3 6 5 [6] 5] [4] 3