

Werner. Collected works.

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Werner

Symphonia

WerW P.3

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin
vla viola

Sources

B1 *Library* A-LA
 Shelfmark 42
 Category manuscript copy (principal source)
 Date unknown
 RISM ID 603000465
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
96	vla	last ♯ in B1 : e♭ ⁸
110	bc	bar in B1 : d2.

P.3 Symphonia

Allegro assai

I
Violino
II
Viola
Basso continuo

f *f* *f* *f* *f*

[6]

6

11

p *p* *p*

6

17

pp pp f f

16

Detailed description: This system contains measures 17 through 22. It features four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature has two flats. Measures 17-18 are marked *pp* (pianissimo). Measures 19-22 are marked *f* (forte). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 22.

23

6 6

Detailed description: This system contains measures 23 through 27. It features four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature has two flats. Measures 23-27 contain complex rhythmic patterns with many sixteenth and thirty-second notes. There are two measures marked with a '6' below the staff, likely indicating a sixteenth-note pattern. A double bar line is present at the end of measure 27.

28

5 h

Detailed description: This system contains measures 28 through 32. It features four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature has two flats. Measures 28-32 contain complex rhythmic patterns with many sixteenth and thirty-second notes. There are two measures marked with a '5' and an 'h' below the staff, likely indicating a sixteenth-note pattern. A double bar line is present at the end of measure 32.

33

6
4
4



39

6



45

6
4

51

Musical score for measures 51-56. The score is written for piano and consists of four staves. The top two staves are the treble clef, and the bottom two are the bass clef. The key signature has two flats. The music features a steady eighth-note bass line and a treble line with eighth-note chords and melodic fragments.

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57

Musical score for measures 57-63. The score is written for piano and consists of four staves. The key signature has two flats. Measure 57 features a trill (tr) in the treble line. Measure 58 has a 6/4 time signature change. The bass line continues with eighth notes, and the treble line has more complex rhythmic patterns. Measure 63 ends with a fermata. A bracket [7] is placed below the final measure.

6
4

[7]

==

64

Musical score for measures 64-69. The score is written for piano and consists of four staves. The key signature has two flats. The music features a more active piano accompaniment with sixteenth-note patterns in the treble and bass lines.

6

6

70

6 6 61

This system contains measures 70 through 75. It features four staves: two treble clefs and two bass clefs. The music is in a minor key, indicated by two flats in the key signature. Measures 70-75 show a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure numbers 6, 6, and 61 are printed below the bottom staff at measures 70, 72, and 75 respectively.

76

This system contains measures 76 through 81. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key. Measures 76-81 show a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves.

82

6 5 1 2

4 3 4 4

This system contains measures 82 through 87. It features four staves: two treble clefs and two bass clefs. The music continues in the same minor key. Measures 82-87 show a complex texture with sixteenth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves. Measure numbers 6, 5, 1, and 2 are printed below the bottom staff at measures 82, 83, 85, and 86 respectively. Measure numbers 4, 3, 4, and 4 are printed below the bottom staff at measures 82, 83, 85, and 86 respectively. The system concludes with a double bar line and repeat signs.

89 *Larghetto*



96



103 *da capo*