

Werner. Collected works.

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Werner

Sinfonia

WerW P.10

Sinfonia

2 vl, vla, bc

edited by Wolfgang Esser-Skala

Full score

Wesser
Skala
Edition




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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

bc basso continuo
vl violin
vla viola

Sources

B1 *Library* CZ-Pn
 Shelfmark XXXIV C 416
 Category manuscript copy (principal source)
 Date unknown
 RISM ID not available
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 URL none

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	91	vla	1st ♮ in B1 : e'4
	111	vl 2	3rd ♯ in B1 : c"8
	112	vl 1	3rd ♯ in B1 : c"8
	158	vla	2nd ♯ in B1 : c'8
3	28	vla	3rd ♮ in B1 : g4
	50	vla	4th ♯ in B1 : a8

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1 Allegro mà non troppo

Allegro mà non troppo

I
Violino
II
Viola
Basso continuo

f *f* *f*

[6] \flat [6] \flat

8

\flat

\flat 7 7 7 7 7

15

7 7 7 7

22

[6] 6 [6] 6 5/4 5/3 p



29

p p p p f f f

b [6] 6 [6] f 5/4 5/3



36

p p p p p p

42

pp

pp

pp

This system contains measures 42 through 47. It features a grand staff with four staves: two treble clefs and two bass clefs. The music is in a minor key. The first staff has a melodic line with slurs and accents. The second and third staves have rhythmic accompaniment. The fourth staff is mostly empty. Dynamics include *pp* (pianissimo) in the first, second, and third staves.

48

f

f

f

This system contains measures 48 through 52. It features a grand staff with four staves. The music continues with more complex rhythmic patterns and slurs. Dynamics include *f* (forte) in the first, second, and third staves.

53

ff

ff

f

This system contains measures 53 through 57. It features a grand staff with four staves. The music concludes with a final chord. Dynamics include *ff* (fortissimo) in the first and second staves, and *f* (forte) in the fourth staff.

59

ff

♭ [6] ♭ [♭5 #] 6 ♭5 #



66

-] ♭ [-] ♭5 # 6]



72

[♭5 #] 6 ♭5 # 6 ♭5 # 6 [♭5 #] 6 [♭5 #]

tr tr

79

p

p

p

p

$\frac{4}{2}$ 6 $\frac{4}{2}$

86

[b]6 $\frac{4}{2}$ [b]6

93

16

99

61 b6

105

[b5] # 3

111

117

Musical score for measures 117-122. The score is in 4/4 time with a key signature of one flat (B-flat). It features four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in the final measure of this system.



123

Musical score for measures 123-129. The score is in 4/4 time with a key signature of one flat. It features four staves. Dynamic markings 'f' (forte) are present in measures 123, 124, 125, and 126. Chord symbols are provided below the bass staff: # [6] # [b5].



130

Musical score for measures 130-135. The score is in 4/4 time with a key signature of one flat. It features four staves. Chord symbols are provided below the bass staff: 6] 7 7 7.

137

Musical score for measures 137-143. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a treble and bass clef. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with octaves and chords. Measure numbers 7, 7, 7, 7 are written below the bass line.



144

Musical score for measures 144-151. The score continues in 4/4 time with a key signature of one flat. It includes trills (tr) and piano (p) dynamics. Measure numbers 6, 6, 6, 6 4/4, 5 3 are written below the bass line.



152

Musical score for measures 152-159. The score continues in 4/4 time with a key signature of one flat. It includes trills (tr), forte (f), and piano (p) dynamics. Measure numbers 6, 6, 6, 6, 6 4/4, 5 3, f 6 5 are written below the bass line.

2 Largo

1
Violin 1 **f**

2
Violin 2 **f** *tr*

Viola **f**

Cello **f**



9

5 5 9 7 4 4 4 5 6 5
3 2 6 6 8 6 4 4 4 2 6
4 4 4 4 4 4 4 4 4 4 4



20

7 4 5 6 8 7 7 7 7 6 5 7 6 5 4 7 6 5 3 4 6 7 6 #

3 Allegro

Allegro

1 *f*

vl

2

vla

bc

6

10 *f*

23

6| 6 | [6] 3 2 6 | 4 6 [7] b | b 5 3 2 6 | 4 6 7 | b



27



31

6 6 | 6 6 | 6 6 | 6 6

35

6 [6 6] 6 5 4

≡

39

[6] 6

≡

43

7 [46] *tasto solo* 4 3

47

6 6 6 6 6 6 6 6 6 6 6



51

6 7 [6] *tasto solo* 5 6 5 - *tasto solo*
3 4 3



55

5 6 5 6 [5] 6 6 5
3 4 3 [4] 3 4 3