

Werner. Collected works.

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Werner

Partita in A minor

WerW O.2

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

b basses
vl violin

Sources

B1 *Library* B-Bc
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	16–18	b	bars in B1 : e2–r4–b4, g8–g♯–a–f♯–g–f♯–g♯–e, and b2– —
2	26	vl 2	4th ♪ in B1 : a'8
	50	vl 2	1st ♪ in B1 : g♯'16–a'16–b'8
	54	b	bar in B1 : A2
3	12	vl 2	last ♪ in B1 : b'8
	15	b	1st ♪ in B1 : e2
4	29	vl 2	bar in B1 : 7×♪
	34	vl 1	bar in B1 : a'2– ↗
5	28	vl 2	3rd ♪ in B1 : d'8

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1 Extravaganza

[Tempo deest]

I
Violino

II

Basso

25 *b2*

Musical score for measures 25-31. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a chord in measure 29.



32

Musical score for measures 32-37. The system consists of three staves: a grand staff and a separate treble clef staff. The music continues with eighth and sixteenth notes, including a fermata over a chord in measure 35.



38

Musical score for measures 38-44. The system consists of three staves: a grand staff and a separate treble clef staff. The music features a mix of eighth and sixteenth notes, with a fermata over a chord in measure 41.



45

Musical score for measures 45-51. The system consists of three staves: a grand staff and a separate treble clef staff. The music features a mix of eighth and sixteenth notes, with a fermata over a chord in measure 49.

2 Laraglieria

Allegro

1
vl
2
b

f

f

f

7

13

20

1.

2.

The musical score is written for piano in 2/4 time, marked 'Allegro'. It consists of four systems of music. The first system is marked '1' and includes dynamics 'f' for the first, second, and bass staves. The second system starts at measure 7. The third system starts at measure 13. The fourth system starts at measure 20 and includes first and second endings. The piece concludes with a final cadence in the right hand and a sharp sign in the left hand.

27

Musical score for measures 27-32. The piece is in G major (one sharp). The score consists of three staves: Treble, Middle, and Bass. Measures 27-32 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (*p*) and forte (*f*). There are accents over notes in measures 28, 30, and 31.



33

Musical score for measures 33-39. The piece is in G major. The score consists of three staves. Measures 33-39 feature a more complex rhythmic pattern with many sixteenth notes. Dynamics include piano (*p*) and forte (*f*). There are accents over notes in measures 33, 34, 35, 36, 37, and 38.



40

Musical score for measures 40-46. The piece is in G major. The score consists of three staves. Measures 40-46 feature a complex rhythmic pattern with many sixteenth notes. Dynamics include piano (*p*) and forte (*f*). There are accents over notes in measures 40, 41, 42, 43, 44, 45, and 46.



47

Musical score for measures 47-52. The piece is in G major. The score consists of three staves. Measures 47-52 feature a complex rhythmic pattern with many sixteenth notes. Dynamics include piano (*p*) and forte (*f*). There are accents over notes in measures 47, 48, 49, 50, 51, and 52. The piece ends with a double bar line and repeat signs. There are first and second endings marked with '1.' and '2.' in measures 51 and 52.

3 Menuet

[Tempo deest]

1
vl
2
b

f

f

f

7

1. 2.

*

14

*

21

1. 2.

4 Aria

[Tempo deest]

f

1. 2.

tr

1. 2.

1. 2.

tr

5 Tournée

[Tempo deest]

1
vl
2
b

5

9

13

f

f

f

f

16

Musical score for measures 16-19. The system consists of three staves: Treble, Middle, and Bass. Measure 16 starts with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment. A repeat sign with first and second endings is present at the end of measure 19.



20

Musical score for measures 20-23. The system consists of three staves: Treble, Middle, and Bass. Measure 20 continues the melody from the previous system. The bass clef accompaniment features some rests and simple chords. The system concludes with a repeat sign and first/second endings in measure 23.



24

Musical score for measures 24-28. The system consists of three staves: Treble, Middle, and Bass. Measure 24 begins with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef is more complex, featuring sixteenth notes. The bass clef accompaniment includes some rests and chords. The system ends with a repeat sign and first/second endings in measure 28.



29

Musical score for measures 29-32. The system consists of three staves: Treble, Middle, and Bass. Measure 29 continues the melody from the previous system. The bass clef accompaniment features a more active line with sixteenth notes. The system concludes with a repeat sign and first/second endings in measure 32.