

Werner. Collected works.

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Werner

Partita in A minor

WerW O.2

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Basso



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Extravaganza

[Tempo deest]

2

f

8

13

18

24

29

34

39

46

The musical score is written in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The piece is marked with a tempo instruction "[Tempo deest]" and a dynamic marking of *f* (forte). The score is divided into measures, with measure numbers 2, 8, 13, 18, 24, 29, 34, 39, and 46 indicated at the start of their respective lines. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. A double bar line is present at the end of the 46th measure.

2 Laraglieria

Allegro

f

8

14

20

26

p

31

f

37

p

43

f

49

1. 2.

1. 2.

2

3 Menuet

[Tempo deest]

b $\frac{3}{4}$ f

7 1. 2.

12 *

18

23 1. 2.

4 Aria

[Tempo deest]

f

8

15

22

29

1.

2.

1.

2.

5 Tournee

[Tempo deest]

f

5

9

14

18

23

29

Detailed description: This musical score is for a piece titled '5 Tournee'. It is written in bass clef with a 3/4 time signature. The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic figures, such as eighth-note runs, quarter notes, and half notes. There are several slurs and ties used to connect notes across measures. The score is divided into measures, with measure numbers 5, 9, 14, 18, 23, and 29 indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.