

Werner. Collected works.

Gregor Joseph

Werner

Partita

WerW O.13

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Extravaganza

[Tempo deest]

vl 2

f

6

12

18

24

30

36

41

46

Detailed description: This is a musical score for Violin 2, titled "1 Extravaganza". The score is written in treble clef with a common time signature (C). It begins with the tempo marking "[Tempo deest]" and a dynamic marking of "f" (forte). The piece consists of 48 measures, divided into nine systems of five staves each. The first system starts with a whole rest followed by a quarter note G4, then eighth notes A4, B4, C5, and B4. The second system continues with eighth notes A4, B4, C5, B4, A4, and a quarter note G4. The third system features eighth notes G4, A4, B4, C5, B4, A4, and a quarter note G4. The fourth system has eighth notes F4, G4, A4, B4, A4, G4, and a quarter note F4. The fifth system contains eighth notes E4, F4, G4, A4, G4, F4, and a quarter note E4. The sixth system has eighth notes D4, E4, F4, G4, F4, E4, and a quarter note D4. The seventh system features eighth notes C4, D4, E4, F4, E4, D4, and a quarter note C4. The eighth system has eighth notes B3, C4, D4, E4, D4, C4, and a quarter note B3. The ninth system concludes with eighth notes A3, B3, C4, D4, C4, B3, and a quarter note A3, ending with a double bar line.

2 Laraglieria

Allegro

vl 2

f

7

13

20

1. 2.

27

p *f*

33

39

p *f*

44

49

1. 2.

3 Menuet

vl 2 [Tempo deest]

f

6

11

17

23

1. 2.

1. 2.

4 Aria

[Tempo deest]

vl 2

f

8

15

21

28

3

1.

2.

*

tr

tr

1.

2.

5 Tournee

[Tempo deest]

vi 2

5

10

15

20

24

29

f

The image shows a musical score for violin 2, consisting of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as slurs, ties, and repeat signs. Measure numbers 5, 10, 15, 20, 24, and 29 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.