

Werner. Collected works.

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Werner

Partita

WerW O.13

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Full score



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Critical Report

Abbreviations

b basses
vl violin

Sources

B1 *Library* B-Bc
Shelfmark 7184
Category manuscript copy (principal source)
Date unknown
RISM ID 700001744
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	16–18	b	bars in B1 : e2–r4–b4, g8–g♯–a–f♯–g–f♯–g♯–e, and b2– —
2	26	vl 2	4th ♪ in B1 : a'8
	50	vl 2	1st ♪ in B1 : g♯'16–a'16–b'8
	54	b	bar in B1 : A2
3	12	vl 2	last ♪ in B1 : b'8
	15	b	1st ♪ in B1 : e2
4	29	vl 2	bar in B1 : 7×♪
	34	vl 1	bar in B1 : a'2– ↗
5	28	vl 2	3rd ♪ in B1 : d'8

Contents

1	Extravaganza	1
2	Laraglieria	3
3	Menuet	5
4	Aria	6
5	Tournee	7

1 Extravaganza

[Tempo deest]

I
Violino

II

Basso

25 *b2*

Musical score for measures 25-31. The system consists of three staves: Treble, Middle, and Bass. Measure 25 starts with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. A double bar line with repeat dots is at the end of measure 31.

32

Musical score for measures 32-37. The system consists of three staves: Treble, Middle, and Bass. The music continues with eighth and quarter notes, including some slurs and ties. A double bar line with repeat dots is at the end of measure 37.

38

Musical score for measures 38-44. The system consists of three staves: Treble, Middle, and Bass. The music features eighth notes and quarter notes, with some rests and ties. A double bar line with repeat dots is at the end of measure 44.

45

Musical score for measures 45-51. The system consists of three staves: Treble, Middle, and Bass. The music continues with eighth and quarter notes, including slurs and ties. The system ends with a double bar line and repeat dots at the end of measure 51.

2 Laraglieria

Allegro

1
vl
2
b

f

f

f

7

13

20

1. 2.

27

Measures 27-32 of a piano piece. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs. A repeat sign is located below measure 32.

33

Measures 33-39 of a piano piece. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music continues with eighth and sixteenth notes. Dynamic markings include *p* and *f*. There are accents and slurs. A repeat sign is located below measure 39.

40

Measures 40-46 of a piano piece. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. There are accents and slurs. A repeat sign is located below measure 46.

47

Measures 47-52 of a piano piece. The score is written for three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* and *f*. There are accents and slurs. The piece concludes with a double bar line and first/second endings. A repeat sign is located below measure 52.

3 Menuet

[Tempo deest]

1
vl
2
b

f

f

f

7

1. 2.

14

21

1. 2.

4 Aria

[Tempo deest]

1
ul

2

b

f

f

f

9

tr

1. 2.

17

26

1. 2.

tr

*

*

5 Tournée

[Tempo deest]

1
vl
2
b

5

9

13

f

f

f

16

Musical score for measures 16-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 16 starts with a treble clef staff containing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff has a whole note G3. Measure 17 continues the eighth-note sequence in the treble clef staff: A4, B4, C5, B4, A4, G4, F4. The bass clef staff has a whole note F3. Measure 18 features a repeat sign. The first ending (measures 16-17) is repeated. The second ending (measures 18-19) has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a half note G3 and a quarter note F3. Measure 19 continues the second ending with a treble clef staff half note G4 and a quarter note F4. The bass clef staff has a half note G3 and a quarter note F3.



20

Musical score for measures 20-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 20 has a treble clef staff with a sixteenth-note sequence: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff has a whole note G3. Measure 21 continues the sixteenth-note sequence in the treble clef staff: F4, E4, D4, C4, B3, A3, G3, F3. The bass clef staff has a whole note F3. Measure 22 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3. Measure 23 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3.



24

Musical score for measures 24-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 24 has a treble clef staff with a sixteenth-note sequence: G4, A4, B4, C5, B4, A4, G4, F4. The bass clef staff has a whole note G3. Measure 25 has a treble clef staff with a sixteenth-note sequence: F4, E4, D4, C4, B3, A3, G3, F3. The bass clef staff has a whole note F3. Measure 26 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3. Measure 27 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3. Measure 28 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3.



29

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff. Measure 29 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3. Measure 30 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3. Measure 31 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3. Measure 32 has a treble clef staff with a half note G4 and a quarter note F4. The bass clef staff has a whole note G3.