

# Werner. Collected works.

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**Werner**

**Partita**

WerW O.13

Partita

*2 vl, b*

edited by Wolfgang Esser-Skala

*Full score*



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# Critical Report

## Abbreviations

**b** basses  
**vl** violin

## Sources

**B1**    *Library*        B-Bc  
      *Shelfmark*      7184  
      *Category*        manuscript copy (principal source)  
      *Date*            unknown  
      *RISM ID*        700001744  
      *License*        public domain  
      *URL*            none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	16–18	b	bars in <b>B1</b> : e2–r4–b4, g8–g <sup>#</sup> –a–f <sup>#</sup> –g–f <sup>#</sup> –g <sup>#</sup> –e, and b2– <del>—</del>
2	26	vl 2	4th ♫ in <b>B1</b> : a'8
	50	vl 2	1st ♫ in <b>B1</b> : g <sup>#</sup> '16–a'16–b'8
	54	b	bar in <b>B1</b> : A2
3	12	vl 2	last ♫ in <b>B1</b> : b'8
	15	b	1st ♫ in <b>B1</b> : e2
4	29	vl 2	bar in <b>B1</b> : 7×♫
	34	vl 1	bar in <b>B1</b> : a'2– <del>♫</del>
5	28	vl 2	3rd ♫ in <b>B1</b> : d'8



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# 1 Extravaganza

[Tempo deest]

I  
Violino

II

Basso

25 *b2*



32



38



45



## 2 Laraglieria

Allegro

1  
vl  
2  
b

*f*

*f*

*f*

7

13

20

1.

2.

Detailed description of the musical score: The score is for a piece titled '2 Laraglieria' in 2/4 time, marked 'Allegro'. It is written for piano, with staves for Violin (vl) and Bass (b). The piece begins at measure 1 with a forte (f) dynamic. The first system (measures 1-6) features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 7-12) continues this pattern with some melodic lines in the right hand. The third system (measures 13-19) shows a change in texture with more sustained notes and some rests. The fourth system (measures 20-26) includes a first ending (1.) and a second ending (2.) marked with repeat signs. The piece concludes with a final melodic flourish in the right hand and a sustained bass line.

27

Musical score for measures 27-32. The piece is in G major (one sharp). The score consists of three staves: Treble, Middle, and Bass. Measure 27 starts with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are also accents and slurs. A repeat sign is located below the first staff.

33

Musical score for measures 33-39. The score continues with three staves. Measure 33 includes a trill (tr) in the treble staff. The music continues with eighth and sixteenth notes. Dynamic markings include *p* and *f*. A repeat sign is located below the first staff.

40

Musical score for measures 40-46. The score continues with three staves. Measure 40 features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *p* and *f*. A repeat sign is located below the first staff.

47

Musical score for measures 47-52. The score continues with three staves. Measure 47 includes a trill (tr) in the treble staff. The piece concludes with a first ending (1.) and a second ending (2.). Dynamic markings include *f*. A repeat sign is located below the first staff.

### 3 Menuet

[Tempo deest]

1  
vl  
2  
b

*f*

*f*

*f*

7

1. 2.

\*

14

\*

21

1. 2.

4 Aria

[Tempo deest]

The musical score is divided into four systems, each separated by a double bar line. The first system (measures 1-8) is marked *f* and includes a *tr* (trill) in measure 1 and a triplet in measure 5. The second system (measures 9-16) features first and second endings, with a *tr* in measure 9. The third system (measures 17-25) contains a complex melodic line with many slurs and ties. The fourth system (measures 26-33) includes first and second endings, with a *tr* in measure 26 and a *\** (ornament) in measure 30.

## 5 Tournée

[Tempo deest]

1  
vl  
2  
b

5

9

13

*f*

*f*

*f*

16

Musical score for measures 16-19. The score is written for a grand staff (treble and bass clefs). It includes a repeat sign and a first ending bracket. The key signature has one sharp (F#).



20

Musical score for measures 20-23. The score is written for a grand staff (treble and bass clefs). It includes a repeat sign and a first ending bracket. The key signature has one sharp (F#).



24

Musical score for measures 24-28. The score is written for a grand staff (treble and bass clefs). It includes a repeat sign and a first ending bracket. The key signature has one sharp (F#).



29

Musical score for measures 29-32. The score is written for a grand staff (treble and bass clefs). It includes a repeat sign and a first ending bracket. The key signature has one sharp (F#).