

Werner. Collected works.

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Werner

Partita
WerW O.13

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Basso



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.10.0, 2024-11-01 (9f5b89e63a8222e9816b4a6916374bc6bdb20b18)



1 Extravaganza

[Tempo deest]

The musical score is written in bass clef with a common time signature (C). It begins with a key signature of one flat (B-flat). The tempo is marked as [Tempo deest]. The score consists of ten staves of music, with measure numbers 2, 8, 13, 18, 24, 29, 34, 39, and 46 indicated at the start of their respective lines. The first staff starts with a dynamic marking of *f* (forte) and a second-measure rest. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears at the end of the first staff. A double asterisk (*) is placed below the staff at measure 15. The score concludes with a double bar line at the end of the final staff.

2 Laraglieria

Allegro

f

8

14

20

26

p

31

f

37

p

43

f

49

1. 2.

1. 2.

2

3 Menuet

[Tempo deest]

b $\frac{3}{4}$ f

7 1. 2.

12 *

18

23 1. 2.

4 Aria

[Tempo deest]

f

8

15

22

29

1.

2.

1.

2.

5 Tournee

[Tempo deest]

b *f*

5

9

14

18

23

29

Detailed description: This is a musical score for a piece titled '5 Tournee'. It is written in bass clef with a 3/4 time signature. The score consists of seven staves of music. The first staff begins with a bass clef, a flat key signature (B-flat), and a 3/4 time signature. It starts with a quarter rest followed by a series of eighth notes, with a forte (*f*) dynamic marking. The second staff continues the eighth-note pattern with slurs and a dashed line indicating a slur. The third staff features a more melodic line with quarter notes and a sharp sign (#). The fourth staff has a complex eighth-note pattern with slurs and a sharp sign (#). The fifth staff begins with a repeat sign and continues with eighth notes and slurs. The sixth staff has a simpler melodic line with quarter notes and a sharp sign (#). The seventh staff concludes with a complex eighth-note pattern, a sharp sign (#), and a final note with a fermata. The page number '5' is centered at the bottom.