

Werner. Collected works.

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Werner

Partita
WerW O.13

Partita

2 vl, b

edited by Wolfgang Esser-Skala

Basso



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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2 Laraglieria

Allegro

f

8

14

20

26

p

31

f

37

p

43

f

49

1. 2.

1. 2.

2

3 Menuet

[Tempo deest]

b $\frac{3}{4}$ *f*

7

12

18

23

4 Aria

[Tempo deest]

f

8

15

22

29

1.

2.

1.

2.

5 Tournee

[Tempo deest]

f

1

5

9

14

18

23

29

Detailed description of the musical score: The score is written in bass clef with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The first staff (measures 1-4) features a series of eighth-note patterns, some with slurs and ties. The second staff (measures 5-8) continues with similar eighth-note patterns, including a slur over measures 6-7. The third staff (measures 9-13) consists of quarter notes and rests. The fourth staff (measures 14-17) contains a complex eighth-note pattern with various accidentals. The fifth staff (measures 18-22) features eighth-note patterns with slurs and ties. The sixth staff (measures 23-28) consists of quarter notes and rests. The seventh staff (measures 29-32) concludes with a final eighth-note pattern and a fermata over the last note.