

# Werner. Collected works.

Gregor Joseph

**Werner**

**Neuer und sehr curios-musicalischer Instrumentalkalender**

(work in progress)

WerW O.1–12

Partita

*2 vl, bc*

edited by Wolfgang Esser-Skala

*Violino II*

**W**esser  
**S**kala  
**E**dition



Edition Esser-Skala · Koppl, Austria · 2025

© 2025 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



# O.1 Il Gennàro, oder im Jenner

1. Il Capo d'Anno diffegnando il freddo con la Cronologia.

Neu-Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.

**Allegro**

*vl 2*

**f**

3 3 3 3 3 3 3 3

4 **p** *tr*

9 **f**

15 **p** **f** **p**

19 **f** **p** **f** **p**

23 **f** **p** **f** **p**

27 **f** **p** **f**

**Adagio**

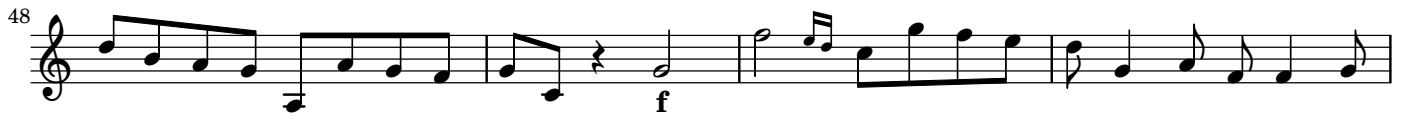
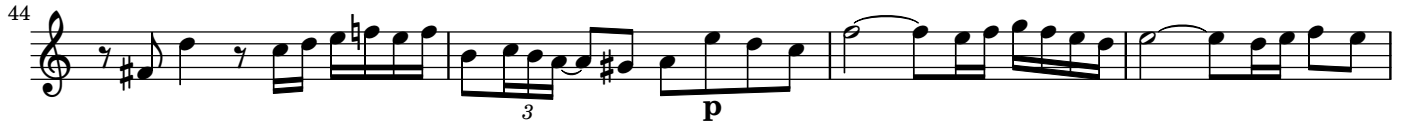
30 **p** **f** **1**

**Presto**

2

36 7 4 8

Detailed description: This is a musical score for a violin part in 4/4 time. It begins with the tempo marking 'Allegro' and a dynamic of 'f'. The first staff contains several triplet figures. The second staff starts with a dynamic of 'p' and includes trills. The third staff returns to 'f'. The fourth staff features a series of sixteenth-note patterns with dynamics 'p', 'f', and 'p'. The fifth staff continues with similar sixteenth-note patterns and dynamics 'f', 'p', 'f', 'p'. The sixth staff has dynamics 'f', 'p', 'f', 'p'. The seventh staff starts with 'f' and 'p', then changes to 'Adagio' with a dynamic of 'f'. The eighth staff begins with 'p', followed by 'f', and ends with a dynamic of 'f' and a first ending bracket. The ninth staff is marked 'Presto' with a dynamic of 'f' and a second ending bracket. The final staff contains the numbers 7, 4, and 8, likely indicating fingerings.



2. La buona speranza d'un Anno felice.  
 Gute Hoffnung eines glückseligen Jahrs.

66 **Allegro**  
*vl 2*

66 *f* *p* *f*

71 *p* *f* *p*

77 *f* *p*

84 *f* *p* *f* *p*

91 *f*

97 *p* *f*

104 *p*

1. 2.



3. Menuet il giorno di 9. hore.  
*Die Tags-Länge 9. Stund, ...*

112 **Cantabile**  
vl 2 *f*

118

La notte di 15. hore.  
*... die Nacht 1[5]. Stund.*

125

131

4. Il Villano fantastico.  
Der aberwitzige Baur.

Allegro

vl 2

*f* *p* *pp*

144

*f*

150

156

*p* *pp* *f*

162

*p* *f*

169

## O.2 Il Febbraro, im Hornung

1. Il Carnevale.  
*Die Faßnacht.*

Vivace

Violin 2 score in G major, 2/4 time, Vivace. The piece consists of 36 measures. The score is written on a single staff and includes various dynamics (f, p), articulation (accents), and technical markings such as sixteenth-note runs and triplets.

Measures 1-4: *f*, sixteenth-note runs, *p*, sixteenth-note runs, *f*.

Measures 5-8: *p*, sixteenth-note runs, sixteenth-note runs, *f*.

Measures 9-13: sixteenth-note runs, sixteenth-note runs, sixteenth-note runs.

Measures 14-17: sixteenth-note runs, sixteenth-note runs.

Measures 18-20: sixteenth-note runs, sixteenth-note runs, sixteenth-note runs.

Measures 21-23: sixteenth-note runs, sixteenth-note runs, *p*, sixteenth-note runs.

Measures 24-27: *f*, sixteenth-note runs, sixteenth-note runs, sixteenth-note runs.

Measures 28-32: sixteenth-note runs, sixteenth-note runs, sixteenth-note runs, sixteenth-note runs.

Measures 33-36: triplets, sixteenth-note runs, sixteenth-note runs, sixteenth-note runs.



37 

42 


47 

51 

55 

2. Menuet il Giorno di 10. hore.  
Die Tags-Länge 10. Stund, ...

59 [Tempo deest]



vl 2

64



p

La Notte di 14. hore.  
... die Nacht 14. Stund.

69



f p

74



f

80



3 tr 1. 2.



3. Le Nozze d'Arleghino.  
*Hochzeit des Hanswurst.*

Allegro. Allabreve

85 *vl 2* *f* *p*

89 *f* *p*

95 *f* *tr* *3*

100 *3* *1.* *2.* *3*

106 *p* *f* *3* *3*

111 *3* *3*

116 *3* *3* *3* *3* *3* *3* *3* *3*

121 *3* *3* *3* *3* *3* *3* *p*

126 *f* *3* *3* *1.* *2.*

4. Menuet il Giorno di 11. hore.  
Die Tags-Länge 11. Stund, ...

[Tempo deest]

133  
vl 2



138



La notte di 13. hore.  
... die Nacht 13. Stund.

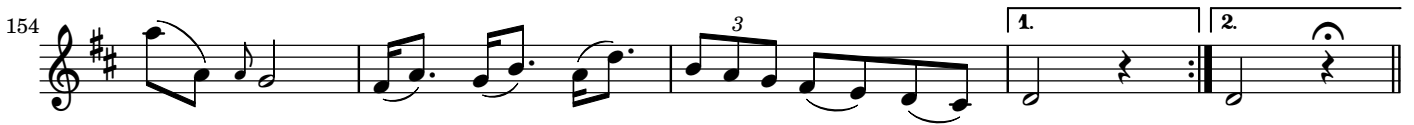
143



149



154





5. La Mascara.  
Masqueraden.

Allegro

159 *vl 2* **f** **p**

165 **f**

170 **p** **f**

175 *tr* 1. 2.

181 *tr* **p** **f** *tr*

187 *tr* **p** **f**

192

197 **p** **f**

202 *tr* 1. 2.