

Werner. Collected works.

Gregor Joseph
Werner

Neuer und sehr curios-musicalischer Instrumentalkalender
(work in progress)
WerW O.1-12

Partita

2 vl, bc

edited by Wolfgang Esser-Skala

Basso continuo





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O.1 Il Gennàro, oder im Jenner

1. Il Capo d'Anno diffegnando il freddo con la Cronologia.

Neu-Jahrs-Anfang, zeiget an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr-Zahl in denen Noten.

Allegro

bc **f**

4

10

15

18

21

24

27

30

Adagio

Presto

33

43

47

52

56

61

2. La buona speranza d'un Anno felice.
Gute Hoffnung eines glückseligen Jahrs.

Allegro

66
bc $\frac{3}{8}$ f p f p
5 3 6 4 5 3 5 3 6 5 9 8 5 3 6 5 9 8 3

73
f p f p
5 3 6 5 4 # 6 5 4 # 6 3 [4]6 3 6 3 6 # 6

81
p f p
6 5 6 5 6 5 4 # 5 3 6 4 5 3

88
f p f p
6 5 6 5 # 6 5 # 6 5 - 3

95
3 3 6 6 6 6 6 3 3 6 6 3 6 6

103
f 6 6 6 4 5 - 3 p 6 5 6 4 3
1. 2.



3. Menuet il giorno di 9. hore.
Die Tags-Länge 9. Stund, ...

112 **Cantabile**
bc **f**

The musical score consists of five staves of music for bassoon (bc). Measure 112 starts with a forte dynamic (f) and a 3/4 time signature. Measures 113-114 show a transition with rests and changing time signatures (6, -; 6, -; 6, 6; 5, 6; 6, 5). Measure 115 begins with a melodic line over a harmonic background. Measure 116 is a repeat sign with endings 1 and 2. Ending 1 continues the melody, while ending 2 provides a contrasting section. Measures 117-118 continue this pattern. Measure 119 starts with a melodic line over a harmonic background, with a dynamic of $\frac{6}{5} \frac{6}{4} \frac{5}{\sharp}$. Measures 120-121 show a transition with rests and changing time signatures (6, 6; 3, 7; 7, 3). Measure 122 begins with a melodic line over a harmonic background. Measure 123 is a repeat sign with endings 1 and 2. Ending 1 continues the melody, while ending 2 provides a contrasting section. Measures 124-125 continue this pattern. Measure 126 starts with a melodic line over a harmonic background, with a dynamic of $\frac{6}{5} \frac{6}{4} \frac{7}{\sharp}$. Measures 127-128 show a transition with rests and changing time signatures (6, 6; 6, 6; 5, 6; 8, #). Measure 129 begins with a melodic line over a harmonic background. Measure 130 is a repeat sign with endings 1 and 2. Ending 1 continues the melody, while ending 2 provides a contrasting section. Measures 131-132 continue this pattern.

La notte di 15. hore.
... die Nacht 1[5]. Stund.

119

125

131

4. Il Villano fantoastico. *Der aberwitzige Baur.*

bc Allegro

O.2 Il Febbràro, im Hornung

1. Il Carnevale. *Die Fasnacht.*



2. Menuet il Giorno di 10. hore.
Die Tags-Länge 10. Stund, ...

59 [Tempo deest]
bc

La Notte di 14. hore.
... die Nacht 14. Stund.

66

72

78

3. Le Nozze d'Arleghino. *Hochzeit des Hanßwurst.*

Allegro. Allabreve

Allegro. Finale

bc 85 

91 

98 

103 

109 

113 

118 

123 

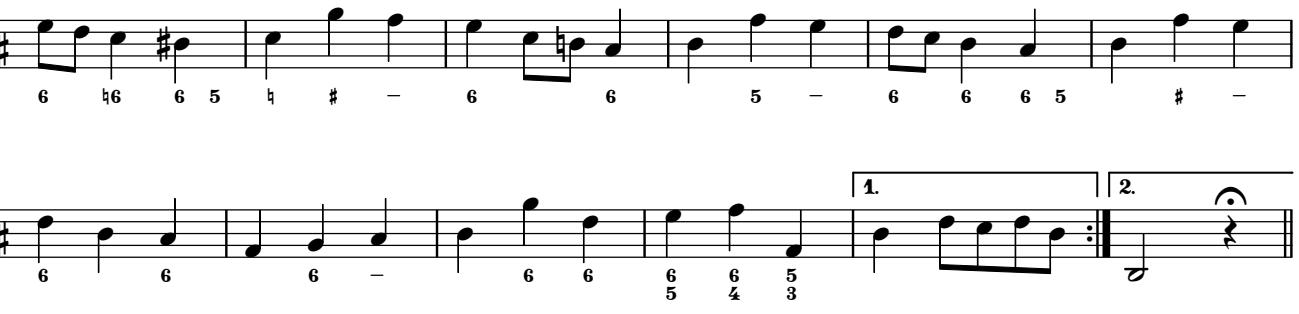
128 

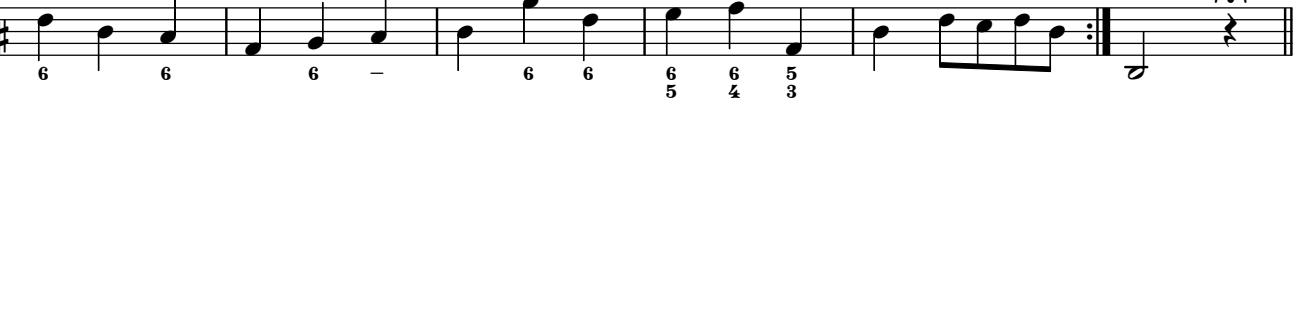
4. Menuet il Giorno di 11. hore.
Die Tags-Länge 11. Stund, ...

133 [Tempo deest]
 bc 

La notte di 13. hore.
... die Nacht 13. Stund.

140 

147 

153 

**

5. La Mascara.
Masqueraden.

159 **Allegro**
bc **f** 8