

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.2

Pastorella (Nativitas Domini)

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola






Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 32
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
3	vl 1	11th  in B1 : g''16
11	vla	5th  in B1 : d'8
76	vl 1	5th  in B1 : f#''16
76	vla	5th  in B1 : f#''16
105	vla	last  in B1 : d'16
108	vl 2	3rd  in B1 : a'16

N.2 Pastorella

Vivace

f

I
Violino

II

Viola

Organo e Bassi

f

tasto solo

3

*
alla 8va 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6

16 6 # 6 6 #] *tasto solo*

9

Musical score for measures 9-11. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth-note patterns and slurs. The second staff is also in treble clef, providing a harmonic accompaniment with eighth-note patterns and slurs. The third staff is in bass clef, with a similar accompaniment. The bottom staff is a grand staff (bass and treble clefs) with a whole note chordal accompaniment. Measure 11 includes a double bar line and a small asterisk symbol.



12

Musical score for measures 12-13. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth-note patterns and slurs. The second staff is also in treble clef, providing a harmonic accompaniment with eighth-note patterns and slurs. The third staff is in bass clef, with a similar accompaniment. The bottom staff is a grand staff with a whole note chordal accompaniment. Measure 13 includes a double bar line and a sharp symbol.



14

Musical score for measures 14-18. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth-note patterns and slurs. The second staff is also in treble clef, providing a harmonic accompaniment with eighth-note patterns and slurs. The third staff is in bass clef, with a similar accompaniment. The bottom staff is a grand staff with a whole note chordal accompaniment. Measure 18 includes a double bar line and a sharp symbol.

7/4 2 8/3 6/4 7/4 2 8/3

16

16 61 *tasto solo*

19

22

Larghetto

p p p p 6 #

26

ff

[7 6] 6 5 # 7 # 6 7 6 5 # [b5 3]

33

ff

6 7 8 6 5 6 5 [5] 6 5 3

39

ff

6 4 - 5 6 - 5 3

tasto solo

45

50

6

7
5

55

Passato

pp

f

p

pp

f

p

pp

f

p

pp con pedale

f

p

[#

5] 6 5 6 5

3] 4 3 4 3

62

Musical score for measures 62-67. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a bass line and two treble staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is primarily in the right hand, starting with a quarter rest followed by eighth notes. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with *tr* above notes. Measure 67 ends with a double bar line.

68

Musical score for measures 68-74. The score continues from measure 67. It features a piano accompaniment with a bass line and two treble staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is primarily in the right hand, starting with a quarter rest followed by eighth notes. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated with *tr* above notes. Measure 74 ends with a double bar line. Below the bass line, there are fingering numbers: 4, 6, 5, 4, [4]6, 5, #. The instruction "tasto solo" is written below the bass line.

75

Musical score for measures 75-80. The score continues from measure 74. It features a piano accompaniment with a bass line and two treble staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is primarily in the right hand, starting with a quarter rest followed by eighth notes. Dynamic markings include *f* (forte). Trills are indicated with *tr* above notes. Measure 80 ends with a double bar line.

82

6 *tasto solo*

This system contains measures 82 through 87. It features a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and several trills (tr) and triplets (3). A fermata is placed over the final measure of the system. The number '6' and the instruction 'tasto solo' are located at the end of the system.

88

This system contains measures 88 through 92. It features a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and several trills (tr) and triplets (3). The notation is dense with many sixteenth notes and trills.

93

This system contains measures 93 through 97. It features a grand staff with four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and several trills (tr). The notation is dense with many sixteenth notes and trills.

97

6 [6 -]

101

6 4 5 3 6 4

106

5 3 6 4 5 3 6 4 7 2 8 3 6 4 7 2 8 3 6 4 7 2 8 3