

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.2

Pastorella (Nativitas Domini)

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

| | |
|------------|--------|
| b | basses |
| org | organ |
| vl | violin |
| vla | viola |






Sources

| | | |
|-----------|------------------|---|
| B1 | <i>Library</i> | A-Ed |
| | <i>Shelfmark</i> | E 32 |
| | <i>Category</i> | manuscript copy (principal source) |
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| | <i>URL</i> | https: //dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/881.html |

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Bar</i> | <i>Staff</i> | <i>Description</i> |
|------------|--------------|---|
| 3 | vl 1 | 11th  in B1 : g''16 |
| 11 | vla | 5th  in B1 : d'8 |
| 76 | vl 1 | 5th  in B1 : f#''16 |
| 76 | vla | 5th  in B1 : f#''16 |
| 105 | vla | last  in B1 : d'16 |
| 108 | vl 2 | 3rd  in B1 : a'16 |

N.2 Pastorella

Vivace

f

I
Violino

II

Viola

Organo e Bassi

f

tasto solo

3

f

alla 8va 8 8 8 8 8 8 8 8 8 8

6

16 6 # 6 6 #] *tasto solo*

9

Musical score for measures 9-11. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth notes and quarter notes, some with slurs. The second staff is also in treble clef, with a similar melodic line and some triplet markings. The third staff is in bass clef, providing a harmonic accompaniment with eighth and quarter notes. The bottom staff is a grand staff (bass and treble clefs) with a few notes. A double bar line is present at the end of measure 11.

12

Musical score for measures 12-13. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including triplet markings. The second staff is also in treble clef, with a similar melodic line and triplet markings. The third staff is in bass clef, providing a harmonic accompaniment with eighth and quarter notes. The bottom staff is a grand staff with a few notes. A double bar line is present at the end of measure 13.

14

Musical score for measures 14-18. The system consists of four staves. The top staff is in treble clef with a key signature of two sharps. It features a melodic line with eighth notes and quarter notes, including triplet markings. The second staff is also in treble clef, with a similar melodic line and triplet markings. The third staff is in bass clef, providing a harmonic accompaniment with eighth and quarter notes. The bottom staff is a grand staff with a few notes. At the bottom of the page, there are five time signature changes: 7/4, 2, 8/3, 6/4, 7/4, 2, 8/3.

16

16 61 *tasto solo*

19

22

Larghetto

p *p* *p* *p* 6 #

Musical score for measures 26-32. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a bass line and a treble line. The bass line includes a sequence of chords: [7 6], 6 4, 6 4 #, 7 #, 6 4, 7 #, 6 4, 6 4 #, and [b5 3]. The treble line contains eighth-note patterns, some with triplets and trills. The piece concludes with a fortissimo (ff) dynamic and a trill.

Musical score for measures 33-38. The score continues in G major and 4/4 time. The bass line features chords: 6 4, 7 4, 8 3, 6 4, 5 3, 6 4, 5 3, [5 3], 6 4, and 5 3. The treble line is characterized by frequent trills and eighth-note patterns.

Musical score for measures 39-44. The score continues in G major and 4/4 time. The bass line includes chords: 6 4, 5 3, 6 4, and 5 3. The treble line features a complex pattern of eighth notes and trills. The piece ends with the instruction *tasto solo*.

45

50

6

7
5

55

Passato

pp

f

p

pp

f

p

pp

f

p

pp con pedale

f

p

[#

5] 6 5 6 5

3] 4 3 4 3

62

Musical score for measures 62-67. The score is in G major (one sharp) and 2/4 time. It features a piano accompaniment with a bass line and two treble staves. The piano part consists of a steady eighth-note accompaniment. The right hand plays a melody with frequent triplets. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a double bar line.

68

Musical score for measures 68-74. The score continues in G major and 2/4 time. It features a piano accompaniment with a bass line and two treble staves. The piano part includes a bass line with a trill in measure 70 and a *tasto solo* instruction in measure 74. The right hand features a melody with trills and dynamic markings of *p* (piano) and *f* (forte). The piece concludes with a double bar line.

75

Musical score for measures 75-80. The score continues in G major and 2/4 time. It features a piano accompaniment with a bass line and two treble staves. The piano part consists of a steady eighth-note accompaniment. The right hand plays a melody with a trill in measure 75 and a *tasto solo* instruction in measure 79. The piece concludes with a double bar line.

82

6 *tasto solo*

88

93

97

6 [6 -]

101

6 4 5 3 6 4

106

5 3 6 4 5 3 6 4 7 2 8 3 6 4 7 2 8 3 6 4 7 2 8 3