

Werner. Collected works.

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Werner

Pastorella

WerW N.19

Pastorella (Nativitas Domini)

2 ob, 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
ob	oboe
org	organ
vl	violin

Sources

A1	<i>Library</i>	H-Bn
	<i>Shelfmark</i>	Ms.mus III.304
	<i>Category</i>	autograph manuscript (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	530003635
	<i>License</i>	public domain
	<i>URL</i>	https://copia.oszk.hu/kotta/pastorella-4/

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

N.19 Pastorella

1

Vivace

I
Oboe

II

I
Violino

II

Organo
e Bassi

f

6 5
4 3

6 5
4 3

7

7

5

tr

tr

vln

org

9

tasto solo

7 8 7 8
4 3 4 3
2 2 2 2

14

14

18

18

6 5 6 5 6 5
4 3 4 3 4 3

tasto solo

23

23

Larghetto

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody is primarily in the treble clef, featuring triplet eighth notes and a final measure with a sharp sign. The bass clef provides a simple accompaniment. The second system continues the melody and accompaniment, with the treble clef staff showing more complex rhythmic patterns including triplets and sixteenth notes, and the bass clef staff providing a steady accompaniment. The score is marked with a 'p' (piano) dynamic and includes various musical notations such as trills, triplets, and a key signature change to one sharp (F#) in the final measure of the second system.

34

p

p

6 [6] 5 6 $\flat 6$ 4 6 $\sharp$ 4 $\flat$ [45] $\sharp$

41

7 5 [b] [b5] 7 5 6 4 5 # 7 -

48

Measures 48-55. The score is in 2/4 time with a key signature of two flats. The piano accompaniment features triplets and a forte (*f*) dynamic. The bass line includes fingerings (8, 6, 6, 6, 5, 4, 6, 6, 6, 5, 3, 6, 4) and a forte (*f*) dynamic.

56

Measures 56-61. The score is in 2/4 time with a key signature of two flats. The piano accompaniment features sixteenth notes. The bass line includes fingerings (5, 3, 6, 4, 5, 3, 6, 4, 5, 3).

62

Measures 62-69. The score is in 2/4 time with a key signature of two flats. The piano accompaniment features trills (*tr.*). The bass line includes fingerings (5, 3, 6, 4, 7, 2, 5, 3, 6, 4, 7, 2, 8, 3, 6, 6, 7, 4, 6).

Allegro mà non troppo

69

f

69 70 71 72 73 74 75

76

f

76 77 78 79 80 81

82

f

82 83 84 85 86 87

vln

org

87

5 6 6 7 8
3 4 4 2 3

[7] 71

org

93

tr.

org & vlne 6 5
4 4 b

tasto solo

99

tr.

105

111

118

6/4 5/3 *tasto solo*