

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.15

Pastorella (Nativitas Domini)

2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Violino II

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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N.15 Pastorella

Larghetto

vl 2

f

8

14

21

29

36

43

48

54

p

f

p

f

60 Musical staff 60: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes. Dynamics include piano (p) and forte (f).

67 Musical staff 67: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dotted notes and slurs. Dynamics include piano (p) and forte (f).

76 Musical staff 76: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include fortissimo (ff).

83 Musical staff 83: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

89 Musical staff 89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs.

95 Musical staff 95: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and slurs. Dynamics include forte (f). The tempo changes to Largo.

101 Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. There are asterisks under some notes.

107 Musical staff 107: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs. Dynamics include piano (p). A fermata is present over a note.

119 Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter notes and slurs.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), starting with a common time signature. The melody consists of quarter and eighth notes, ending with a whole note chord.

130

Musical staff 130: Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes, ending with a whole note chord.

136

Musical staff 136: Treble clef, key signature of one sharp (F#). The melody starts with a whole rest, followed by quarter and eighth notes. A dynamic marking **f** is present. The staff ends with a double bar line and repeat dots.

142

Allegro

Musical staff 142: Treble clef, key signature of one sharp (F#), starting with an 8/8 time signature. The tempo marking **Allegro** is above the staff. The melody is more rhythmic with eighth and sixteenth notes. A dynamic marking **f** is present.

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The melody features a series of eighth-note patterns, ending with a quarter note.

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The melody continues with eighth-note patterns. A dynamic marking **p** is present.

172

Musical staff 172: Treble clef, key signature of one sharp (F#). The melody features eighth-note patterns. A dynamic marking **f** is present at the end.

182

Musical staff 182: Treble clef, key signature of one sharp (F#). The melody continues with eighth-note patterns.

193

Musical staff 193: Treble clef, key signature of one sharp (F#). The melody features eighth-note patterns, ending with a quarter note and a fermata.