

Werner. Collected works.

Gregor Joseph

Werner

Pastorella

WerW N.15

Pastorella (Nativitas Domini)

2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Organo solo

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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N.15 Pastorella

Larghetto

org

alla 8va

f

7 7 [6] 6 [5] 6 4 [5] 7 4 2

12

[8] 6 5 7 [8]
3 4 3 4 3

p

21

29

37

43

f

Detailed description of the musical score: The score is for a piece titled 'N.15 Pastorella' in a 'Larghetto' tempo. It is written for piano and organ. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems of two staves each (treble and bass clef). The first system (measures 1-11) starts with a forte (f) dynamic and includes the instruction 'alla 8va' for the organ part. Fingerings are indicated with numbers 1-5. The second system (measures 12-20) begins with a piano (p) dynamic and features a trill (tr) and a triplet of eighth notes. The third system (measures 21-28) contains several trills. The fourth system (measures 29-36) continues with trills and sixteenth-note patterns. The fifth system (measures 37-42) features more trills and sixteenth-note runs. The sixth system (measures 43-48) concludes with trills and ends with a forte (f) dynamic.

51

Musical notation for measures 51-60. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a bass line with quarter and eighth notes, including two 7th fret markers and two sharp signs.

61

Musical notation for measures 61-67. Treble clef features sixteenth-note runs and trills. Bass clef has a simple bass line. A piano (*p*) dynamic marking is present.

68

Musical notation for measures 68-73. Treble clef has a complex texture with chords and sixteenth-note runs. Bass clef has a steady bass line.

74

Musical notation for measures 74-82. Treble clef has sixteenth-note runs and trills. Bass clef has a bass line with a forte (*f*) dynamic marking.

83

Musical notation for measures 83-93. Treble clef has trills and rests. Bass clef has a bass line with two 7th fret markers.

94

Largo

Musical notation for measures 94-99. Treble clef has a simple melodic line. Bass clef has a bass line with a forte (*f*) dynamic marking and a 5/6 fingering.

102

Musical score for measures 102-108. The key signature is one sharp (F#). The bass clef part contains several trills marked with [5] and a sequence of notes 6, 5, #5.

109

Musical score for measures 109-114. The key signature is one sharp (F#). The bass clef part starts with a piano (*p*) dynamic. Trills (*tr*) are present in the treble clef part.

115

Musical score for measures 115-120. The key signature is one sharp (F#). The treble clef part features complex chordal textures and a trill (*tr*) in the final measure.

121

Musical score for measures 121-126. The key signature is one sharp (F#). The treble clef part features a series of trills (*tr*) over a sustained chordal background.

127

Musical score for measures 127-132. The key signature is one sharp (F#). The treble clef part features a melodic line with slurs and ties, accompanied by chords in the bass clef.

133

Musical score for measures 133-138. The key signature is one sharp (F#). The bass clef part features a forte (*f*) dynamic and includes a trill marked with [6] and notes 5 and 6.

139 **Allegro**

7 6 7 6

alla 8va

f

149

6 #

tasto solo

3 3 3 3 3 3 6 4

161

8

2 5 4 3 | 3 3 3 3 3 5 6 | 2 5 4 | p

3 3 3 3 3 3 4

tr

171

7

pedale

tr

179

f

tr

189

f

tr