

Werner. Collected works.

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Werner

Pastorella

WerW N.15

Pastorella (Nativitas Domini)

2 vl, vla, b, org solo

edited by Wolfgang Esser-Skala

Full score



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

b	basses
org	organ
vl	violin
vla	viola

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	E 60
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
102	vl 2	bar in B1 : e'2-g'2-f#2
105	vl 2	3rd ♯ in B1 : b2
119	org	bar missing in B1

N.15 Pastorella

Larghetto

I Violino *f*

II *f*

Viola *f*

Organo solo *alla 8va*

Bassi *f*

8

[6] 6 [5] 6 4 [5] 7 4 2 [8] 3 6 4 5 3 7 4 2 [8] 3

16

24

Musical score for measures 24-33. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains several trills (tr) and slurs. The lower staff has a bass clef and a key signature of one sharp (F#). It contains several slurs and rests. The music is in a 4/4 time signature.



34

Musical score for measures 34-39. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains several slurs. The lower staff has a bass clef and a key signature of one sharp (F#). It contains several slurs and rests. The music is in a 4/4 time signature.



40

Musical score for measures 40-44. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It contains several slurs and dynamic markings 'f' and 'p'. The lower staff has a bass clef and a key signature of one sharp (F#). It contains several slurs and rests. The music is in a 4/4 time signature.

45

Musical score for measures 45-49. It consists of two systems of piano accompaniment. The first system has three staves: two treble clefs and one bass clef. The second system also has three staves. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Trills are marked with 'tr' above notes in the upper staves. The key signature has one sharp (F#) and the time signature is 3/4.

50

Musical score for measures 50-58. It consists of two systems of piano accompaniment. The first system has three staves. The second system has four staves: two treble clefs and two bass clefs. Dynamics include 'f' (forte) and '7#'. The music continues with complex rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

59

Musical score for measures 59-63. It consists of two systems of piano accompaniment. The first system has three staves. The second system has four staves: two treble clefs and two bass clefs. Dynamics include 'p' (piano) and 'f' (forte). Trills are marked with 'tr'. The music continues with complex rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4.

65

Musical score for measures 65-69. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a continuous eighth-note melody with dynamic markings of *p*, *f*, and *p*. The lower staff has a bass clef and contains sustained chords with dynamic markings of *p* and *f*. Trills are indicated above the first two measures.

70

Musical score for measures 70-74. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melody with dynamic markings of *f* and *p*. The lower staff has a bass clef and contains sustained chords with dynamic markings of *f* and *p*.

75

Musical score for measures 75-79. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melody with dynamic markings of *ff* and *f*. The lower staff has a bass clef and contains sustained chords with dynamic markings of *f*. Trills are indicated above the last two measures.

81

Musical score for measures 81-85. The piano part consists of a right hand with a busy eighth-note pattern and a left hand with a more active eighth-note pattern. A vocal line with trills is written above the piano part.

86

Musical score for measures 86-94. The piano part continues with a similar texture. A vocal line is present, and a forte (f) dynamic marking is visible in the bass staff.

95

Largo

Musical score for measures 95-100. The tempo changes to Largo. The piano part features a more spacious texture with a forte (f) dynamic marking. A vocal line is present.

103

5 5 5 6 6 5

p

112

p

120

tr

128

Musical score for measures 128-135. It consists of two systems of piano accompaniment. The first system has three staves (treble, treble, and bass clef). The second system has two staves (treble and bass clef). The music is in G major and 4/4 time. Measure 135 ends with a double bar line and repeat sign.

136

Allegro

f

f

f

f

f

6 5 6 7 6 7 6

alla 8va

f

Musical score for measures 136-143. It consists of two systems of piano accompaniment. The first system has three staves (treble, treble, and bass clef). The second system has two staves (treble and bass clef). The tempo is marked 'Allegro'. The music is in G major and 4/4 time. Measure 143 ends with a double bar line and repeat sign.

144

6 #

tasto solo

Musical score for measures 144-151. It consists of two systems of piano accompaniment. The first system has three staves (treble, treble, and bass clef). The second system has two staves (treble and bass clef). The music is in G major and 4/4 time. Measure 151 ends with a double bar line and repeat sign.

153

8 3 3 3 3 3 3 6 4

161

5 4 3 | 3 3 3 3 3 5 6 | 5 4 | p

170

7 tr tr pedale

177

f

f

f

tr

tr

tr

tr

f

185

tr

tr

tr

tr

193

tr

tr

tr

tr

tr