

Werner. Collected works.

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Werner

Sechs Fugen in Quartetten

WerW M.S1

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Violoncello

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Larghetto – Vivace – Adagio

Larghetto

vlc **f**

6

11 **p** **f**

15

19

24 **p** **f** **p**

29 **più p** **pp** **f** **Vivace 4/4**

37

41 **2**

Detailed description: This is a musical score for Violoncello (Vcl) in 3/4 time. The piece is divided into three sections: Larghetto, Vivace, and Adagio. The score begins with a dynamic marking of **f** (forte) and a **Larghetto** tempo. The first section (measures 1-19) features a series of eighth and sixteenth notes with various dynamic markings including **p** (piano) and **f**. The second section (measures 20-29) continues with similar rhythmic patterns and dynamics. At measure 29, the tempo changes to **Vivace** in 4/4 time, and the dynamics shift to **più p** (pianissimo), **pp** (pianissimo), and **f** (forte). The final section (measures 30-41) returns to a slower tempo, marked with a **2** (second ending) and concludes with a final note.

46

49

52

55

60

65

69

73

76

Adagio

2 Largo – Allegro – Adagio

vlc **Largo**

Measures 1-7: *f*, *p*, *f*, *p*, *f*, *p*, *f*

Measures 8-13: *p*, *f*, *p*, *f*, *p*

Measures 14-19: *f*, *p*, *f*, *p*

Measures 20-25: *più p*, *pp*

Allegro

Measures 26-33: *f*

Measures 34-37

Measures 38-43: *tr.*

Measures 44-46: *tr.*

Measure 47

51 3

57

61

65

69 2

74

77 *tasto solo*

82 Adagio

88 *pp*

3 Adagio ma poco – Allegro

Adagio ma poco

vlc

f *p* *f*

4 *p* *f*

8 *p* *più p* *f*

11 *pp*

15 *f*

18

21

24 2

29

32

Musical staff 32: Bass clef, key signature of two flats. The staff contains a complex melodic line with many sixteenth notes and some accidentals, including a sharp sign.

35

Musical staff 35: Bass clef, key signature of two flats. The staff contains a simpler melodic line with quarter notes and rests.

39

Musical staff 39: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests, including a flat sign.

42

Musical staff 42: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests, including a flat sign.

45

Musical staff 45: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests, including a flat sign and an asterisk symbol above a note.

48

Musical staff 48: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests, including a flat sign.

52

Musical staff 52: Bass clef, key signature of two flats. The staff contains a melodic line with quarter notes and rests, including a flat sign.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains a complex melodic line with many sixteenth notes and some accidentals, including a flat sign.

59

Musical staff 59: Bass clef, key signature of two flats. The staff contains a complex melodic line with many sixteenth notes and some accidentals, including a flat sign and a fermata symbol.

4 Grave – Allegro

Grave

vlc **f**

6 **p** **f**

11

17

22 **p** *tr*

26 **f**

31 **p** **f**

36 **p** **pp** **f** **Allegro**
8

49 **f**

53  2

59  3

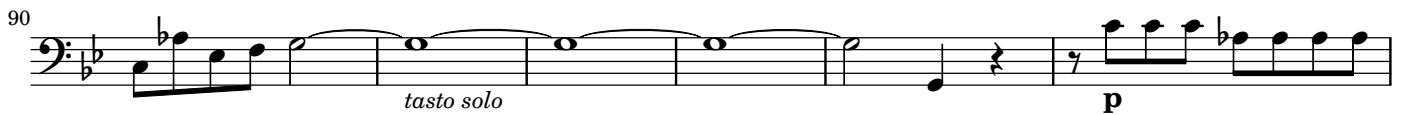
66 

70  2

75  3

82 

86 

90  *tasto solo* **p**

96  **f unisono**

5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

vlc **f** **p**

9 **ff**

16 **p** *tasto solo* **f** **Allegro**

24 **4**

33 **p**

38 **f** **3**

46 **p**

52 **f**

57 **p** **Adagio**

6 Adagio ma poco – Vivace

vlc **Adagio ma poco**

Measures 1-85 are shown in a single system. The score includes dynamics such as *p*, *f*, and *pp*. The tempo changes from **Adagio ma poco** to **Vivace 9** at measure 22. The time signature changes from common time (C) to 3/4 at measure 22. Fingerings 3, 5, and 9 are indicated at measures 57, 35, and 65 respectively.