

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sechs Fugen in Quartetten**

WerW M.S1

Fugues

*2 vl, vla, vlc, [bc]*

edited by Wolfgang Esser-Skala

*Viola*

**W**esser  
**S**kala  
**E**dition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Larghetto – Vivace – Adagio

Larghetto

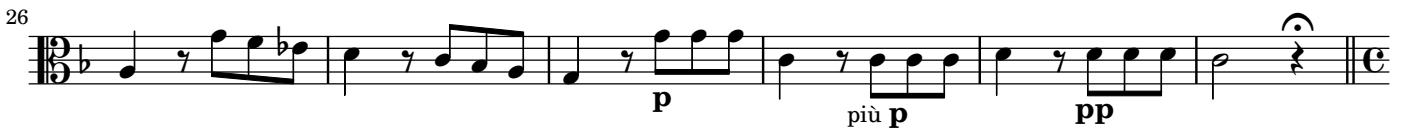
*vla* 

6 

11 

16 

21 

26 

32 **Vivace** 

35 

41 

46

49

52

55

59

63

67

71

75

Adagio

## 2 Largo – Allegro – Adagio

*vla* **Largo**

Measures 1-10: **Largo**, *f* **p** *f* **p** *f* **p** *f* **p** *f*

Measures 11-21: *p* **f** *p* **f** *p* **f** *p* **f** *p* **più p**

Measures 22-32: **Allegro 5**, *pp* *f* *tr*

Measures 33-47: *tr*

Measures 48-52: *tr*

56



59



63



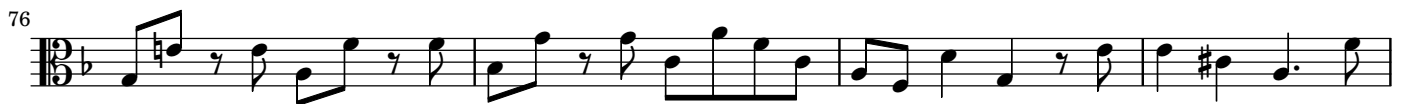
68



72



76



80



84

Adagio



88



### 3 Adagio ma poco – Allegro

*Adagio ma poco*

*vla*

Measures 1-12: *Adagio ma poco*. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Measures 13-27: *Allegro*. Dynamics: *pp*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

31

34

38

43

46

50

53

56

59



# 4 Grave – Allegro

*vla* **Grave**

Measures 1-48 of the musical score for Viola. The score is in 12/8 time with a key signature of one flat. It features dynamic markings such as *f*, *p*, and *pp*, and includes a section change to **Allegro** 6/8 at measure 37.

52 3

60

64

68

73 2

80

84

89

95

# 5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

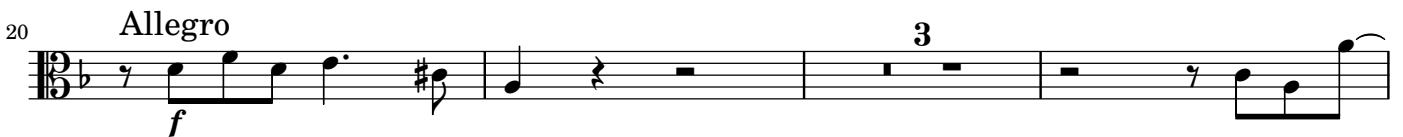
*vla* 

5 

9 

13 

16 

20 **Allegro** 

26 

29 

32 

35

*p*

38

41

*f*

44

47

50

*p*

53

*f*

56

59

Adagio

*p*

# 6 Adagio ma poco – Vivace

*Adagio ma poco*

*vla*

1

5

9

13

16

19

22 *Vivace*

26

31

*p* *f* *p* *pp* *f* *tr*

35

39

43

47

51

55

59

63

67