

Werner. Collected works.

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Werner

Sechs Fugen in Quartetten
WerW M.S1

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Violino II

Esser
Skala
Edition



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1 Larghetto – Vivace – Adagio

Larghetto

vl 2

6

10

14

18

23

28

33

39



2 Largo – Allegro – Adagio

12 *Largo*

12 *f* *p* *f* *p* *f* *p* *f* *p* *#f* *p* *f* *p*

12 *f* *p* *f* *p* *f* *p* *f* *p* *p* *più p* *pp*

24 *Allegro*

24 *f*

29

32

35

39 *tr* *tr*

43

47 *tr*



3 Adagio ma poco – Allegro

Adagio ma poco

vl 2

4

7

10

13

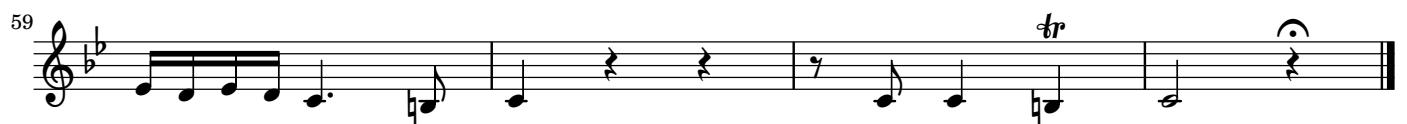
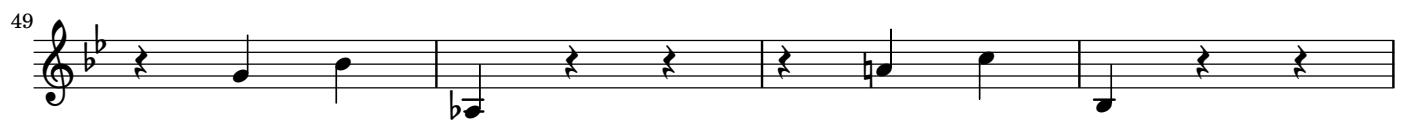
Allegro

19

23

27

30



4 Grave – Allegro

vl 2 *Grave* *f*

5 *p*

9 *f* *tr*

12 *tr*

16

20 *p* *tr*

24 *f*

29

33 *p* *f* *p*

Allegro
2





5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

vl 2

f

tr

p

ff

Allegro

f

10

The musical score consists of six staves of music for a string quartet. The first three staves are in common time, while the last three staves are in 2/4 time. The key signature changes from C major (no sharps or flats) to G major (one sharp) at measure 13. Measure 1 (Adagio ma poco): Violin 2 plays a sustained note followed by eighth notes. Measure 2: Violin 1 enters with eighth-note pairs. Measure 3: Cello enters with eighth-note pairs. Measure 4: Bass enters with eighth-note pairs. Measure 5 (Allegro): Violin 2 enters with eighth-note pairs. Measure 6: Violin 1 enters with eighth-note pairs. Measure 7: Cello enters with eighth-note pairs. Measure 8: Bass enters with eighth-note pairs. Measure 9: Violin 2 enters with eighth-note pairs. Measure 10: Violin 1 enters with eighth-note pairs. Measure 11: Cello enters with eighth-note pairs. Measure 12: Bass enters with eighth-note pairs. Measure 13: Violin 2 enters with eighth-note pairs. Measure 14: Violin 1 enters with eighth-note pairs. Measure 15: Cello enters with eighth-note pairs. Measure 16: Bass enters with eighth-note pairs. Measure 17: Violin 2 enters with eighth-note pairs. Measure 18: Violin 1 enters with eighth-note pairs. Measure 19: Cello enters with eighth-note pairs. Measure 20: Bass enters with eighth-note pairs. Measure 21: Violin 2 enters with eighth-note pairs. Measure 22: Violin 1 enters with eighth-note pairs. Measure 23: Cello enters with eighth-note pairs. Measure 24: Bass enters with eighth-note pairs. Measure 25: Violin 2 enters with eighth-note pairs. Measure 26: Violin 1 enters with eighth-note pairs. Measure 27: Cello enters with eighth-note pairs. Measure 28: Bass enters with eighth-note pairs. Measure 29: Violin 2 enters with eighth-note pairs. Measure 30: Violin 1 enters with eighth-note pairs. Measure 31: Cello enters with eighth-note pairs. Measure 32: Bass enters with eighth-note pairs.

33

p

36

39

2

f

44

47

50

53

56

59

Adagio

6 Adagio ma poco – Vivace

Adagio ma poco

vl 2

4

7

13

17

20

Vivace

24

28

32

12

