

Werner. Collected works.

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Werner

Sechs Fugen in Quartetten
WerW M.S1

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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1 Larghetto – Vivace – Adagio

Larghetto

vl 1

6

10

14

18

22

26

30

37

Vivace $\frac{4}{4}$

C

f

pp

1

40

44

48

52

56

60

65

70

74

Adagio

2 Largo – Allegro – Adagio

vl 1

Largo

11

23 Allegro

29

32

35

39

44

48

51

55

61

65

69

73

78

82

86

Adagio

3 Adagio ma poco – Allegro

Adagio ma poco

vl 1

The musical score consists of eight staves of music for violin 1. Measure 1 starts with a dynamic of **f**, followed by **p** and **f**. Measure 2 begins with **p**. Measure 3 starts with **p**, followed by **f**. Measure 4 begins with **p**. Measure 5 starts with **p**, followed by **f**. Measure 6 begins with **p**. Measure 7 starts with **p**, followed by **f**. Measure 8 begins with **p**, followed by **p**. Measure 9 begins with **f**. Measure 10 begins with **p**. Measure 11 begins with **p**, followed by **pp**. Measure 12 begins with **p**. Measure 13 begins with **p**. Measure 14 begins with **p**. Measure 15 begins with **f**. Measure 16 begins with **p**. Measure 17 begins with **p**. Measure 18 begins with **p**. Measure 19 begins with **p**. Measure 20 begins with **p**. Measure 21 begins with **p**. Measure 22 begins with **p**. Measure 23 begins with **p**. Measure 24 begins with **p**. Measure 25 begins with **p**. Measure 26 begins with **p**. Measure 27 begins with **p**. Measure 28 begins with **p**. Measure 29 begins with **p**.

Allegro

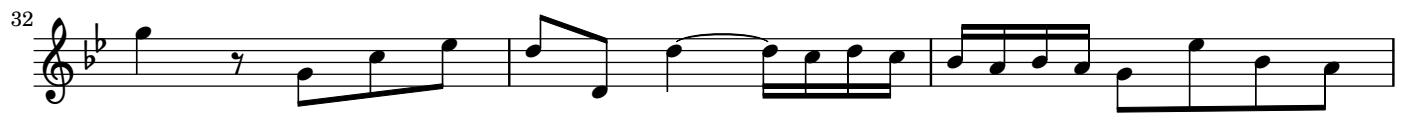
20

23

26

29

32



35



38



42



45



48



52



56



59



4 Grave – Allegro

vl 1 **Grave**

6

10

14

18

22

26

30

34

38 pp

Allegro f

43

46

49

53 tr

56

60

63 tr

66

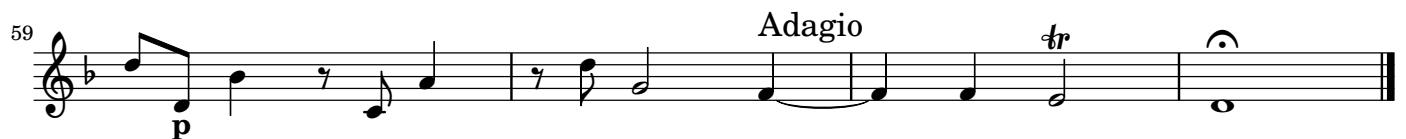
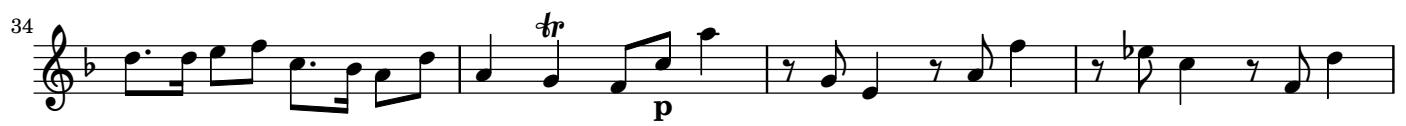


5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

vl 1

The musical score consists of eight staves of music for violin 1. Measure 1 starts with a fermata over a note, followed by a dynamic *f*. Measures 2-3 show eighth-note patterns. Measure 4 begins with a dynamic *tr*. Measures 5-6 show eighth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show eighth-note patterns. Measure 11 begins with a dynamic *p*. Measures 12-13 show eighth-note patterns. Measure 14 begins with a dynamic *ff*. Measures 15-16 show eighth-note patterns. Measure 17 begins with a dynamic *p*. Measures 18-19 show eighth-note patterns. Measure 20 begins with a dynamic *f*. Measures 21-22 show eighth-note patterns. Measure 23 begins with a dynamic *f*. Measures 24-25 show eighth-note patterns. Measure 26 begins with a dynamic *p*. Measures 27-28 show eighth-note patterns. Measure 29 begins with a dynamic *p*. Measures 30-31 show eighth-note patterns.



6 Adagio ma poco – Vivace

Adagio ma poco

vl 1

5

9

13

17

20

27

31

35

Vivace

p

f

p

p

pp

f

p

più p

tr

3

tr

tr

tr

tr

tr

tr

tr

