

Werner. Collected works.

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Werner

Sechs Fugen in Quartetten

WerW M.S1

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Violino I

Esser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Larghetto – Vivace – Adagio

Larghetto

vl 1

f

6

10

p *f*

14

18

22

p *f*

26

p *più p*

30

pp *Vivace* $\frac{4}{4}$ *f*

37

40 *tr*

44

48

52

56

60

65 *tr*

70

74 *Adagio*

2 Largo – Allegro – Adagio

ul 1

Largo

f p f p f p f p f

11

p f p f p f p più p

23

Allegro

pp f

29

32

35

39

44

48

51

55

61

65

69

73

78

82

86 *Adagio*

3 Adagio ma poco – Allegro

Adagio ma poco

Violin 1 score, measures 1-30. The score is in G minor, 4/4 time. It features dynamics like *f*, *p*, and *pp*, and includes markings for *Adagio ma poco* and *Allegro*. The piece ends with a 3/4 time signature change.

Measures 1-30:

- Measures 1-10: *Adagio ma poco*. Dynamics: *f*, *p*, *f*, *p*, *più p*, *f*.
- Measures 11-14: *pp*.
- Measure 15: *Allegro*, *f*.
- Measures 16-20: *f*.
- Measures 21-25: *f*.
- Measures 26-30: *f*.

32

Musical staff 32: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a triplet of eighth notes and a quarter note.

35

Musical staff 35: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a quarter rest.

38

Musical staff 38: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a quarter rest.

42

Musical staff 42: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a flat sign (Bb) and a quarter rest.

45

Musical staff 45: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a quarter rest.

48

Musical staff 48: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a quarter rest.

52

Musical staff 52: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (F#) and a quarter rest.

56

Musical staff 56: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a quarter rest.

59

Musical staff 59: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with eighth and sixteenth notes, including a trill (tr) and a quarter rest.

4 Grave – Allegro

ul 1

Grave

f

6

p

10

f

14

18

p

tr

22

26

f

tr

30

p

34

f

p

38 *pp* *f* *Allegro*

43

46

49

53

56

60

63

66

70

73

76

79

83

87

90

93

97

5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

vl 1

f

p

ff

p

f

Allegro

6

10

14

18

22

25

28

31

34 *tr*
p

38

41 *tr*
f

44

47 *tr*

50 p

53 f

56 *tr*

59 Adagio *tr*

6 Adagio ma poco – Vivace

Adagio ma poco

vl 1

1

5

9

13

17

20

27


31

35

p *f* *p* *f* *più p* *pp* *f* *Vivace* *tr* *tr* *tr* *tr* *tr* *tr*

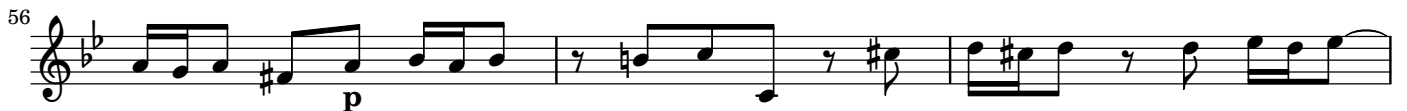
38 

41 

44 

48 

52 

56 

59 

63 

67 