

Werner. Collected works.

Gregor Joseph

Werner

Sechs Fugen in Quartetten

WerW M.S1

Fugues

2 vl, vla, vlc, [bc]

edited by Wolfgang Esser-Skala

Full score

Esser
Skala
Edition



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

bc	basso continuo
vl	violin
vla	viola
vlc	violoncello

Sources

C1	<i>Library</i>	US-DMu
	<i>Shelfmark</i>	269477
	<i>Category</i>	print (principal source)
	<i>Date</i>	1804
	<i>RISM ID</i>	990068295
	<i>License</i>	public domain
	<i>URL</i>	https://idn.duke.edu/ark:/87924/r3qz22w7k
	<i>Notes</i>	Artaria, Vienna, plate number 1707

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	vlc	All bass figures have been added by the editor.
1	35	vl 2	1st note in C1: b'8.
2	10	vl 1	1st ♫ in C1: c'''
3	1	vl 1	4th ♫ in C1: c''8
	1	vl 2	6th to 8th ♫ in C1: g'8–e♭'8–d'8
	46	vlc	4th ♫ in C1: d16–e♭16
6	51	vl 1	2nd ♫ in C1: f''8–d''16–f''16

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1 Larghetto – Vivace – Adagio

Larghetto

I Violino *f*

II Violino *f*

Viola *f*

Violoncello *f*

6 5 6 4 5 3 2 6

f

6 4 b7 2 6 5 b

p *f*

p *f*

p *f*

b5 3 - b7 4 f 5 3 b6 4 6 6 b7 6 6

Musical score for measures 15-19. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature is one flat (B-flat). Measure 15 starts with a treble clef and a bass clef. The upper treble staff contains a melodic line with trills (tr) and slurs. The lower treble staff contains a similar melodic line. The middle bass staff contains a bass line with slurs. The bottom bass staff contains a bass line with slurs and some accidentals. Below the bottom staff, there are fingering numbers: 7, - 7, b, - b7, #, 4, 6.



Musical score for measures 20-24. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature is one flat (B-flat). Measure 20 starts with a treble clef and a bass clef. The upper treble staff contains a melodic line with trills (tr) and slurs. The lower treble staff contains a similar melodic line. The middle bass staff contains a bass line with slurs. The bottom bass staff contains a bass line with slurs and some accidentals. Below the bottom staff, there are fingering numbers: 6, 6, - 5, b6, 5, 8, 7, b7, p, b7. The dynamic marking 'p' (piano) is present in measures 20, 23, and 24.



Musical score for measures 25-29. The score is written for four staves: two treble clefs (upper and lower) and two bass clefs (middle and bottom). The key signature is one flat (B-flat). Measure 25 starts with a treble clef and a bass clef. The upper treble staff contains a melodic line with trills (tr) and slurs. The lower treble staff contains a similar melodic line. The middle bass staff contains a bass line with slurs. The bottom bass staff contains a bass line with slurs and some accidentals. Below the bottom staff, there are fingering numbers: 5, f, b6, 6, 6, 5, 6, 6, 6, 6, 5, 6, 6, 5, - 6, p, più p. The dynamic markings 'f' (forte) and 'più p' (pianissimo) are present in measures 25, 26, 27, 28, and 29.

30 *Vivace*

pp pp pp f f

b7 b6 5 3

34

f f

5 6 4 2 6

37

f f

b b6 6 4 2 b6 b4 2 6 7 b6

40

Musical score for measures 40-42. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 40 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a melodic line with a fermata over the second measure. The second staff has a rhythmic accompaniment. The third staff has a bass line with a fermata over the second measure. The fourth staff has a bass line with a fermata over the second measure. Measure 41 continues the melodic and rhythmic patterns. Measure 42 concludes the section. Below the staves, there are fingerings: '4' under the first staff and '3' under the second staff.



43

Musical score for measures 43-45. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 43 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a melodic line with a fermata over the second measure. The second staff has a rhythmic accompaniment. The third staff has a bass line with a fermata over the second measure. The fourth staff has a bass line with a fermata over the second measure. Measure 44 continues the melodic and rhythmic patterns. Measure 45 concludes the section. Below the staves, there are fingerings: '6', '5', and '6' under the second staff.



46

Musical score for measures 46-48. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 46 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a melodic line with a fermata over the second measure. The second staff has a rhythmic accompaniment. The third staff has a bass line with a fermata over the second measure. The fourth staff has a bass line with a fermata over the second measure. Measure 47 continues the melodic and rhythmic patterns. Measure 48 concludes the section. Below the staves, there are fingerings: '#', '6', '6', '5', '#', '6', '6', '5', '5', and '#' under the second staff.

49

3 6 3 6 b b7 7 7 7 7

52

7 7 8 7 6 6 # 6 5

55

6 5 #

58

5 6 4/2 6 2 b6 4/2 6 4/2 6 2 b6



61

7 6 5 6 6



65

6 6 6 6 6 6 7 6 7 6 7 6

69

Musical score for measures 69-71. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the bass staff, there are fingering numbers: 5, 6, $\flat 2$, 6, 2, $\flat 6$.



72

Musical score for measures 72-74. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the bass staff, there are fingering numbers: $\flat 6$, 6, $\flat 2$, $\flat 6$, 2, $\flat 6$, 7, 6, 6.



75

Adagio

Musical score for measures 75-77. The score is in 3/4 time and features a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Below the bass staff, there are fingering numbers: 7, \flat , $\flat 5$, $\flat 7$, $\flat 6$, $\frac{5}{3}$, [b].

2 Largo – Allegro – Adagio

Largo

1 vl1 vl2 vla vlc

f p f p f p f p f p

f p f p f p f p f p

f p f p f p f p f p

f p f p f p f p f p

b⁶ 6 5 ^b6 ⁴/₃ 6 ^b4 ^b6 ^b7

12 vl1 vl2 vla vlc

f p f p f p p più p

f p f p f p p più p

f p f p f p p più p

f p f p f p p più p

b ⁴/₂ ^b7 6 5 ^b4 7 ^b5 7 più p ^b5 ^b4

Allegro

23 vl1 vl2 vla vlc

pp f

pp f

pp

pp 6 #

tr. tr.

28

tr

31

f

tr

f

6 4 6 5# 6 6

33

tr

tr

5# 6 b6 b 6 8 b7

35

Musical score for measures 35-36. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 35 contains a complex melodic line in Treble 1 and Treble 2, with Bass 1 and Bass 2 providing harmonic support. Measure 36 continues the melodic development. Below the staves, the following fingering numbers are indicated: 9, 8, 6, 5, 6, 5, 7, 6, 6, 5, #.

=

37

Musical score for measures 37-38. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 37 features a melodic line in Treble 1 and Treble 2, with Bass 1 and Bass 2 providing harmonic support. Measure 38 continues the melodic development. Below the staves, the following fingering numbers are indicated: 6, 7, 6, 5, b6, 6, 6.

=

39

Musical score for measures 39-40. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). Measure 39 features a melodic line in Treble 1 and Treble 2, with Bass 1 and Bass 2 providing harmonic support. Measure 40 continues the melodic development. Below the staves, the following fingering numbers are indicated: #.

41

41

42

43

43

44

6 5 9 8 6 6 5 9 8 6

45

45

46

6 5 9 8 6 9 8 6 9 8 6

47

9 8 6 6 5 4 3 6 5 4 3 6

||

49

6 2 6 6 6 6 4

||

51

54

6 5 3 6 5

57

b 6 6 5 6 8 7 5 5 #

60

6 5 6 b5

63

6 b5 6 5 6 5 6 5 5 b6 6 5 4 3 2



66

5 4 6 4 4 b7 6 5 9 8



69

6 #

72

4 4 6 4 5 4 9 8 6 6 5

75

6 $b5$ 6 5 4 6 5 $b6$ 5 6 5

78

8 6 7 5 8 6 7 5 6 8 6 7 5 #

81

tasto solo

84

Adagio

6 4

87

Adagio

pp

pp

pp

pp

$\frac{4}{2}$ = $\frac{7}{4}$ $\frac{7}{4}$ $\frac{6}{2}$ = 5 $\frac{7}{4}$ $\frac{6}{4}$ 5 #

3 Adagio ma poco – Allegro

Adagio ma poco

1

vl

2

vla

vlc

f *p* *f* *f* *p* *f*

1 6 1 6 1 6 5 - 6 -

4

p *f* *p* *f* *p* *f*

6 5 - 6 - 6 5 - 6 - 7 6 2 6 4 5 3 *f*

8

p *più p* *f* *p* *più p* *f* *p* *più p* *f*

6 1 6 *più p* 6 6 9 8 7 4 6 6 8 7 4 6 5 8 7 5 1

12 *Allegro*

pp pp pp f f

5 7 4 6 6 b

17

6 6 6 b 6 6

21

b 6 6 b6 6 4 - 5 3

25

6 6 b 5

29

$\frac{6}{5}$ $\frac{b6}{5}$ $b5$ $\frac{6}{b5}$

33

6 # 6 $\frac{6}{4}$ $\frac{5}{\#}$ 5

37

6 6 6 b 6 b



41

6 b6 6 b 6 b5



45

6 6 4 6 5 4 3 6 b6

50

Musical score for measures 50-53. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a treble and bass clef. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. Measure numbers 6, 6, 6, and 6 are written below the bass line.

54

Musical score for measures 54-57. The score continues in 3/4 time and B-flat major. The piano accompaniment features more complex rhythmic patterns, including sixteenth-note runs in the right hand and eighth-note patterns in the left hand. Measure numbers 5 6, 5 6, 6, and b 5 are written below the bass line.

58

Musical score for measures 58-61. The score concludes in 3/4 time and B-flat major. The piano accompaniment features a final flourish with sixteenth-note runs and a trill (tr) in the right hand. Measure numbers 6, 4, 6, 6, 5, 4, 3, 6, 5, 4 are written below the bass line.

4 Grave – Allegro

Grave

1 vl
2 v2
vla
vlc

f *f* *p*

6 7 6 4 9 6 5 6 4

5 vl
v2
vla
vlc

p *p* *p* *p*

6 9 8 9 6 7 6 7 6 6 4#

9 vl
v2
vla
vlc

f *f* *f*

7 2 6 6 3 6 6 5 6 9 8 9

13

9 8 9 9 8 6 5 6 - 4 3 6 7 46

=

17

b 6 8 7 6 5 7 4 4 b 7 45 # 45 4 #

=

21

b 6 - 6 b 6 45

25

f *f* *f* *f*

4 3 7 4 # f 6
4 5 #

||

29

7 6 4 9 6 7 5 6 4 6 9 8

||

33

p *p* *f* *p*

p *p* *f* *p*

p *p* *f* *p*

p *f* *p*

p 6 5 6 5 6 5 6 5 6 5 7 4 4 4

6 5 5 6 5 6 5 6 5 7 4 4 4

||

Allegro

38

pp pp pp pp

f

♭ ♭7 4 3 7 6 ♭

43

46

49

f 6 $b7_4$ # 6 $\frac{6}{5}$ #



52

$\frac{7}{4}$ 6 $b7$ 6 7 6 $\frac{7}{4}$ 6 $\frac{6}{5}$ $\frac{6}{5}$



55

$\frac{6}{5}$ $\frac{4}{4}$ 6 4 #

59

4 - 4 b5 b7 5 4 6 b 6 6 4

62

4 - 3 5 6 6 6 b 6

65

4 - 3 5 6 6 6 b 6

69

Musical score for measures 69-71. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The music features a complex texture with many sixteenth and thirty-second notes. Measure 69 starts with a whole rest in the upper treble and a quarter rest in the lower treble. Measure 70 has a quarter rest in the upper treble and a quarter rest in the lower treble. Measure 71 has a quarter rest in the upper treble and a quarter rest in the lower treble. Below the bass clefs, there are some markings: a flat symbol (b) under the first measure, a dash (-) under the second measure, and a flat symbol (b) under the third measure.



72

Musical score for measures 72-74. The score is written for piano in a key signature of two flats. It consists of four staves. Measure 72 has a quarter rest in the upper treble and a quarter rest in the lower treble. Measure 73 has a quarter rest in the upper treble and a quarter rest in the lower treble. Measure 74 has a quarter rest in the upper treble and a quarter rest in the lower treble. Below the bass clefs, there are some markings: a flat symbol (b) under the first measure, a 5 under the second measure, a flat symbol (b) and a 2 under the third measure, a 6 under the fourth measure, a flat symbol (b) and a dash (-) under the fifth measure, a 6 under the sixth measure, a 9 under the seventh measure, a 8 under the eighth measure, a flat symbol (b) and a 5 under the ninth measure, a 6 under the tenth measure, a 9 under the eleventh measure, and an 8 under the twelfth measure.



75

Musical score for measures 75-77. The score is written for piano in a key signature of two flats. It consists of four staves. Measure 75 has a quarter rest in the upper treble and a quarter rest in the lower treble. Measure 76 has a quarter rest in the upper treble and a quarter rest in the lower treble. Measure 77 has a quarter rest in the upper treble and a quarter rest in the lower treble. Below the bass clefs, there are some markings: a flat symbol (b) and a 5 under the first measure, a flat symbol (b) under the second measure, a flat symbol (b) under the third measure, a sharp symbol (#) under the fourth measure, and a sharp symbol (#) under the fifth measure.

78

Musical score for measures 78-80. The system consists of four staves: Treble (right hand), Treble (left hand), Bass (right hand), and Bass (left hand). The key signature is B-flat major. Measure 78 features a complex right-hand melody with many accidentals and a steady bass line. Measure 79 continues the right-hand melody with a more active bass line. Measure 80 shows a change in the bass line and a final right-hand phrase.

81

Musical score for measures 81-83. The system consists of four staves. Measure 81 has a right-hand melody with a steady bass line. Measure 82 continues the right-hand melody with a more active bass line. Measure 83 shows a change in the bass line and a final right-hand phrase. Fingering numbers are provided below the bass staff: 7, ♭6, 7, 6, 7, 6, 7, ♭, 6, 5.

84

Musical score for measures 84-87. The system consists of four staves. Measure 84 has a right-hand melody with a steady bass line. Measure 85 continues the right-hand melody with a more active bass line. Measure 86 shows a change in the bass line and a final right-hand phrase. Measure 87 features a right-hand melody with a steady bass line. Fingering numbers are provided below the bass staff: 6, 4, 4, ♭6, ♭6, 2, 6, 5, 6, ♭, 4, 4, 6, 6, 5, ♭, 7, 4, 6, 5.

88 *tr*

6 5 7 - 7 7 5 - 7 4 6 b 4 *tasto solo*



92 *p*

p *p* *p* *p* 5



96 *f unisono*

6 7 4 4 *f unisono*

5 Adagio ma poco – Allegro – Adagio

Adagio ma poco

1 vl f tr

2 f tr

vla f

vlc f 6 5 9 8 4 4 6 5 9 8 7 6 5 7 6 5

5 vl tr p

v2 tr p

vla p

vlc p 7 # 6 5 7 # 5 6 4 7 # 9 4 b5 4 9 5 6 5 9 5 - 7 4 #

10 vl ff y

v2 ff y

vla ff

vlc ff b 2 b7 b5 6 b4 2

14

p
p
p
p *tasto solo*

5 6 7 4 5 4 7 #
7 7 7 7
6 #



18

Allegro

f
f
f
f

7 6 #
3 2 -
6 4 # 7 #



22

9 8 7 6 - 5
9 8 6 8
7 #

25

Musical score for measures 25-27. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes with various accidentals and rests.

≡

28

Musical score for measures 28-30. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves. The music continues with eighth and quarter notes. Below the bass staff, there are fingering numbers: 4 #, 6, 7 6 6, 7 6 6/4.

≡

31

Musical score for measures 31-33. The score is in 3/4 time with a key signature of one flat (B-flat). It consists of four staves. The music continues with eighth and quarter notes. Below the bass staff, there are fingering numbers: 7 6 4 3 #, 6 6, 6 6, b6 b6, 6 6, 6 6.

34

p

p

p

p

6 7 6 5 3 6

$\frac{6}{4} - \frac{5}{3}$ # $\frac{6}{5} \frac{4}{4}$



38

#

$\frac{7}{4}$

#



41

f

f

f

f

$\frac{6}{4}$ 5 6

$\frac{5}{3}$

44

7 6 6 7 6 6 7 6 b6 6 6 b6

47

6 6 6 6 6 6 6 5 5 6

50

6 p # b 7

53

45 # 7
f 6 6 8 6 6

56

8 46 46 8 6 6 8 6 6 8 6 6 6 6 6 6 6 6 6 5

59

Adagio

p p p p
7 # 5 6 7 # 4 #

6 Adagio ma poco – Vivace

Adagio ma poco

1 vl p f

2 p f

vla p f

vlc p f

5/3 6 4 7 6 2 8 5 4 7 6 4 2

4 vl p p^{ff}

v2 p^{ff}

vla p

vlc p

6 6 6 6 5 4 7 6 4 2

7 vl f f

v2 f

vla f

vlc f

8 7 4 6 7 5

12

Musical score for measures 12-15. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). Measure 12 starts with a treble clef and a bass clef. The notes are: Treble 1: G4, A4, Bb4, C5; Treble 2: G4, A4, Bb4, C5; Bass 1: G2, A2, Bb2, C3; Bass 2: G2, A2, Bb2, C3. Measure 13: Treble 1: D5, E5, F5, G5; Treble 2: D5, E5, F5, G5; Bass 1: D3, E3, F3, G3; Bass 2: D3, E3, F3, G3. Measure 14: Treble 1: G5, A5, Bb5, C6; Treble 2: G5, A5, Bb5, C6; Bass 1: G3, A3, Bb3, C4; Bass 2: G3, A3, Bb3, C4. Measure 15: Treble 1: D6, E6, F6, G6; Treble 2: D6, E6, F6, G6; Bass 1: D4, E4, F4, G4; Bass 2: D4, E4, F4, G4. Fingering numbers are provided below the staves: Treble 1: 6, 7, 45, b5; Treble 2: 9, 5, 3, 6, 6; Bass 1: 7, 6, 5, 9, 6, 5, 9; Bass 2: 10, 9, 7, 8, 7, 5.



16

Musical score for measures 16-18. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). Measure 16 starts with a treble clef and a bass clef. The notes are: Treble 1: G4, A4, Bb4, C5; Treble 2: G4, A4, Bb4, C5; Bass 1: G2, A2, Bb2, C3; Bass 2: G2, A2, Bb2, C3. Measure 17: Treble 1: D5, E5, F5, G5; Treble 2: D5, E5, F5, G5; Bass 1: D3, E3, F3, G3; Bass 2: D3, E3, F3, G3. Measure 18: Treble 1: G5, A5, Bb5, C6; Treble 2: G5, A5, Bb5, C6; Bass 1: G3, A3, Bb3, C4; Bass 2: G3, A3, Bb3, C4. Dynamics: *p*, *più p*, *pp*, *f*. Fingering numbers are provided below the staves: Treble 1: 9, 8, 7, 5; Treble 2: 6, 7; Bass 1: #, 6, 6; Bass 2: -.



19

Musical score for measures 19-21. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has two flats (B-flat and E-flat). Measure 19 starts with a treble clef and a bass clef. The notes are: Treble 1: G4, A4, Bb4, C5; Treble 2: G4, A4, Bb4, C5; Bass 1: G2, A2, Bb2, C3; Bass 2: G2, A2, Bb2, C3. Measure 20: Treble 1: D5, E5, F5, G5; Treble 2: D5, E5, F5, G5; Bass 1: D3, E3, F3, G3; Bass 2: D3, E3, F3, G3. Measure 21: Treble 1: G5, A5, Bb5, C6; Treble 2: G5, A5, Bb5, C6; Bass 1: G3, A3, Bb3, C4; Bass 2: G3, A3, Bb3, C4. Fingering numbers are provided below the staves: Treble 1: 5, 5, 6, 6, 6; Treble 2: 6, 6; Bass 1: 5, 6; Bass 2: #.

22 Vivace

26

30

6 6 5 4 6 5 4 - # 6 b 6 - 7 6 5 #

34

6 6 6



38

p p p

6 6 5



42

f

6 5

6 5
4 #

46

f *f* *f* *f*

5 6 5 \flat 5 # 6 \flat \flat 6 # 6 6 \flat 6 6 6

50

b 6 4 *b* 6 *b* 6 *b*6 *b*5 #

54

6 *b* *b*6 *b*6 6 #

58

6 5 5 6 #

62

6 b 6 # 6 6 6 6 6 6 # 6

66

6 6 5 # 4 # 6 6 6 6 6 6 5 4 # 5 6 6 #