

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Sonata**  
WerW M.23

Sonata

*fl, vl, bc*

edited by Wolfgang Esser-Skala

*Violino*



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# 1 Andante

Andante

*ul* *f* *p* *f*

7 *p* *f*

13 *p* *f* *tr*

20 *tr* 1. 2.

26 *p*

32 *f*

38

44

50 *p*

The image shows a musical score for a piece titled "1 Andante". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked "Andante". The score consists of ten staves of music, with measure numbers 7, 13, 20, 26, 32, 38, 44, and 50 indicated at the beginning of their respective staves. The music features various dynamics, including fortissimo (f) and piano (p), and includes trills (tr) and first/second endings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a piano (p) dynamic marking at the end of the final staff.

56  Musical notation for measures 56-61. The key signature has two flats (B-flat and E-flat). Measure 56 starts with a treble clef, a key signature of two flats, and a dynamic marking of **f**. The melody consists of eighth and sixteenth notes. Measure 61 ends with a dynamic marking of **f**. A **p** marking is present below the staff in measure 60.

62  Musical notation for measures 62-66. The key signature has two flats. The melody continues with eighth and sixteenth notes, including a flat accidental in measure 64.

67  Musical notation for measures 67-71. The key signature has two flats. The melody continues with eighth and sixteenth notes, including a sharp accidental in measure 68.

72  Musical notation for measures 72-76. The key signature has two flats. Measure 72 starts with a treble clef and a dynamic marking of **f**. The melody continues with eighth and sixteenth notes. Measure 75 includes a trill (*tr*) and a first ending bracket labeled **1.**. Measure 76 includes a second ending bracket labeled **2.** and a fermata over the final note.

## 2 Courente

[no tempo]

*ul* *f*

6

12

18

24

30

36

42

48

53

Musical staff 53: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, including a sharp sign on a note in the second measure.

58

Musical staff 58: Treble clef, key signature of two flats. The staff contains a melodic line with a trill (*tr*) over a note in the third measure.

64

Musical staff 64: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill (*tr*) over a note in the third measure.

70

Musical staff 70: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill (*tr*) over a note in the third measure.

76

Musical staff 76: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a trill (*tr*) over a note in the third measure, and first and second endings.

### 3 Air

Andante cantabile

ul *f*

8

13

19 *tr* 2

26 *tr* *b*

32 *b*

38 *tr* 1 2

# 4 Overette d'Amour

*ul* [no tempo]

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as [no tempo]. The score consists of nine staves of music, with measure numbers 7, 13, 18, 24, 30, 35, 41, and 47 indicated at the beginning of their respective staves. The first staff begins with a dynamic marking of *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings. The piece concludes with a final measure containing a fermata over a quarter note.



# 5 Menuet

*vl* [no tempo]

*f* *p* *f* *p* *f* *f* *p*

9 17 24 31 38

1. 2. 1. 2.