

# Werner. Collected works.

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**Werner**

**Sonata**

WerW M.23

Sonata

*fl, vl, bc*

edited by Wolfgang Esser-Skala

*Full score*

**W**esser  
**S**kala  
**E**dition



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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

bc    basso continuo  
fl    flute  
vl    violin

## Sources

**B1**    *Library*        CZ-Bm  
       *Shelfmark*      A 13116  
       *Category*       manuscript copy (principal source)  
       *Date*            unknown  
       *RISM ID*        not available  
       *License*        public domain  
       *URL*            none

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	–	bc	All bass figures have been added by the editor.
1	65	bc	1st ♮ in <b>B1</b> : B♭4
2	70	fl	2nd ♯ in <b>B1</b> : g'8



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# 1 Andante

Andante

Flauto

Violino

Basso

21

5 = 6

28

b5 6 b5 b4 3

34

6 5 4 4 6 5 4 3 b b7

40

7 7 b4/2



46

6 b 6 5 b 3 b5 6 5 6 5 #

52

6 7 b = = p b 6 b 6 6

57

b7 - - p 6 6 f 7 b5

62

b b7 b b7 b7 # b b 6 b5

67

5 6 6/5 4 *tasto solo*



72

*tr* 1. 2.

## 2 Courente

[no tempo]

*f*

*f*

*f*

fl  
vl  
b

♭6 6 ♭ 6 5 ♭ 6 ♭

7

♭ 6 ♭ ♭ 6 ♭ ♭7 5 6 6 5 6 ♭4

14

♭ ♭6 5 ♭6 ♭ 6 5 # # #

21

[tr]

1. 2.

# ♭ ♭ # #

28

6 6 6 5 46 6



35

6 4 6 6/4 b7/5



42

6/4 5/3 b7/2 8/3 6 7 6 b



48

7 6 7 6 b5 7 6

54

7#5# 6 #6 # 6

60

# b5 b b 6 b b7 5 6

67

6/4 5/3 6/5 9/4 8/3 7 4 b b

74

b b b 4 b b b b

### 3 Air

Andante cantabile

fl *f*

vl *f*

b *f*



6



11



16

[tr]

21

Musical score for measures 21-26. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Alto, and Bass. The bass line includes fingerings: 4 3, 4 3, 9 6, 9 6.



27

Musical score for measures 27-32. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Alto, and Bass. The bass line includes fingerings: b9 6, 9 b6, 9 8 5, 6.



33

Musical score for measures 33-37. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Alto, and Bass. The bass line includes fingerings: b, 6 b, 4 b, b5, 4 b, b5, b4 3.



38

Musical score for measures 38-42. The score is in 3/4 time and B-flat major. It consists of three staves: Treble, Alto, and Bass. The bass line includes fingerings: b5 4 #, b5, 4 b, 8 7 b, 6 6, b b. The piece concludes with first and second endings.

### 4 Overette d'Amour

[no tempo]

fl *f*

vl *f*

b *f*

♩

7

♩

14

♩

20

♩



26

6 5 9/4 8/3 6/4 5/4

4b 4 4

4b 4 4 5

32

4b 3 4b 4 # 4b 4 4 4 b 6/4 5/4 6/4 5/4 6/4 5/4

38

4 4b/4 6 4b 6 5/4 4 6/4 5/4 6/4 5/4 6/4 5/4 4 4b/4 6 4b

45

6 5/4 4 6/4 5/4 6/4 5/4 6/4 5/4 4 4b/4 6 4b 6 5/4

# 5 Menuet

[no tempo]

fl *f* *p* *f*

vl *f* *p* *f*

b *f* *p* *f*

♭ 6 6   6 ♭   ♭6 6 6 6 6 6 ♭ 6

1. 2.

fl *p* *f*

vl *p* *f*

b *p* *f*

6   6 6   p 6   5 6 5 6 ♭7 6   ♭7 8 ♭7 6 5 - 6  
3 4 3 4 5 4 5 6 5 4 3 -

fl *p* *f*

vl *p* *f*

b *p* *f*

♭ 6   6 ♭ 6   6 6   ♭   ♭

1. 2.

fl *p* *f*

vl *p* *f*

b *p* *f*

♭ 6 5 6 7 6 7 8 7 6 5 - 6   ♭   6   ♭6 ♭5   6 - 6 ♭