

Werner. Collected works.

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Werner

Sonata
WerW M.23

Sonata

fl, vl, bc

edited by Wolfgang Esser-Skala

Flauto

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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1 Andante

Andante

f *p* 3

6 *f* *p* *f*

11 *p* *f*

16 [*tr*]

21 [*tr*] 1. 2.

26 *p* 3

31 *f*

36

42

2 Courente

f [no tempo]

The musical score is written for a flute in 3/4 time, starting with a forte (*f*) dynamic and a 'no tempo' marking. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music, with measure numbers 6, 12, 17, 23, 29, 34, 40, and 45 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr.) are used as ornaments on several notes. A first and second ending bracket is present between measures 23 and 29. The piece concludes with a final flourish in the tenth staff.

51

57

63

69

75

3 Air

Andante cantabile

fl *f*

7

13

19 [tr]

26 *tr.*

32

38 *tr.* 1. 2.

Detailed description: This is a musical score for a flute part, titled '3 Air' in 3/4 time. The tempo is 'Andante cantabile'. The score consists of seven staves of music. The first staff begins with a dynamic marking of *f* (forte) and a flute part. The key signature has two flats (B-flat and E-flat). The music features various melodic lines with slurs, ties, and trills. A trill is marked with [tr] at measure 19. A trill is also marked with *tr.* at measure 26. The score concludes with a first ending (1.) and a second ending (2.) at measure 38. The second ending features a fermata over the final note.

4 Overette d'Amour

[no tempo]

f

7

13

18

24

30

36

42

47

The musical score is written for a single melodic line in treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'no tempo' and 'f' (forte). The score is divided into measures, with measure numbers 7, 13, 18, 24, 30, 36, 42, and 47 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. A repeat sign with first and second endings is present at measure 13. The piece concludes with a final cadence at measure 47.

5 Menuet

[no tempo]

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a 'no tempo' instruction. The second staff includes first and second endings. The third staff features a forte (*f*) dynamic. The fourth and fifth staves continue the melodic line. The sixth staff concludes with first and second endings, ending with a repeat sign.