

Werner. Collected works.

Gregor Joseph
Werner

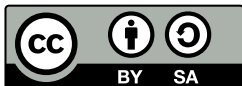
Sonata
WerW M.14

Sonata

2 vl, vla, b, org

edited by Wolfgang Esser-Skala

Bassi



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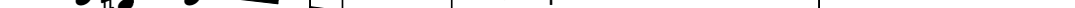
 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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M.14 Sonata

Largo

The bass line of 'The Rose Tree' is written in bass clef, common time (C), and B-flat major. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The melody continues with a quarter note A1, a quarter note G1, and a quarter note F1. The next measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The melody ends with a quarter note B0, a quarter note A0, and a quarter note G0.

6 

12 

[illegible]

28

28

33

Example 33 is a single staff in bass clef with a key signature of one flat. The melody consists of eighth and quarter notes, ending with a half note.

[illegible]

47

Musical notation for measure 47. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. There is a whole rest followed by another eighth note sequence: B1, A1, G1, F#1, E1, D1, C1, B0.

52

tasto solo

tasto solo