

# Werner. Collected works.

Gregor Joseph

**Werner**

**Lamentationes in Parasceve**

WerW K.3

Lamentation

*2 S, A, T, B (solo), 2 S, A, T, B (coro), vla, b, cemb*

edited by Wolfgang Esser-Skala

*Bassi*

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# 1 Lamentatio Ima

Largo

The musical score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The score begins with a treble clef and a 'b' time signature. The first staff is marked 'Solo' and 'vla, cemb'. The second staff has a measure marked 'Tutti' and includes the instruction 'vla, vlne, cemb \*'. The third staff is marked 'Solo' and 'vla, cemb'. The fourth staff is marked 'Tutti' and 'Solo'. The fifth staff is marked 'Tutti' and 'Solo'. The sixth staff is marked 'Tutti' and 'Solo'. The seventh staff is marked 'Tutti' and 'Solo'. The eighth staff is marked 'Tutti' and 'Solo'. The ninth staff is marked 'Tutti' and 'Solo'. The tenth staff is marked 'Tutti' and 'Solo'. The score consists of a continuous melodic line with various rhythmic values and articulations.

37   
*Tutti* *Solo*

41 

45 

49   
*Tutti* *Solo*

54 

59 

64 

69 

74 

## 2 Lamentatio 2da

Adagio

*Tutti* *Solo*

5

9

13

17

22

27

32

36



### 3 Lamentatio 3tia

[Tempo deest]



46