

Werner. Collected works.

Gregor Joseph

Werner

Lamentationes in Parasceve

WerW K.3

Lamentation

2 S, A, T, B (solo), 2 S, A, T, B (coro), vla, b, cemb

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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1 Lamentatio Ima

Largo

The musical score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo'. The score begins with a treble clef and a 'b' time signature. The first staff is marked 'Solo' and 'vla, cemb'. The second staff starts at measure 5 and is marked 'Tutti' and 'vla, vlne, cemb *'. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17. The sixth staff starts at measure 21 and is marked 'Tutti' and 'Solo'. The seventh staff starts at measure 25. The eighth staff starts at measure 29. The ninth staff starts at measure 33. The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

37 
Tutti *Solo*

41 

45 

49 
Tutti *Solo*

54 

59 

64 

69 

74 

2 Lamentatio 2da

Adagio

Tutti *Solo*

5

9

13

17

22

27

32

36

40

45

49

53

57

61

65

69

73

3 Lamentatio 3tia

[Tempo deest]



46  Musical notation for measures 46-51. The piece is in bass clef with a key signature of one flat. Measure 46 begins with a dotted half note G2, followed by quarter notes A2, B2, and C3. Measure 51 ends with a whole note G2.

52  Musical notation for measures 52-57. Measures 52-53 feature a series of eighth notes (G2-A2-B2-C3). Measures 54-55 feature a series of eighth notes (C3-B2-A2-G2). Measure 56 features a quarter note G2 and a dotted half note F2. Measure 57 ends with a whole note G2.

58  Musical notation for measures 58-62. Measures 58-60 feature a series of eighth notes (G2-A2-B2-C3). Measure 61 features a quarter note G2 and a dotted half note F2. Measure 62 ends with a whole note G2.

63  Musical notation for measures 63-67. Measures 63-64 feature a series of eighth notes (G2-A2-B2-C3). Measure 65 features a quarter note G2 and a dotted half note F2. Measure 66 features a quarter note G2 and a dotted half note E2. Measure 67 ends with a whole note G2.

68  Musical notation for measures 68-72. Measures 68-70 feature a series of eighth notes (G2-A2-B2-C3). Measure 71 features a quarter note G2 and a dotted half note F2. Measure 72 ends with a whole note G2.

73  Musical notation for measures 73-77. Measures 73-74 feature a series of eighth notes (G2-A2-B2-C3). Measure 75 features a quarter note G2 and a dotted half note F2. Measure 76 features a quarter note G2 and a dotted half note E2. Measure 77 ends with a whole note G2.

78  Musical notation for measures 78-82. Measure 78 begins with a dotted half note G2, followed by eighth notes (A2, B2, C3). Measures 79-80 feature a series of eighth notes (C3-B2-A2-G2). Measure 81 features a quarter note G2 and a dotted half note F2. Measure 82 ends with a whole note G2.

83  Musical notation for measures 83-88. Measures 83-84 feature a series of eighth notes (G2-A2-B2-C3). Measure 85 features a quarter note G2 and a dotted half note F2. Measures 86-87 feature a series of eighth notes (C3-B2-A2-G2). Measure 88 ends with a whole note G2.

89  Musical notation for measures 89-94. Measures 89-90 feature a series of eighth notes (G2-A2-B2-C3). Measures 91-92 feature a series of eighth notes (C3-B2-A2-G2). Measure 93 features a quarter note G2 and a dotted half note F2. Measure 94 ends with a whole note G2.