

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino II

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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J.4 Te Deum

Vivace

vl 2

f

4

8

12

tr

16

p

20

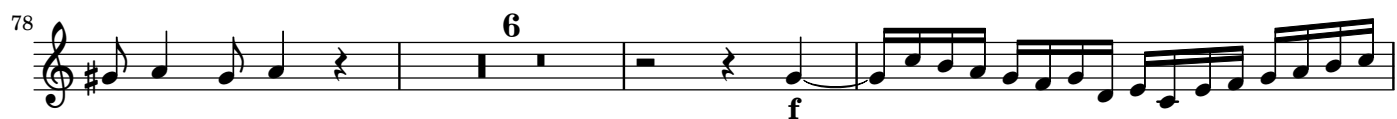
24

28

f

32

The musical score is written for Violin 2 in 3/4 time. It begins with a forte (f) dynamic and a trill (tr) on the 12th staff. The tempo is marked Vivace. The score consists of nine staves of music. The key signature has one sharp (F#). The piece features a piano (p) section starting on the 16th staff and returns to forte (f) on the 28th staff.



111

Example 111

[illegible]

131

p

143

6

f

This musical staff contains measures 143 through 148. Measure 143 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, and then a quarter rest. Measure 144 continues with a quarter note B4, a quarter rest, and a quarter rest. Measure 145 features a half note C5, a half note D5, and a half note E5. Measure 146 starts with a half note F#5, followed by a quarter note G5, a quarter note A5, and a quarter note B5. Measure 147 contains a half note C6, a half note D6, and a half note E6. Measure 148 concludes the phrase with a half note F#6, a half note G6, and a half note A6. A dynamic marking of **f** (forte) is placed below the first note of measure 146. A rehearsal mark '6' is positioned above the staff at the beginning of measure 145.

[illegible]

163

Musical notation for measure 163, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with rests in the first two measures.

169

Musical notation for measure 169. The staff contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). There are rests at the beginning and end of the measure.

174

Measure 174: Treble clef. The melody consists of eighth and quarter notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The measure ends with a double bar line.

179

Musical notation for measure 179. The staff contains eight eighth notes followed by two measures of rests, each consisting of four sixteenth notes.