

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

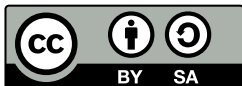
WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Violino I



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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J.4 Te Deum

Vivace
vl 1
f

5

9

14

18

23

28

32

36

p

f

40  Musical notation for measures 40-45. Measure 40: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Measure 41: Rest, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Measure 42: Rest, A5 quarter, B5 quarter, C6 quarter, D6 quarter. Measure 43: E6 quarter, F6 quarter, G6 quarter, A6 quarter, B6 quarter. Measure 44: C7 quarter, D7 quarter, E7 quarter, F7 quarter, G7 quarter. Measure 45: A7 quarter, B7 quarter, C8 quarter, D8 quarter, E8 quarter.

45

Andante 24

Allegro

f

[illegible]

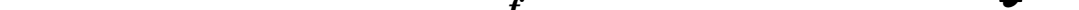
76

[illegible]

86

86

89



f

97 

99 

[illegible]

124

Musical notation for measure 124, featuring a treble clef and a single staff with various notes and rests.

[illegible]

143

tr 6 f

155 [Tempo deest]

f

[illegible]

168

Musical notation for measure 168. The staff contains six measures of music. The notes are: G4 (quarter), A4 (quarter), B4 (half), C5 (quarter), D5 (quarter), E5 (half). There is a repeat sign after the second measure.

173

178 