

Werner. Collected works.

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Werner

Te Deum
WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

*Clarino I, II in C
Timpani in C-G*





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J.4 Te Deum

Vivace

1 *clno (C)*

2 *timp (C-G)*

5 2 2

12 15 15

31 f f

The musical score consists of four staves. The top two staves are for 'clno (C)' and '2', both in treble clef and 3/2 time. The bottom two staves are for 'timp (C-G)' and '31', both in bass clef and 3/2 time. The first section (measures 1-4) features eighth-note patterns. The second section (measures 5-8) features sixteenth-note patterns. The third section (measures 12-15) features eighth-note patterns. The fourth section (measures 31-34) features eighth-note patterns. Dynamics include 'f' (fortissimo) and 'vivace' (lively).

36

42

46

Andante **24**

Allegro **f**

74

18 **f**

18 **f**

18 **f**

97

Andante

9

f

9

f

111

38

f

38

f

38

f

155

[Tempo deest]

19

f

19

f

19

f

179