

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Organo solo



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J.4 Te Deum

Vivace

org

f Tutti

5

9

13

18

org

p Solo
vlna 2

23

This musical score is for a piece titled "J.4 Te Deum" in 3/4 time, marked "Vivace". It is arranged for organ and violin. The score is divided into six systems, each with a measure number (5, 9, 13, 18, 23) at the beginning. The organ part is written in the bass clef, and the violin part is written in the treble clef. The organ part begins with a forte (f) dynamic and a "Tutti" marking. The violin part begins with a piano (p) dynamic and a "Solo" marking. The score includes various musical notations such as notes, rests, and fingerings. The organ part features a series of chords and moving lines, while the violin part provides a melodic accompaniment. The score concludes with a final measure marked with a sharp sign and a [6] fingering.

28

f Tutti

33

[6] 6]

38

6 6 6 6 6 6 6 5 6 6 6

43

$\frac{5}{4}$ 3 [6] 6] $\frac{6}{4}$ $\frac{5}{3}$

48 *Andante*

p Solo [6] 6 6]

52

[6] 6] 4 # [6] [5] b

57

6] 7 4

61

6 6 9 6 6 6 6 4 5 # 6

67

6 6 6] 4 3

71

Allegro

f Tutti

6 6 6 7 4 #

75

p Solo

5 6 6 # # 4 # 6 6

80

6 6 7 7 6] 6 6 5 # 6 4 5 6 5 4 #

85

org

f 6 6 # 6 6 6 6 6 6 *p* 6

vlne

90

4 3 6

95

7 4 3 *f* Tutti 6 6 6 6 6 6

101 Andante

p Solo 6 5 6 5 6 # b 9 8 7 6 4 # *f* Tutti 6

113

6] 4 # 6 6] 7 6 6 6] 7 6 5 # *f* Tutti

124

6 6 b # 6] 7 6 6 6 5 6 7 6 # *p* Solo 6] 6 6 b 6

135

Figured bass notation for measures 135-147:

4 3 6 ♭ [♭5] 6 5 ♭ 4 # ♭ [6] ♭ [♭] 7 5 [♭] # [6] 4 # [6] [♭] 6

148

Figured bass notation for measures 148-158:

5 6 ♭ 6 6 6 4 3 *f* Tutti [6] 6 [6] 6 [6] 7 6

159

[Tempo deest]

Figured bass notation for measures 159-164:

f Tutti 8 3 6 8 6 # 6

165

Figured bass notation for measures 165-170:

6 5 6 8 6 # 6 5 6 6 [6] [6] 7 # 4 #

171

Figured bass notation for measures 171-176:

8 5 6 5 6 6 5 6 # 4 #

177

Figured bass notation for measures 177-182:

[6] [6] 6 [6] 4 3 [6] 6 [6]