

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Full score



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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	C 6
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/73.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
42	vl 2	4th ♯ missing in B1
47	clno 1	bar in B1 : e'1— 

J.4 Te Deum

Vivace

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo solo

Bassi

f

f

f

f

f Tutti

Te De - um lau - da - mus, te Do - minum con-fi -

f Tutti

Te De - um lau - da - mus, te Do - minum con-fi -

f Tutti

Te De - um lau - da - mus, te Do - minum con-fi -

f Tutti

Te De - um lau - da - mus, te Do - minum con-fi -

f Tutti

6 6 6

5/ clno 1

te - mur, te ae - ternum Pa - trem o - mnis ter - ra ve - ne - ra - -

te - mur, te ae - ternum Pa - trem o - mnis ter - ra ve - ne - ra - -

te - mur, te ae - ternum Pa - trem o - mnis ter - ra ve - ne - ra - -

te - mur, te ae - ternum Pa - trem o - mnis ter - ra ve - ne - ra - -

6 6 6 6 6

10

Agnus Dei, qui tolles in te omnia peccata mundi, miserere nobis, qui tolles in te omnia peccata mundi, miserere nobis, qui tolles in te omnia peccata mundi, miserere nobis.

15

tur. *p* Solo Ti - bi o - mnes,

tur. *p* Solo Ti - bi o - mnes,

tur.

tur.

org solo

5
4

org
8
vlne *p* Solo
a 2

6

20

o-mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta -

o-mnes An - ge - li, ti - bi coe - li et u - ni - ver - sae po - te - sta - tes, po - te -

8 6 # - # - [-] -

Detailed description: This musical score page (numbered 20) contains vocal and piano parts. The vocal parts are written in two systems, each with a soprano and alto line. The lyrics are in Latin. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The first system of the piano part features a melodic line in the right hand and a supporting line in the left hand. The second system continues the piano part with similar melodic and harmonic structures. The page includes various musical notations such as notes, rests, and accidentals.

25

tes,

sta - tes,

p Solo

ti - bi Se - ra - phim in - ces - sa - bi - li

p Solo

Ti - bi Che - ru-bim et Se - ra - phim in - ces - sa - bi - li

[6]

30

f

f

f

f Tutti

San - ctus, San - ctus Do - mi-nus De - us

f Tutti

San - ctus, San - ctus Do - mi-nus De - us

f Tutti

vo - ce pro - cla - mant: Sanctus, San - ctus Do - mi-nus De - us

f Tutti

vo - ce pro - cla - mant: Sanctus, San - ctus, Sanctus Do - mi-nus De - us

f Tutti

35

clno 1

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - - ra

Sa - ba - oth. Ple - ni sunt coe - li et ter - - ra

Sa - ba - oth. Ple - ni sunt coe - li et ter - - - -

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - - - -

Sa - ba - oth. Ple - ni sunt coe - li, coe - li et ter - - - -

[6] 6 6 6 6 6

40

ma - ie - sta - tis glo - ri - ae tu - - ae.

- ma - - ie - sta - tis glo - ri - ae tu - - ae.

- ra ma - ie - sta - tis glo - ri - ae tu - - ae.

- ra ma-ie - sta - - tis glo - - ri - ae tu - - ae.

6 6 6 5 6 6 6 5 4 5 4 3

45 *Andante*

p Solo

Te glo-ri - o - sus A - po-sto-lo - rum chorus,

p Solo

6 6] 6 5 4 3

6] 6 6] 6 6]

50

te pro - phe - ta - rum lau - da - bi - lis

[6 6]

Detailed description: This musical score block contains measures 50, 51, and 52. It features a vocal line and piano accompaniment. Measures 50 and 51 are mostly rests for the vocal line, with the piano accompaniment providing harmonic support. In measure 52, the vocal line enters with the lyrics 'te pro - phe - ta - rum lau - da - bi - lis'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings.

53

te mar - tyrum can - di - da - tus lau - dat ex - er - ci - tus.

nu - me - rus, san - cta con - fi -

P Solo
Te per or - bem ter - ra - rum

P Solo
Te per or - bem ter - ra - rum

4 # 6 [4] 6 [5] 5

56

san - cta con - fi - te - - - tur Ec - cle - si - a.

te - - - - - tur Ec - cle - si - a.

6] 7 4

59

Pa - trem im -

Pa - trem im - men-sae ma - ie - sta - tis,

8

6

62

men-sae ma - ie - sta - tis, ve - ne - ran - dum tu - um ve - rum, et u - nicum Fi - li -

ve - ne - ran - dum tu - um ve - rum, et u - ni - cum, et u - nicum Fi - li -

San ctum

♭ 6 9 ♭ 6] 6 ♭6 6 4 5 #

65

um.

um.

quo-que Pa - ra - - - - - clitum Spi - ri-

[6 6 6] 4 3

68

tum.

tr.

tr.

Detailed description: The image shows a musical score for measures 68, 69, and 70. Measures 68 and 69 are mostly rests across all staves. Measure 70 features a complex piano accompaniment. The right hand has a tremolo (tr.) over a series of eighth notes, while the left hand plays a melodic line with eighth notes. The score is written for multiple staves, including vocal parts and piano accompaniment.

71 **Allegro**

f

f

f

f **Tutti**
 Tu Rex glo-ri ae, Chri-ste, tu Patris sem-pi-ternus es Fi - li -

f **Tutti**
 Tu Rex glo-ri ae, Chri-ste, tu Patris sem-pi-ternus es Fi - li -

f **Tutti**
 Tu Rex glo-ri ae, Chri-ste, tu Patris sem-pi-ter - nus es Fi - li -

f **Tutti**
 Tu Rex glo-ri ae, Chri-ste, tu Patris sem-pi-ter - nus es Fi - li -

f **Tutti**

[6] [6] 6 7 # 4 #

75

us. Tu ad li-be - randum su-sceptu-rus ho - minem, non hor ru - i - sti Vir - gi - nis u - te - rum.

us. Tu ad li-be - randum su-sceptu-rus ho - minem, non hor - ru - i - sti Vir-ginis u - terum.

us. Tu ad li-be - randum su-sceptu-rus ho - minem, non hor - ru - i - sti Vir-ginis u - terum. *p* Solo Tu de-

us. Tu ad li-be - randum su-sceptu-rus ho - minem, non hor - ru - i - sti Vir-ginis u - terum.

5 [6] 6] # # 4 # [6] *p* Solo

79

p Solo
Tu ad dex-teram De-i se-des in

p Solo
Tu ad dex-teram De-i

8
vi-cto mortis a-cu - le - o, a - pe - ru - i - sti cre - den - tibus re - gna coe - lo - rum.

6 6 6 6 7 7 [6] 6 6 5

83

glo - ri - a Pa - tris, in glo - ri - a, glo - ri - a Pa - tris.

se - des in glo - ri - a Pa - tris, in glo - ri - a Pa - tris.

[#] 6 45 6 5 4 # f 6 6 [6]

86

p Solo
Iu - dex cre - deris es - se ven-

p Solo
Iu - dex cre - deris es - se ventu-rus.

org
vln
6 6 6 6 *p* 6

89

tu-rus. Te er-go, te er-go quae-sumus, tu - is fa-mulis sub - ve - ni, quos pre-ti - o - so san - gui-

Te er-go, te er-go, te er-go quae-sumus, tu-is fa-mulis sub - ve - ni, quos pre-ti -

#

#

93

f

f

f

f Tutti
Ae - ter-na

f Tutti
Ae - ter-na

f Tutti
ne re - de - mi - sti, quos pre - ti - o - so san - guine re - de - mi - sti. Ae - ter-na

f Tutti
o - so san - guine re - de - mi - sti, pre - ti - o - so san - guine re - de - mi - sti. Ae - ter-na

f Tutti
4 3 6 7 4 3 [6] 6

97

fac, ae-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra-ri, nu-me-ra-ri.

fac, ae-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra-ri, nu-me-ra-ri.

fac, ae-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra-ri.

fac, ae-ter-na fac cum sanctis tu-is in glo-ri-a nu-me-ra-ri, nu-me-ra-ri.

6 6 6 6 6

101 **Andante**

p Solo
 Salvum fac po - pulum tu - um__ Do - mine, et be - ne - dic hae - re - di - ta - ti__ tu -

p Solo
 Salvum fac po - pulum tu - um__ Do - mine, et be - ne - dic hae - re - di - ta - ti__ tu -

p Solo
 6 5 6 5 6 # 4 9 8 7 6 5 4 #

110

f

f

f

f Tutti

ae. Et re-ge e-os, et ex-tol-le il - los us - que in ae-ter - num.

f Tutti

ae. Et re-ge e-os, et ex-tol-le il - los us-que in ae-ter - num. *p* Solo Per sin - gu - los di - es, be -

f Tutti

Et re - ge e-os, et ex-tol-le il - los us-que in ae-ter - num. *p* Solo be - ne-

f Tutti

Et re - ge e-os, et ex-tol-le il - los us-que in ae-ter - num.

f Tutti

[6] [6] 4 # *p* Solo [6]

118

p Solo *f* Tutti

Per sin-gu - los di-es, be - ne-di - cimus te et lau - da - mus nomen tu-um in sae-cu-lum,

ne-di - cimus te, be - ne-di - ci-mus te et lau - da - mus nomen tu-um in sae-cu-lum,

di - cimus te, be - ne-di - ci-mus et lau - da - mus nomen tu-um in sae-cu-lum,

et lau - damus nomen tu-um in sae-cu-lum,

6] 7 [6 6] 7 6 5 # [6 6 b] # [6] b]

127

et in sae - culum sae - cu - li. Di - gna - re Do - mi - ne, di - e i - sto si - ne pec - ca - to nos

et in sae - cu - lum sae - cu - li. si - ne pec -

et in sae - cu - lum sae - cu - li.

et in sae - cu - lum sae - cu - li.

7 6 [b]6 b6 5 6 7 6 # *p Solo* [b]6 6 b6 b 6 4 3 6

144

f

f

f

f Tutti

In te, Do - mine, spe-

f Tutti

In te, Do - mine, spe-

f Tutti

mi-se-ri - cor-di-a tu-a Do-mi-ne, su - per nos, quem ad - mo-dum spe-ra - vi - mus in te. In te, Do - mine, spe-

f Tutti

stri. In te, Do - mine, spe-

[6] [b]6 5 6 4 6 6 6 5 4 3 *f* Tutti [6] 6

153 [Tempo deest]

ra - vi, spe-ra - vi, spe-ra - vi, in te, Do - mi-ne, spe-ra - vi:

ra - vi, spe-ra - vi, spe-ra - vi, in te, Do - mi-ne, spe-ra - vi:

ra - vi, spe-ra - vi, spe-ra - vi, in te, Do - mi-ne, spe-ra - vi: Non confun - dar, confun-dar in ae-

ra - vi, spe-ra - vi, spe-ra - vi, in te, Do - mi-ne, spe-ra - vi: Non con-fun - dar, confundar

[6 6 6] 7 6 *f* Tutti

161

Musical score for page 161, featuring vocal and piano parts with Latin lyrics. The score is written for a choir and piano. The vocal parts are in treble and bass clefs, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are in Latin, and the music includes dynamic markings such as *f* (forte) and *Tutti*.

The lyrics are:

Non con - fun - dar, confundar in ae - ter - num, non___ confun - dar in___ ae - ter -

Non con - fun - dar, confun - dar in ae - ter - num, non confun - dar in ae - ter -

ter - num, non con - fun - dar in ae - ter - num, in ae -

in ae - ternum, non___ confun - dar, con - fundar in ae - ter - num,

The piano accompaniment includes figured bass notation at the bottom of the page:

8 6 3 6 8 6 # 6 6 5 6 8 6

167

num, in ae-ter - num, in ae - ter - num, non confundar, non confundar, non, non con-

num, ae-ter - num, in ae-ter-num, in ae-ter - num, non con-fundar, non con-fun - dar, non confun -

ter - num, in ae-ter - num, in ae-ter - num, non confundar,

in ae-ter - num, ae-ter - num, in ae-ter - num, non con-

8 # 6 5 6 6 [6] 6] 7 # 4 # 8 5 6 5 6 6

173

fun-dar, non con - fun - dar in ae - ter - num, non, non, non con-fun-dar, non con - fun-dar in ae-ternum,

dar, non con-fun - dar, con - fun - dar, non— con-fun-dar, non con - fun-dar, non con-fun-dar in ae-ter - num,

non con-fun-dar, non, non, non con - fun-dar, non con-fun-dar, non con - fun-dar in ae - ter - num,

fun-dar, non con - fun-dar in ae-ter - num, non, non, non con-fun-dar, non con - fun-dar in ae-ternum,

5 6 # 4 # [6]

178

f

f

non confundar in ae - ternum, in ae - ter - num, non, non, non in — ae - ter - - num.

non confundar in ae - ternum, in ae - ter - num, con - fundar, confundar in ae - ter - - num.

non confundar in ae - ternum, in ae - ter - num, con - fundar, confundar in ae - ter - - num.

non confundar in ae - ternum, in ae - ter - num, con - fundar, confundar in ae - ter - - num.

6] 6 [6] 4 3 [6] 6]