

Werner. Collected works.

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Werner

Te Deum
WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi





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J.4 Te Deum

Vivace

b *f* Tutti

5

9

13 org solo

17 org vln *p* Solo a 2

21

25

29 *f* Tutti

33

The musical score consists of eight staves of music. Staff 1 (Bassoon) starts with a dynamic of *f* Tutti. Staff 2 (Bassoon) begins at measure 5. Staff 3 (Bassoon) begins at measure 9. Staff 4 (Bassoon) begins at measure 13, with the instruction "org solo". Staff 5 (Violin) begins at measure 17, with dynamics *p* Solo and a 2. Staff 6 (Violin) begins at measure 21. Staff 7 (Bassoon) begins at measure 25. Staff 8 (Bassoon) begins at measure 29, with a dynamic of *f* Tutti. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and includes slurs and grace notes.

37

A musical score page featuring a bassoon part. The key signature is common C. The bassoon plays a series of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note groups. The dynamics are mostly forte.

41

A continuation of the bassoon part from measure 37. The pattern of eighth-note pairs and sixteenth-note groups continues across the measures.

44

A continuation of the bassoon part from measure 41. The pattern of eighth-note pairs and sixteenth-note groups continues across the measures.

48 Andante
p Solo

The bassoon part begins with a dynamic marking of **p** (pianissimo) and the instruction "Solo". The bassoon plays a melodic line with eighth and sixteenth notes, using grace notes and slurs to emphasize certain notes. The key signature changes to C major (no sharps or flats).

52

A continuation of the bassoon part from measure 48. The pattern of eighth-note pairs and sixteenth-note groups continues across the measures.

56

A continuation of the bassoon part from measure 52. The pattern of eighth-note pairs and sixteenth-note groups continues across the measures.

60

A continuation of the bassoon part from measure 56. The pattern of eighth-note pairs and sixteenth-note groups continues across the measures.

64

A continuation of the bassoon part from measure 60. The pattern of eighth-note pairs and sixteenth-note groups continues across the measures.

68 Allegro
f Tutti

A continuation of the bassoon part from measure 64. The pattern of eighth-note pairs and sixteenth-note groups continues across the measures. The dynamic changes to **f** (forte) and the instruction "Tutti" is given, indicating a return to the full ensemble.



Musical score page 1, measures 77-80. The bassoon part begins with eighth-note pairs. Measure 77 includes dynamic **p** Solo. Measures 78-80 continue the eighth-note patterns.

Musical score page 1, measures 81-84. The bassoon part features eighth-note pairs. Measure 81 includes a dynamic **f**. Measures 82-84 continue the eighth-note patterns.

Musical score page 1, measures 85-88. The bassoon part includes eighth-note pairs. Measure 85 has dynamics **f**, **org**, and **vln**. Measure 88 includes dynamic **p**.

Musical score page 1, measures 89-92. The bassoon part consists of eighth-note pairs. Measures 89-92 continue the eighth-note patterns.

Musical score page 1, measures 93-96. The bassoon part features eighth-note pairs. Measure 93 includes dynamic **f** Tutti. Measures 94-96 continue the eighth-note patterns.

Musical score page 1, measures 97-100. The bassoon part consists of eighth-note pairs. Measure 97 includes dynamic **p** Solo. Measure 98 ends with a fermata. Measure 99 changes to 3/4 time. Measure 100 returns to 4/4 time.

Musical score page 1, measures 103-106. The bassoon part features eighth-note pairs. Measure 103 includes dynamic **f** Tutti. Measures 104-106 continue the eighth-note patterns.

Musical score page 1, measures 112-115. The bassoon part consists of eighth-note pairs. Measure 112 includes dynamic **p** Solo. Measures 113-115 continue the eighth-note patterns.

120

f Tutti

129

p Solo

138

f Tutti

149

f Tutti

157

[Tempo deest]

f Tutti

163

f Tutti

168

f Tutti

173

f Tutti

178

f Tutti