

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.4

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C–G), 2 vl, b, org solo

edited by Wolfgang Esser-Skala

Bassi

Essser
kala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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J.4 Te Deum

Vivace

f Tutti

5

9

13

org solo

17

org
8
vln
p Solo
a 2

21

25

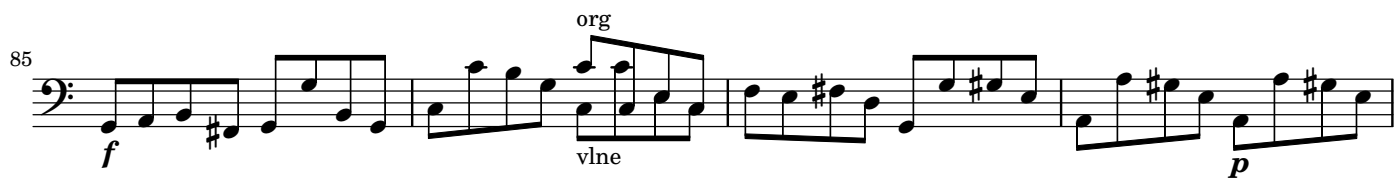
29

f Tutti

33

The musical score is written for a bass line in 3/2 time. It consists of nine staves of music. The first staff begins with a key signature of one flat (B-flat) and a tempo marking of 'Vivace'. The dynamics are marked as 'f' (forte) and 'Tutti'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measure numbers indicated at the start of the staves: 5, 9, 13, 17, 21, 25, 29, and 33. Instrument markings include 'org' (organ) and 'vln' (violin). A 'Solo' marking is present at measure 17, and 'a 2' (second ending) is indicated below it. The score concludes with a final staff at measure 33.





120

f Tutti

129

p Solo

[illegible]

149

149

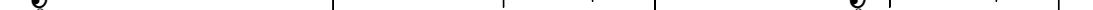
f Tutti

150

157 [Tempo deest]

f Tutti

163

[illegible][illegible][illegible]