

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.3

Hymn

*S, A, T, B (solo), S, A, T, B (coro),
2 chalumeau, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

Clarino I, II in C

Timpani in C-G

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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J.3 Te Deum

Allegro

1

f Tutti

clno (C)

2

f

timp (C-G)

4

tr.

2

2

2

8

f

f

f

tr.

11

tr.

Adagio 9

9

9

22 Allegro

f

f

f

tr

This system contains measures 22, 23, and 24. It features three staves: two treble clefs and one bass clef. The tempo is marked 'Allegro'. The first two staves begin with a forte (*f*) dynamic. The bass staff includes a trill (*tr*) in measure 24.

25

tr

tr

[*tr*]

tr

This system contains measures 25, 26, and 27. It features three staves: two treble clefs and one bass clef. Trills (*tr*) are present in measures 25, 26, and 27 across all staves. A bracketed trill [*tr*] is also indicated in the bass staff for measure 26.

28

Largo

24

24

24

f

f

f

This system contains measures 28, 29, and 30. It features three staves: two treble clefs and one bass clef. The tempo changes to 'Largo' at measure 30. The first two staves have a fermata over measure 29. The third staff has a fermata over measure 29 and a 24-measure rest for measure 30. The dynamic is marked *f* (forte) for measures 30 and 31.

55

tr

p

p

p

This system contains measures 55, 56, and 57. It features three staves: two treble clefs and one bass clef. A trill (*tr*) is present in measure 55. The dynamic is marked *p* (piano) for measures 56 and 57.

58

3

64

Andante moderato

12

f

12

f

12

f

79

Larghetto

5

p Solo

5

5

87

3

tr.

tr.

Allegro

91

Musical score for measures 91-94. The system consists of three staves: Treble, Middle, and Bass. Measure 91 features a treble staff with a triplet of eighth notes and a trill. Measure 92 has a fermata over the first measure. Measure 93 begins with a forte (*f*) dynamic and the instruction *Tutti*. Measure 94 ends with a fermata. The tempo is marked *Allegro*.

101

Musical score for measures 101-104. The system consists of three staves: Treble, Middle, and Bass. Measure 101 has a fermata over the first measure. Measure 102 features a forte (*f*) dynamic. Measure 103 has a fermata over the first measure. Measure 104 ends with a forte (*f*) dynamic. The tempo is marked *Allegro*.

113

Musical score for measures 113-116. The system consists of three staves: Treble, Middle, and Bass. Measure 113 features a sharp sign (#) above a note. Measure 114 features a flat sign (b) above a note. Measure 115 features a flat sign (b) above a note. Measure 116 ends with a fermata. The tempo is marked *Allegro*.

116

Musical score for measures 116-119. The system consists of three staves: Treble, Middle, and Bass. Measures 116 and 117 feature trills (*tr*) above notes. Measure 118 features a fermata over the first measure. Measure 119 ends with a fermata. The tempo is marked *Allegro*.