

# Werner. Collected works.

Gregor Joseph

**Werner**

**Te Deum**

WerW J.3

Hymn

*S, A, T, B (solo), S, A, T, B (coro),  
2 chalumeau, 2 clno (C), timp (C-G), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Clarino I, II in C*

*Timpani in C-G*

**W**esser  
**S**kala  
**E**dition



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# J.3 Te Deum

Allegro

1

*f* Tutti

clno (C)

2

*f*

timp (C-G)

4

*tr.*

2

2

2

8

*f*

*f*

*f*

*tr.*

11

*tr.*

Adagio 9

9

9

22 Allegro

Measures 22-24, Allegro tempo. The score consists of three staves: two treble clefs and one bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The first two staves begin with a forte (*f*) dynamic. The bass staff includes a trill (*tr*) in measure 24.

25

Measures 25-27. The score continues with three staves. Trills (*tr*) are present in measures 26 and 27 across all three staves.

28 Largo

Measures 28-30, Largo tempo. The score consists of three staves. Measures 28-29 feature a 24-measure repeat sign. The tempo is marked *Largo*. The first two staves begin with a forte (*f*) dynamic. The bass staff includes a trill (*tr*) in measure 29.

55

Measures 55-57. The score consists of three staves. The first two staves end with a piano (*p*) dynamic. The bass staff ends with a piano (*p*) dynamic.

58

3

3

3

64

Andante moderato

12

*f*

12

*f*

12

*f*

79

Larghetto

5

*p* Solo

3

3

5

5

5

87

3

*tr.*

*tr.*

*tr.*

Allegro

91

Musical score for measures 91-94. The piece is in 3/4 time. Measure 91 features a treble clef with a triplet of eighth notes and a trill. Measure 92 has a fermata over a whole note. Measure 93 begins with a forte (*f*) dynamic and the instruction "Tutti". Measure 94 continues the melody. The bass clef part has a fermata in measure 92 and a forte (*f*) dynamic in measure 93.

101

Musical score for measures 101-104. Measure 101 has a forte (*f*) dynamic. Measure 102 has a fermata over a whole note. Measure 103 has a fermata over a whole note. Measure 104 has a forte (*f*) dynamic. The bass clef part has a fermata in measure 104.

113

Musical score for measures 113-116. Measure 113 has a sharp sign over a note. Measure 114 has a flat sign over a note. Measure 115 has a flat sign over a note. Measure 116 has a flat sign over a note. The bass clef part has a fermata in measure 116.

116

Musical score for measures 116-119. Measure 116 has a trill (*tr*) over a note. Measure 117 has a trill (*tr*) over a note. Measure 118 has a trill (*tr*) over a note. Measure 119 has a fermata over a whole note. The bass clef part has a fermata in measure 119.