

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.2

Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

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v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



J.2 Te Deum

Allegro

f Tutti

10 *p* Solo

19 *f* Tutti

Adagio

28

35

Allegro

41

46

51

56

The musical score is written for a single melodic line, likely a cello or double bass, with some passages in treble clef. It begins in 3/4 time with a bass clef and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the dynamics are 'f Tutti'. At measure 10, the dynamics change to 'p Solo' and the clef changes to treble. At measure 19, the dynamics return to 'f Tutti'. At measure 28, the tempo changes to 'Adagio' and the time signature changes to common time (C). The key signature changes to two flats (Bb). At measure 35, the time signature changes to 6/4. At measure 41, the tempo returns to 'Allegro' and the time signature changes to 6/4. The score continues with various rhythmic patterns and dynamics until measure 56.

61



67

Andante

p Solo



72



76



80



84

f Tutti



88

[Andante]

p Solo

a 3



94



104

f Tutti



115

115

126 *Adagio*

p Solo

126

131

131

136 *[Allegro]*

f Solo

136

143

p *f*

143

153 *Tutti*

Tutti

153

163

163

174

174

185 *Adagio*

p Solo

185

194 *f* *Vivace* *f* Tutti

202

209

215

222

230

236

243

249