

Werner. Collected works.

Gregor Joseph

Werner

Te Deum

WerW J.2

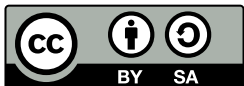
Hymn

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 vl, b, org

edited by Wolfgang Esser-Skala

Bassi

Wesser
Skala
Edition



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 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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J.2 Te Deum

Allegro

f Tutti

10

p Solo

19

f Tutti

Adagio

28

35

Allegro

41

46

51

56

The musical score is written for a single melodic line, alternating between bass and treble clefs. It begins with a bass clef and a 3/4 time signature. The tempo is marked 'Allegro' and the dynamics are 'f Tutti'. At measure 10, the clef changes to bass and the dynamics are 'p Solo'. At measure 19, the clef changes to treble and the dynamics are 'f Tutti'. At measure 28, the tempo changes to 'Adagio' and the time signature changes to common time (C). At measure 35, the clef changes to bass and the time signature changes to 6/4. At measure 41, the tempo returns to 'Allegro' and the time signature changes to 6/4. The score continues with various rhythmic patterns and dynamic changes, ending at measure 56.

115

115

126 Adagio

126 Adagio

p Solo

131

136 [Allegro]

136 [Allegro]

f Solo

143

143

p *f*

153

153

Tutti

163

174

185 Adagio

185 Adagio

p Solo

194 *f* *Vivace* *f* Tutti

202

209

215

222

230

236

243

249