

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.7

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038620
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/548.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.5.7 Sub tuum praesidium

Alla breve moderato

I
Violino

II

Soprano

Alto

Tenore

Basso

Organo
e Bassi

pp

pp

p Solo

p Solo

p Solo

6 6 6 6

≡

5

um con - fu - gi - mus, San - cta De - i

um con - fu - gi - mus, San - cta De - i

vln

org

6

6

6

10

Ge - ni - trix. No - stras de - pre - ca - ti - o - nes

Ge - ni - trix. No - stras de - pre - ca - ti - o - nes



16

ne de - spi - ci - as in ne - ces - si - ta - -

ne de - spi - ci - as in ne - ces - si - ta - -

Piano introduction for measures 22-27, featuring a flowing sixteenth-note melody in both hands.

ti - bus no - - stris,

ti - bus no - - stris,

P Solo
sed a per - i - cu - lis cun - -

P Solo
sed a per - i - cu - lis cun - -

- 6 6 6 6 -



Piano introduction for measures 28-33, continuing the sixteenth-note melody.

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

6 - 6 6] 6 [6 - -] 6

34

go glo - ri - o - - sa et be - ne - di -

go glo - ri - o - - sa et be - ne - di -

6 8 16 # #



39 Allegro

f

f Tutti

Do - mi na no - stra, me - di - a - trix, do - mi - na no - stra, me -

f Tutti

Me - di - a - trix, ad - vo - ca - ta, do - mi - na no - stra, no -

f Tutti

cta. Do - mi na no - stra, no - stra, me - di - a - trix, ad - vo -

f Tutti

cta. Me - di - a - trix no - stra, do - mi na

7/8 4 # 6 4 5/2 16 7 6 4

42

di - a - trix no - - - - - stra, tu - o nos Fi - li - o re - con -

stra, do - mi - na no - - - - - stra, tu - o nos re - con -

ca - ta, me - di - a - trix no - - - - - stra, tu - o nos,

no - - - - - stra, me - di - a - - - - - trix no - - - - - stra, tu - o nos

5 6 7 3 5 2 [6] 7 6 7 7 6 6 6 6 6 10 10 10 10

45

ci - li - a, nos, nos com - men - da, re - prae - sen - ta, re - prae - sen - - - - ta.

ci - li - a, nos, nos, nos, nos com - men - da, re - prae - sen - - - - ta.

nos, nos com - men - da, nos re - prae - sen - ta, re - prae - sen - - - - ta.

re - con - ci - li - a, nos, nos com - men - da, nos com - men - da, re - prae - sen - - - - ta.

[6] 6] 6 5 3 3 3 3 6 6 6] [2 6 6]