

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.7

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 5
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038620
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/548.html

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.5.7 Sub tuum praesidium

Alla breve moderato

I
Violino

Two staves for Violino I and II. Both staves begin with a piano (pp) dynamic marking. The music consists of a continuous eighth-note accompaniment in the key of D major.

Soprano

Soprano staff with a *p* Solo dynamic marking. The lyrics are: Sub tu - - um prae - si - di -

Alto

Alto staff with a *p* Solo dynamic marking. The lyrics are: Sub tu - - um prae - si - di -

Tenore

Tenore staff with a piano (p) dynamic marking. The staff contains whole rests.

Basso

Basso staff with a piano (p) dynamic marking. The staff contains whole rests.

Organo
e Bassi

Organo e Bassi staff with a *p* Solo dynamic marking. The staff contains a bass line with figured bass notation: 6, 6, 6, 6/4, 6.

Two staves for the piano accompaniment. The music continues with the eighth-note accompaniment from the first system.

Soprano staff with lyrics: um con - fu - gi - mus, San - cta De - i

Alto staff with lyrics: um con - fu - gi - mus, San - cta De - i

Tenore staff with whole rests.

Basso staff with whole rests.

Organo e Bassi staff with a *p* Solo dynamic marking. The staff contains a bass line with figured bass notation: 6, vlne, org, 6, 6.

10

Ge - ni - trix. No - stras de - pre - ca - ti - o - nes

Ge - ni - trix. No - stras de - pre - ca - ti - o - nes



16

ne de - spi - ci - as in ne - ces - si - ta - -

ne de - spi - ci - as in ne - ces - si - ta - -

Piano accompaniment for measures 22-27, featuring a flowing sixteenth-note melody in both hands.

ti - bus no - - stris,

ti - bus no - - stris,

P Solo
sed a per - i - cu - lis cun - -

P Solo
sed a per - i - cu - lis cun - -

- 6 6 6 6 -



Piano accompaniment for measures 28-33, continuing the sixteenth-note texture.

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

ctis li - be - ra nos sem - - per, Vir - -

6 - 6 6 6 [6 - - -] 4

34

go glo - ri - o - - sa et be - ne - di -

go glo - ri - o - - sa et be - ne - di -

6 8 16 # #

39 **Allegro**

f

f **Tutti**

Do - mina no - stra, me - di - a - trix, do - mi - na no - stra, me -

f **Tutti**

Me - di - a - trix, ad - vo - ca - ta, do - mi - na no - stra, no -

f **Tutti**

cta. Do - mina no - stra, no - stra, me - di - a - trix, ad - vo -

f **Tutti**

cta. Me - di - a - trix no - stra, do - mi - na

7 6 4 # 4 6 4 5 2 16 7 6 4

42

di - a - trix no - - - - - stra, tu - o nos Fi - li - o re - con -

stra, do - mi - na no - - - - - stra, tu - o nos re - con -

ca - ta, me - di - a - trix no - - - - - stra, tu - o nos,

no - - - - - stra, me - di - a - - - - - trix no - - - - - stra, tu - o nos

5 6 7 3 5/2 [6] 7 6 7 7 6 6 6 6 10 10 10 10

45

ci - li - a, nos, nos com - men - da, re - prae - sen - ta, re - prae - sen - - - - - ta.

ci - li - a, nos, nos, nos, nos com - men - da, re - prae - sen - - - - - ta.

nos, nos com - men - da, nos re - prae - sen - ta, re - prae - sen - - - - - ta.

re - con - ci - li - a, nos, nos com - men - da, nos com - men - da, re - prae - sen - - - - - ta.

[6 6] 6 5 [3 3 3 3 6 6 6] [2 6 6]