

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sub tuum præsidium**

WerW I.5.5

Sacred song

*A (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Full score*



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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.  
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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)  
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# Critical Report

## Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	<a href="https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/546.html">https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/546.html</a>
	<i>Notes</i>	The same manuscript has been digitized under shelfmark L 10.

## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

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<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2, 5, 8, 9	vlne	upper voice missing in <b>B1</b>

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# I.5.5 Sub tuum praesidium

Allabreve moderato

*I*  
Violino

*II*

*f*

*f*

*f* Tutti

Soprano

Sub tu - um prae - si - di - um

*f* Tutti

Alto

Sub tu - um prae - si - di - um con -

*f* Tutti

Tenore

Sub tu - um prae - si - di - um

*f* Tutti

Basso

Sub tu - um prae - si - di - um

*f* Tutti

Organo e Bassi

6 6

4

con - fu - gi - mus, San - cta De - i Ge - ni -

fu - gi - mus, San - cta De - i Ge - ni -

con - fu - gi - mus, San - cta De - i Ge - ni -

con - fu - gi - mus, San - cta De - i Ge - ni -

6 4 #

7

trix, no-stras de-pre-ca-ti-o-nes ne de-spi-ci-as in ne-ces-si-ta-ti-bus

trix, no-stras de-pre-ca-ti-o-nes in ne-ces-si-ta-

8 trix, no-stras de-pre-ca-ti-o-nes in ne-ces-si-ta-ti-

trix, no-stras de-pre-ca-ti-o-nes in ne-

6 6 6 6 6 6 6 6 6 6 6 6

||

10

*p*

*tr*

*p*

no - stris.

*P Solo*

ti - bus no - stris, sed a per - i - cu - lis cun - ctis li - be - ra nos sem-per, Vir - go glo - ri -

bus no - stris.

ces - si - ta - tibus.

161 6 5  
4 #



21

nos com - men - da, tu - o fi - li-o, fi - li-o nos re - prae-sen -

a, nos, nos com - men-da, nos com-men-da, tu - o fi - li - o nos, fi-li-o re - praesen - ta,

nos re - con - ci - li - a, nos com - men - da,

nos re - con - ci - li - a, commen - da,

||

27

- - ta, tu - o fi - li-o nos re - prae - sen - ta.

re - prae - sen - ta, tu - o fi - li - o nos re - prae - sen - ta.

tu - o fi - li-o, fi - li-o nos re - prae - sen - ta.

tu - o fi - li - o nos re - prae - sen - ta, re - prae - sen - ta.