

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

WerW I.5.5

Sacred song

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2024

© 2024 by Edition Esser-Skala (Selbstverlag § 2 Abs 1 Z 7 GewO 1994). This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2024.06.0, 2024-06-30 (6d06103b7ce485eadd345b2b29965d6ac16daa78)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin
vlne	violone

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	not available
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/546.html
	<i>Notes</i>	The same manuscript has been digitized under shelfmark L 10.

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2, 5, 8, 9	vlne	upper voice missing in B1

I.5.5 Sub tuum praesidium

Allabreve moderato

I
Violino *f*

II
f

Soprano *f Tutti*
Sub tu - um prae - si - di - um

Alto *f Tutti*
Sub tu - um prae - si - di - um con -

Tenore *f Tutti*
Sub tu - um prae - si - di - um

Basso *f Tutti*
Sub tu - um prae - si - di - um

Organo e Bassi *f Tutti*
6 6

4

con - fu - gi - mus, San - cta De - i Ge - ni -

fu - gi - mus, San - cta De - i Ge - ni -

con - fu - gi - mus, San - cta De - i Ge - ni -

con - fu - gi - mus, San - cta De - i Ge - ni -

61 4 #

7

trix, no-stras de-pre-ca-ti-o-nes ne de-spi-ci-as in ne-ces-si-ta-ti-bus

trix, no-stras de-pre-ca-ti-o-nes in ne-ces-si-ta-

8 trix, no-stras de-pre-ca-ti-o-nes in ne-ces-si-ta-ti-

trix, no-stras de-pre-ca-ti-o-nes in ne-

6 6 6 6 6 6 6 6 6 6 6 6

||

10

no - stris.

ti - bus no - stris, sed a per - i - cu - lis cun - ctis li - be - ra nos sem - per, Vir - go glo - ri -

8 bus no - stris.

ces - si - ta - ti bus.

p Solo

[6] 6 5 #

21

nos com - men - da, tu - o fi - li-o, fi - li-o nos re - prae - sen -

a, nos, nos com - men - da, nos com - men - da, tu - o fi - li - o nos, fi - li - o re - prae - sen - ta,

8 nos re - con - ci - li - a, nos com - men - da,

nos re - con - ci - li - a, commen - da,

27

- - ta, tu - o fi - li-o nos re - prae - sen - - ta.

re - prae - sen - ta, tu - o fi - li - o nos re - prae - sen - ta.

8 tu - o fi - li-o, fi - li-o nos re - prae - sen - ta.

tu - o fi - li - o nos re - prae - sen - ta, re - prae - sen - ta.