

Werner. Collected works.

Gregor Joseph

Werner

Sub tuum præsidium

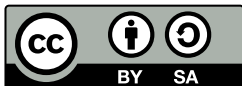
WerW I.5.3

Sacred song

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Organo



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I.5.3 Sub tuum præsidium

Andante

org *p* Solo

5

8

11

14

Vivace

f *Tutti*

17

20

The musical score is written for organ in G major, C major, and G major. It consists of 20 measures. The tempo is Andante for measures 1-13 and Vivace for measures 14-20. The key signature is G major (one sharp) for measures 1-13, C major (no sharps or flats) for measures 14-16, and G major (one sharp) for measures 17-20. The score includes various fingering and articulation markings.