

Werner. Collected works.

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Werner

Sub tuum præsidium

WerW I.5.19

Sacred song

A (solo), S, A, T, B (coro), 2 vl, b, org

edited by Wolfgang Esser-Skala

Full score



Edition Esser-Skala · Koppl, Austria · 2025

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Music engraving by LilyPond 2.24.2 (<https://www.lilypond.org>) and EES Tools v2023.10.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/werner-collected-works](https://github.com/edition-esser-skala/werner-collected-works)
v2025.02.0, 2025-03-01 (91641bd31441cb8da3196a4b74843d7c9dad94dc)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
org	organ
S	soprano
T	tenor
vl	violin

Sources

B1	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	L 9
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	unknown
	<i>RISM ID</i>	600038623
	<i>License</i>	public domain
	<i>URL</i>	https://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/552.html
B2	<i>Library</i>	A-WIL
	<i>Shelfmark</i>	2304
	<i>Category</i>	manuscript copy
	<i>Date</i>	unknown
	<i>RISM ID</i>	1001317882
	<i>License</i>	public domain
	<i>URL</i>	none
	<i>Notes</i>	comprises title page and B part of the A-Ed copy

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

I.5.19 Sub tuum præsidium

Andante

I
Violino

II

Violin I and II staves in 3/4 time. The music begins with a whole rest for three measures, followed by a series of notes: quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The first measure of the second system has a forte (*f*) dynamic marking.

Soprano

Soprano staff with a whole rest for the entire duration.

Alto

p Solo

Sub tu - um prae - si - di - um con - fu - gi - mus,

Alto staff with lyrics. The melody starts with a quarter rest, followed by quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The first measure of the second system has a piano (*p*) dynamic marking.

Tenore

Tenor staff with a whole rest for the entire duration.

Basso

Bass staff with a whole rest for the entire duration.

Organo e Bassi

p Solo

4 6 5 [5] 6 [4] 5 4 # 4 6 5 [5] 6 [4] 5

Organ and Basses staff with lyrics. The melody starts with a quarter note, followed by quarter, quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. The first measure of the second system has a piano (*p*) dynamic marking. Fingering numbers are provided below the notes.

Piano accompaniment staves. The right hand has a melodic line with trills. The left hand has a bass line. The first measure of the second system has a measure rest.

Empty vocal staff.

sub tu - um prae - si - di - um con - fu - gi - mus, San - cta De - i

Alto staff with lyrics. The melody continues from the previous system.

Empty vocal staff.

Empty vocal staff.

Organ and Basses staff. The melody continues from the previous system. Fingering numbers are provided below the notes.

15

Ge - nitrix, De - i Ge - nitrix, no - stras, no - stras de - pre - ca - ti - o - nes



23

ne de - spi - ci - as in ne - ces - si - ta - ti - bus no - stris, sed a per -

30

i - cu-lis cun-ctis li - be - ra nos sem - per, Vir - go glo - ri - o - sa

6 5 9/4 8/3 6 7 6 [6] 4 4 [4]5 4 4 4 3

37

f

f

f Tutti
Do - mi-na

f Tutti
et be - ne - di - cta, be - ne - di - cta. Do - mi-na

f Tutti
Do - mi-na

f Tutti
Do - mi-na

4 3 6 [6] 6/4 5/3 *f* 6 5 # 6 4/5 4 3 Tutti 16

45

no-stra, me - di-a-trix no-stra, ad - vo-ca - ta no - stra,

no-stra, me - di-a-trix no-stra, ad - vo-ca - ta no - stra,

no-stra, me - di-a-trix no-stra, ad - vo-ca - ta no - stra,

no-stra, me - di-a-trix no-stra, ad - vo-ca - ta no - stra,

6 6 6] 4 # b6 5 [4]5 6 [4]5 b 4 #



53

tu - o nos fi - li-o re - con - ci - li-a, tu - o fi - li-o nos com - men-da,

tu - o nos fi - li-o re - con - ci - li-a, tu - o fi - li-o nos com - men-da,

tu - o nos fi - li-o re - con - ci - li-a, tu - o fi - li-o nos com - men-da,

tu - o fi - li-o re - con - ci - li-a, tu - o fi - li-o nos com - men-da,

5 6 # 6 [6] 6]

61

tu - o nos fi - li - o nos, nos com - men - da, tu - o nos fi - li - o nos, nos com - men - da, nos re -

tu - o fi - li - o nos com - men - da, tu - o fi - li - o nos com - men - da, nos re -

tu - o fi - li - o nos com - men - da, tu - o fi - li - o nos re -

tu - o nos fi - li - o nos, nos com - men - da, tu - o nos fi - li - o nos, nos re -

69

prae - sen - ta, re - prae - sen - ta, re - prae - sen - ta.

prae - sen - ta, re - prae - sen - ta, re - prae - sen - ta.

prae - sen - ta, re - prae - sen - ta, re - prae - sen - ta.

prae - sen - ta, re - prae - sen - ta, re - prae - sen - ta.

4 # 6 5 [5] # 6 [4]5 6 4 # 6 5 [5] # 6 [4]5 4 #