

# Werner. Collected works.

Gregor Joseph  
**Werner**

**Sub tuum præsidium**

WerW I.5.19

Sacred song

*A (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Coro*

 **Esser  
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Edition**



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## I.5.19 Sub tuum præsidium

1

Andante

Soprano (S) - Treble clef, 3/4 time, dynamic **p**

Alto (A) - Treble clef, 3/4 time, dynamic **p Solo**, lyrics: Sub tu-um prä- si- di- um con-fu- gi-mus, sub tu-um prä-

Tenor (T) - Treble clef, 3/4 time, lyrics: <sup>8</sup>

Bass (B) - Bass clef, 3/4 time

Organ (org) - Bass clef, 3/4 time, dynamic **p Solo**, key signature changes:  $\text{F}^{\#}$  6, 5 [5], 6 [ $\text{F}^{\#}$ ] 5, 4  $\text{F}^{\#}$ ,  $\text{F}^{\#}$  6, 5 [5], 6 [ $\text{F}^{\#}$ ] 5, 4  $\text{F}^{\#}$ , 6 6 6

9

Soprano (S) - Treble clef, 3/4 time

Alto (A) - Treble clef, 3/4 time, lyrics: si-di-um con-fu-gi-mus, Sancta De-i Ge-nitrix, De-i

Tenor (T) - Treble clef, 3/4 time, lyrics: <sup>8</sup>

Bass (B) - Bass clef, 3/4 time

Organ (org) - Bass clef, 3/4 time, dynamic **p**, key signature changes: 6, 4 3, 6 5  $\text{F}^{\#}$ , 6 [ $\text{F}^{\#}$ ] 5, 6 4 3, 6 [6]  $\text{F}^{\#}$

17

Soprano (S) - Treble clef, 3/4 time

Alto (A) - Treble clef, 3/4 time, lyrics: Ge-nitrix, no-stras, no-stras de-pre-ca-ti-o-nes ne de-spi-ci-as

Tenor (T) - Treble clef, 3/4 time, lyrics: <sup>8</sup>

Bass (B) - Bass clef, 3/4 time

Organ (org) - Bass clef, 3/4 time, dynamic **f**, key signature changes: 6, 6, 6 [ $\text{F}^{\#}$ ], 5 [ $\text{F}^{\#}$ ], 5 [ $\text{F}^{\#}$ ]

25

Soprano (Clef: Treble):

in ne - ces - si - ta - ti-bus   no-stris, sed   a per - i - cu-lis   cun-ctis li - be - ra

Alto (Clef: Treble):

Tenor (Clef: Bass):

Bass (Clef: Bass):

Harmonic analysis below the bass staff:

5<sup>#</sup>   5<sup>#\*</sup>   6]   7 [H]   6   5   9   8   6   5   9<sub>4</sub>   8<sub>3</sub>   6   7   6

33

nos sem - per, Vir - go glo - ri - o - sa et be - ne - di - cta, be - ne - di -

8

[6] 4 5 4 3 4 3 6 [6] 6 4 5

41

**f** Tutti  
Do - mi-na no-stra, me - di-a-trix no-stra, ad - vo - ca - ta no -  
**f** Tutti  
cta. Do - mi-na no-stra, me - di-a-trix no-stra, ad - vo - ca - ta no -  
**f** Tutti  
8 Do - mi-na no-stra, me - di-a-trix no-stra, ad - vo - ca - ta no -  
**f** Tutti  
Do - mi-na no-stra, me - di-a-trix no-stra, ad - vo - ca - ta no -  
**f** Tutti  
Do - mi-na no-stra, me - di-a-trix no-stra, ad - vo - ca - ta no -  
**f** Tutti  
6 5 # 6 5 4 3 [6] 6 6 6] 4 #

50

stra,  
tu - o nos fi - li - o  
re-con - ci - li-a, tu - o fi - li - o

stra,  
tu - o nos fi - li - o  
re-con - ci - li-a, tu - o fi - li - o

8 stra,  
tu - o nos fi - li - o  
re-con - ci - li-a, tu - o fi - li - o

stra,  
tu - o nos fi - li - o  
re-con - ci - li-a, tu - o fi - li - o

**b** 6 5 [5] 6 [4] 5 **b** 4 # 5 6 # 6

59

nos com - menda, tu - o nos fi - li - o nos, nos com - menda, tu - o nos fi - li - o nos, nos com -

nos com - menda, tu - o fi - li - o nos com - men - da, tu - o fi - li - o nos com -

8 nos com - menda, tu - o fi - li - o nos com - men - da, tu - o fi - li - o

nos com - menda, tu - o nos fi - li - o nos, nos com - menda, tu - o nos fi - li - o

[6] 6

68

men-da, nos re - prae-sen - ta, re - prae-sen - ta, re - prae-sen - ta.

p

men-da, nos re - prae - sen - ta, re - prae-sen - ta, re - prae-sen - ta.

p

8 nos re - prae-sen - ta, re - prae-sen - ta, re - prae-sen - ta.

p

nos, nos re - prae-sen - ta, re - prae-sen - ta, re - prae-sen - ta.

p

**4** # 6 5 [5] 6 [4] 5 **6** 5 [5] 6 [4] 5