

# Werner. Collected works.

Gregor Joseph

**Werner**

**Sub tuum præsidium**

WerW I.5.19

Sacred song

*A (solo), S, A, T, B (coro), 2 vl, b, org*

edited by Wolfgang Esser-Skala

*Bassi*

**W**esser  
**S**kala  
**E**dition



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# I.5.19 Sub tuum præsidium

Andante

*p* Solo

9

18

*f*

27

35

*f*

43

Tutti

52

60

69

*p*

Detailed description: This is a musical score for a bass instrument, likely a cello or double bass, in 3/4 time. The tempo is marked 'Andante'. The score is written in bass clef and consists of nine staves of music. The first staff begins with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic and the instruction 'Solo'. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 9, 18, 27, 35, 43, 52, 60, and 69 indicated at the start of their respective staves. Dynamics include piano (*p*) and forte (*f*). The instruction 'Tutti' appears at the beginning of the 43rd measure. The piece concludes with a fermata over the final note of the 69th measure.